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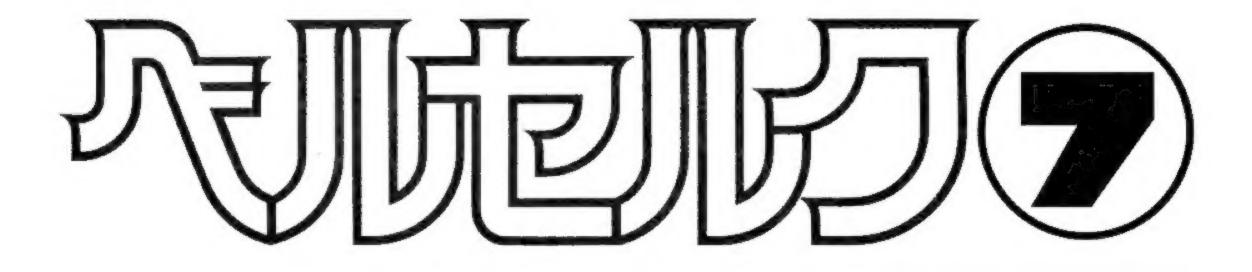
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三浦建太郎



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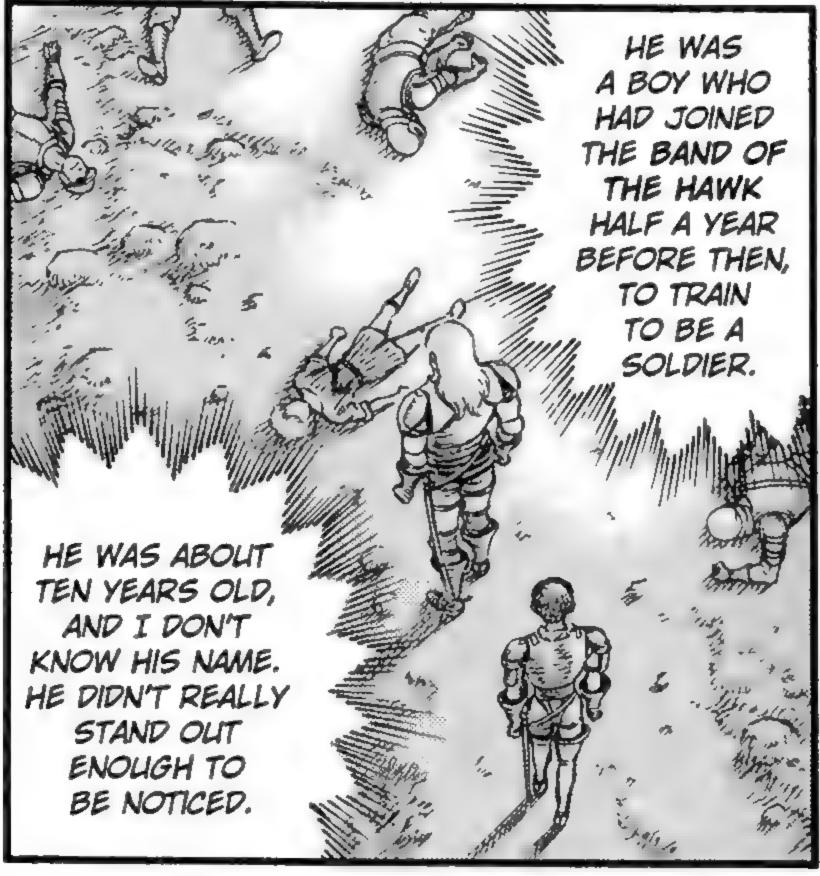




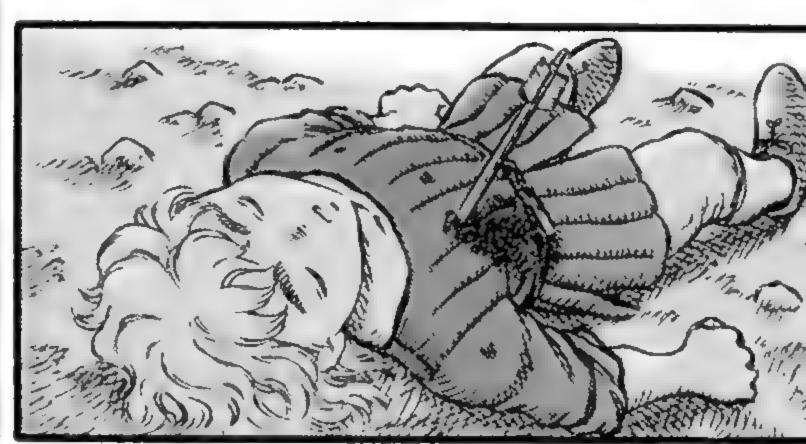








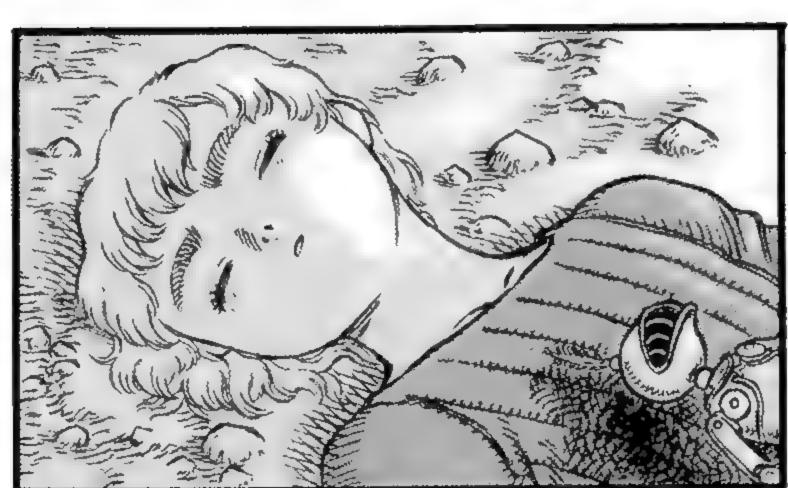


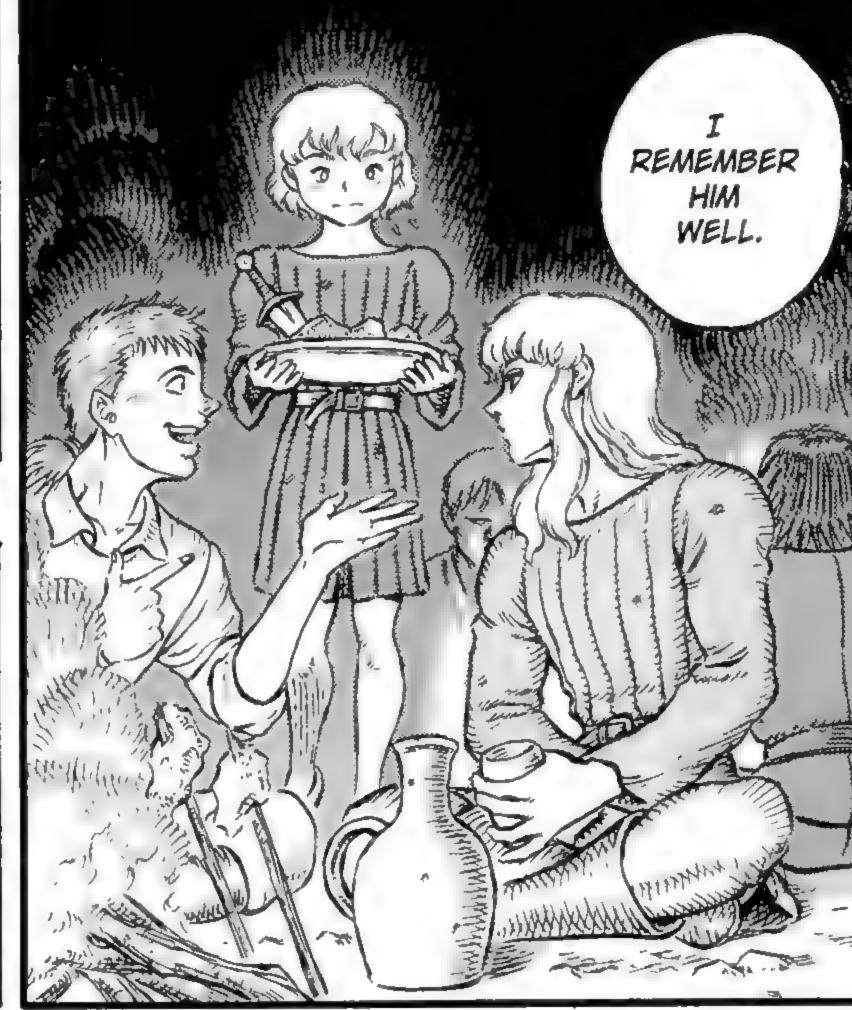




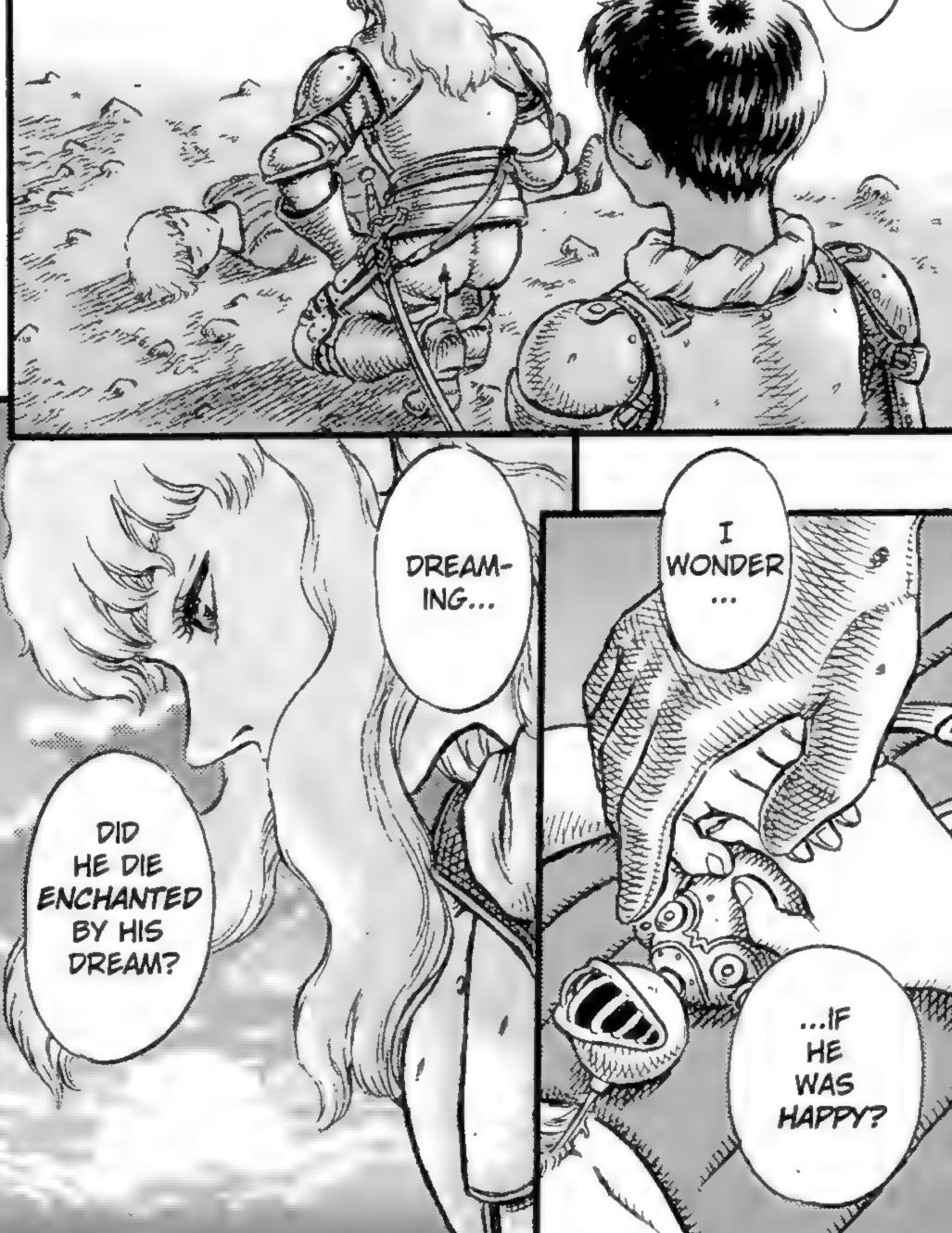


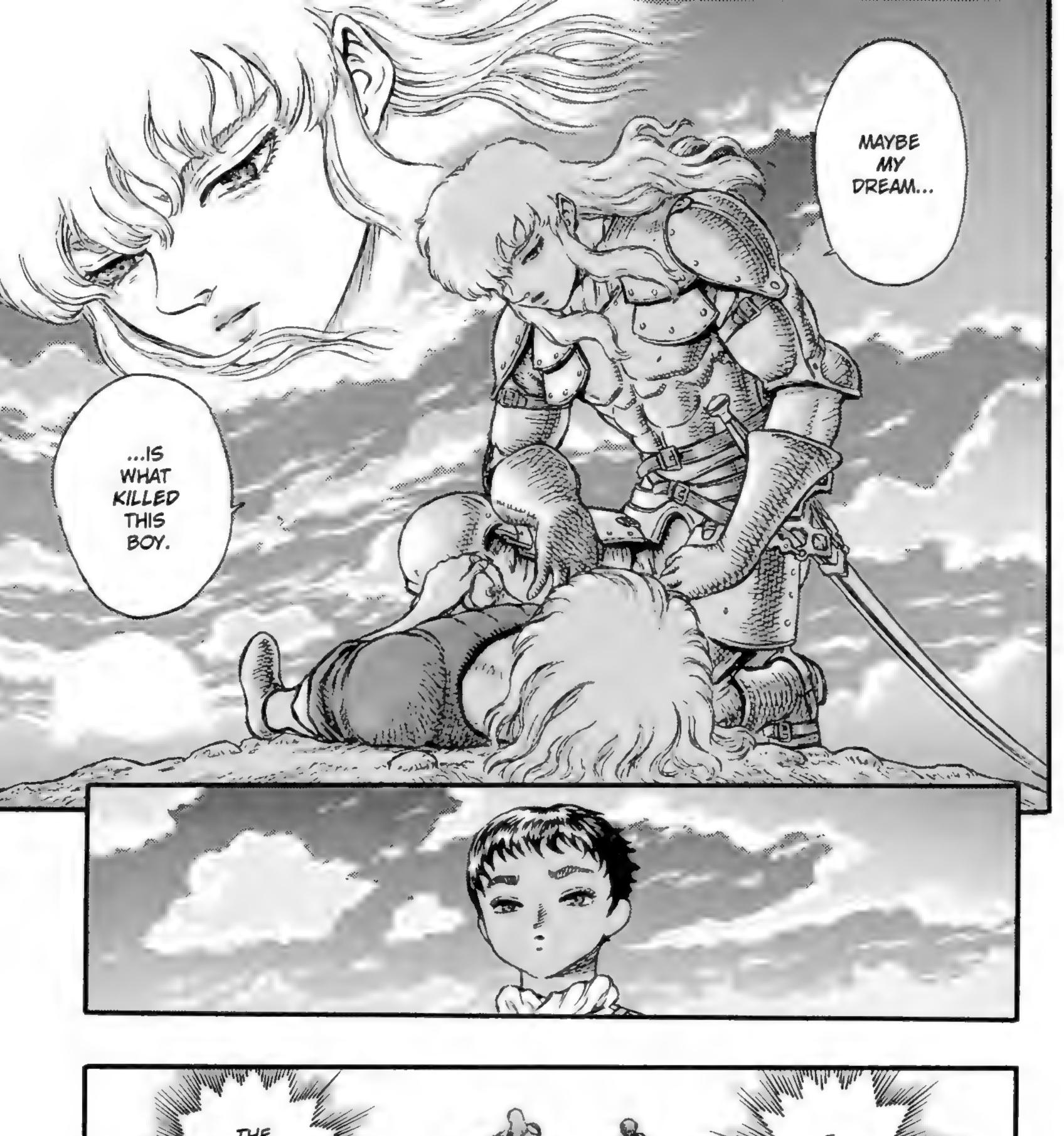


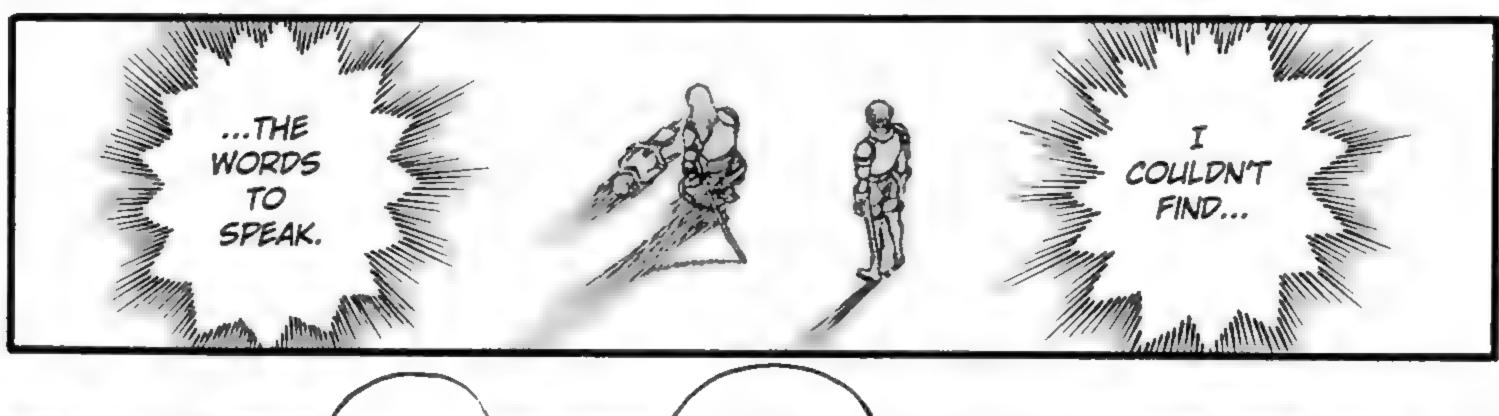






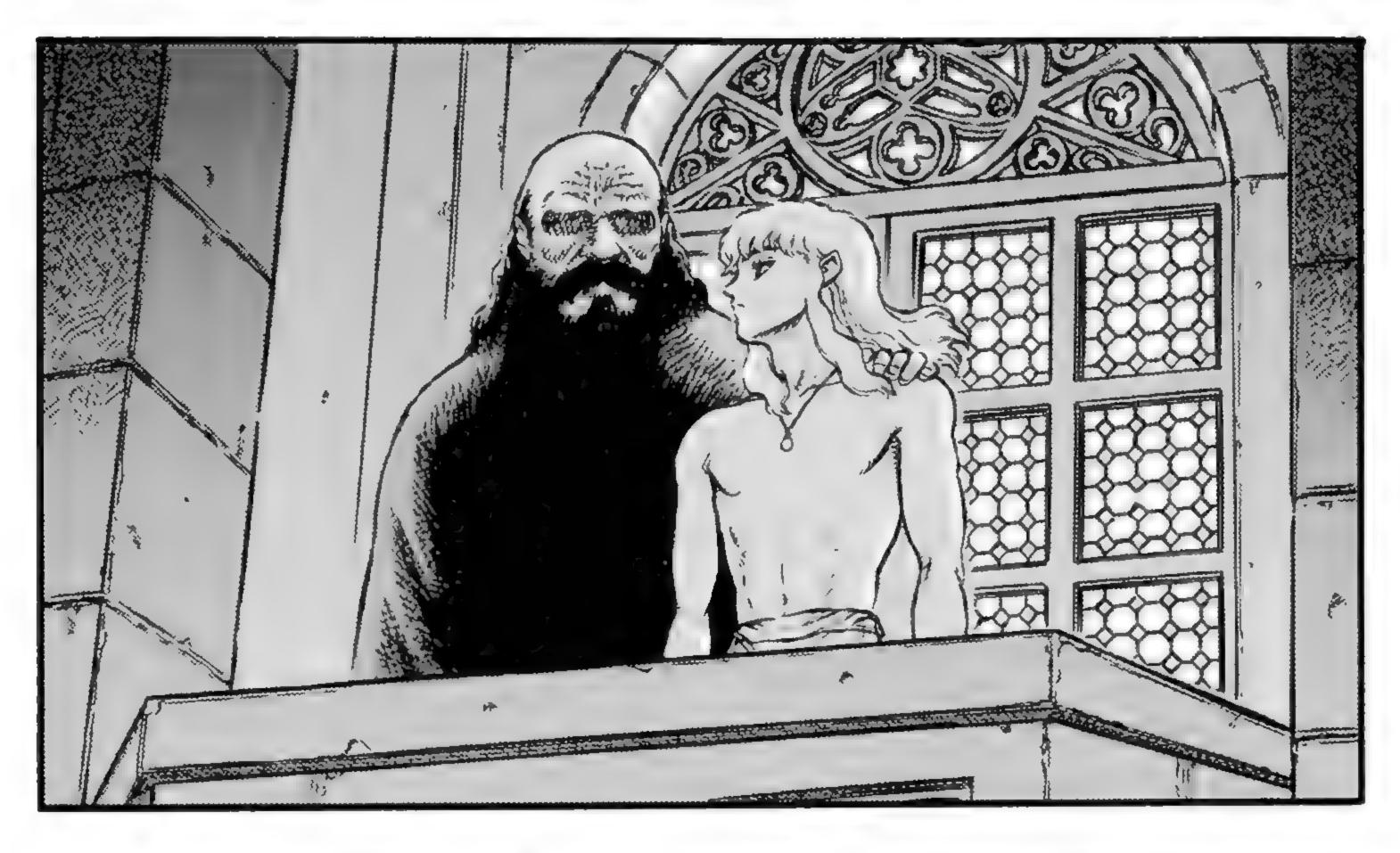


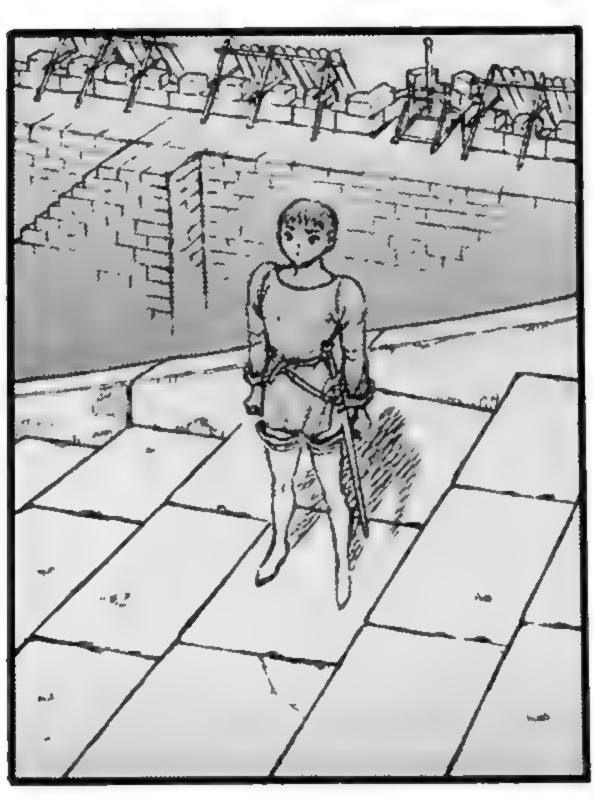


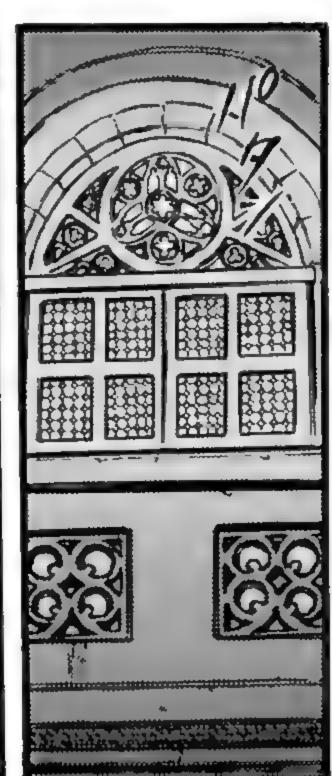


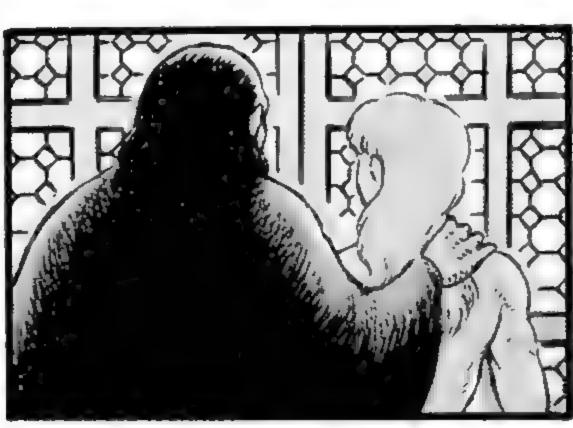














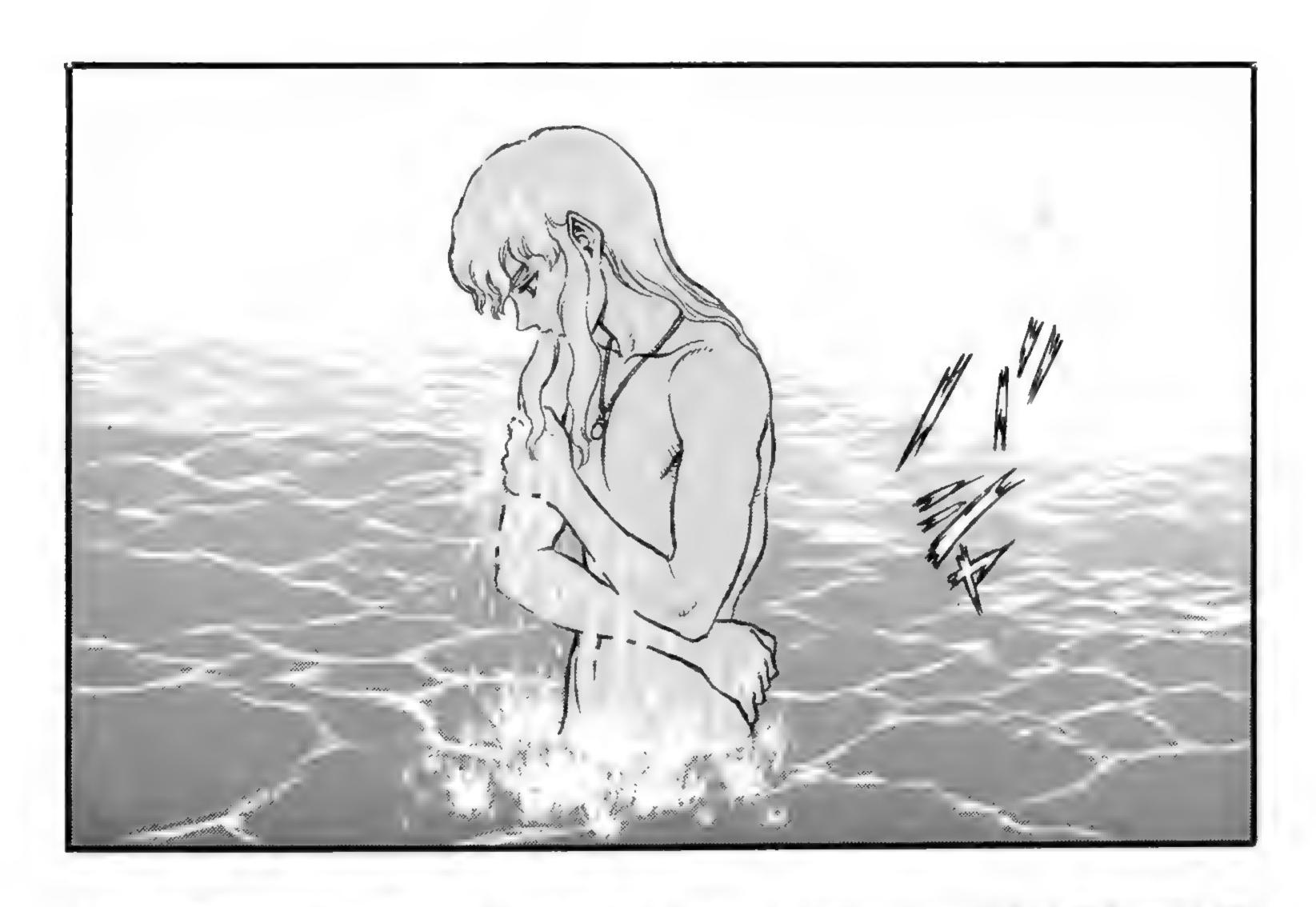






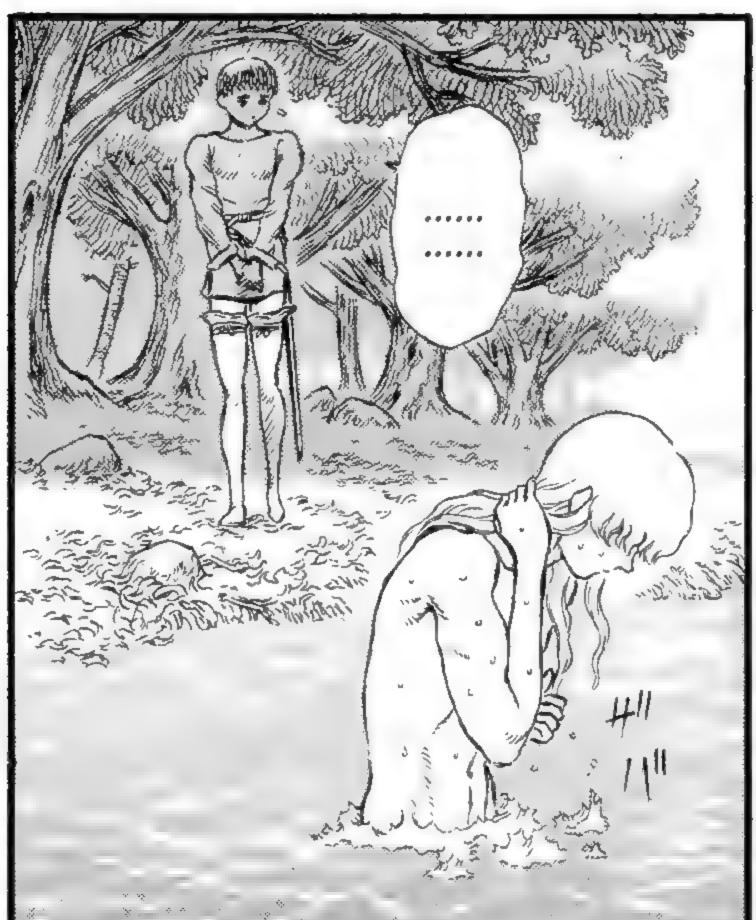


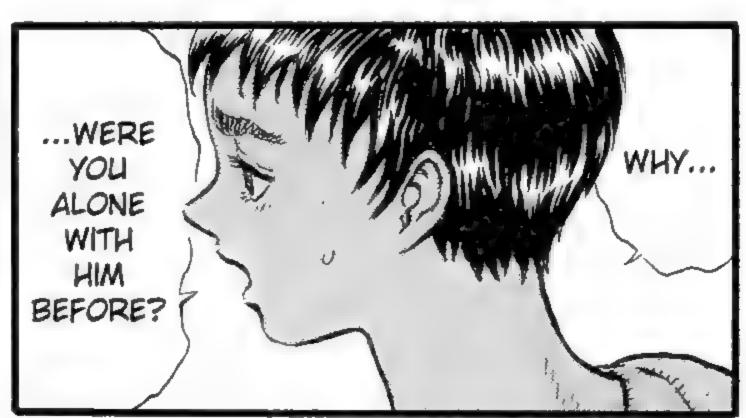




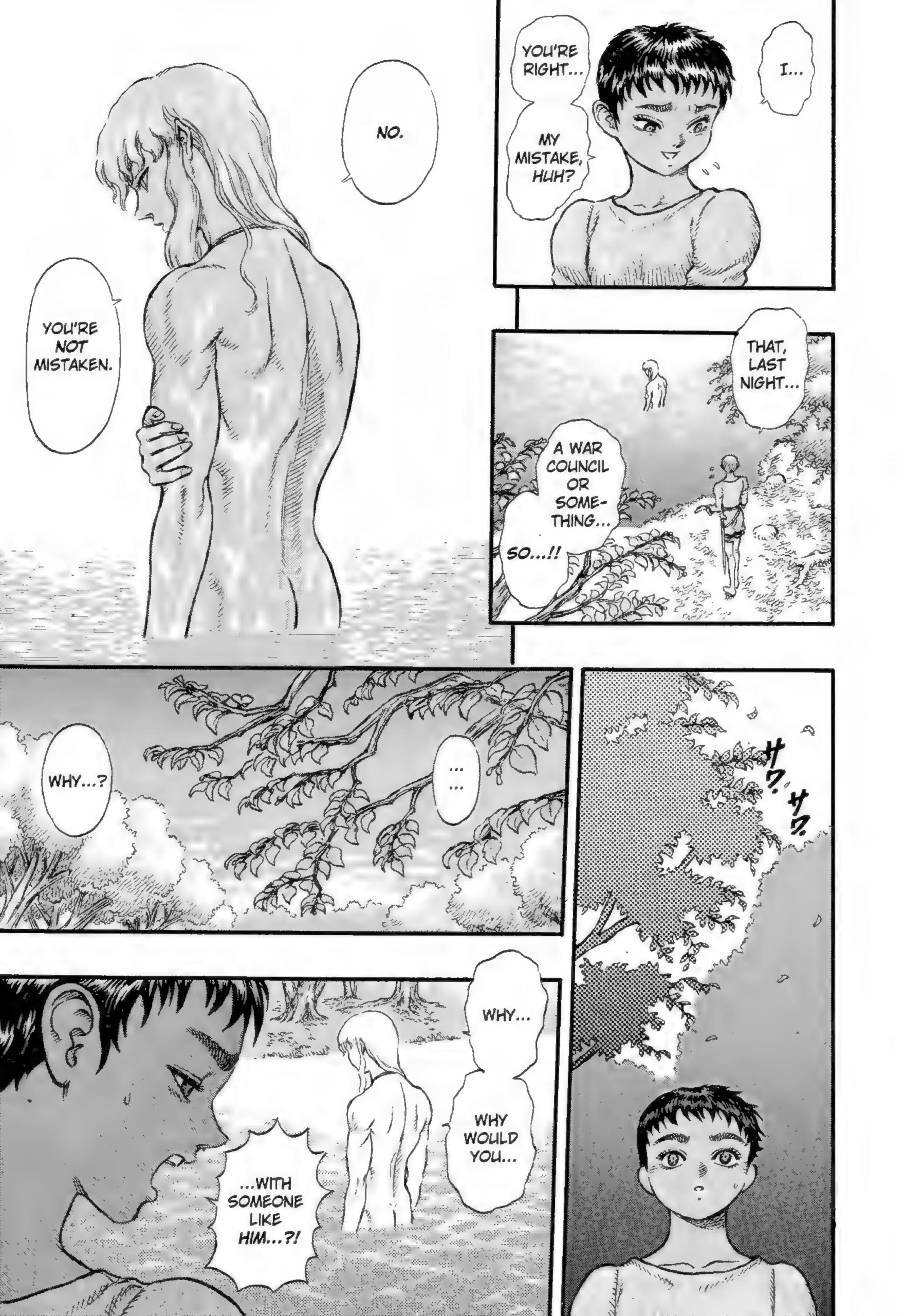




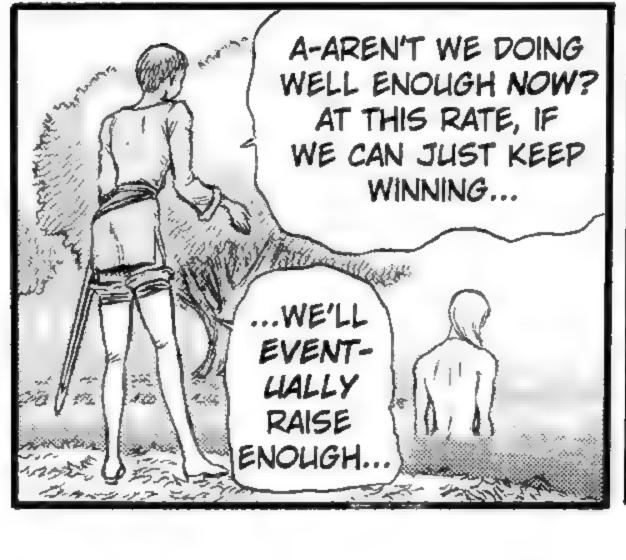






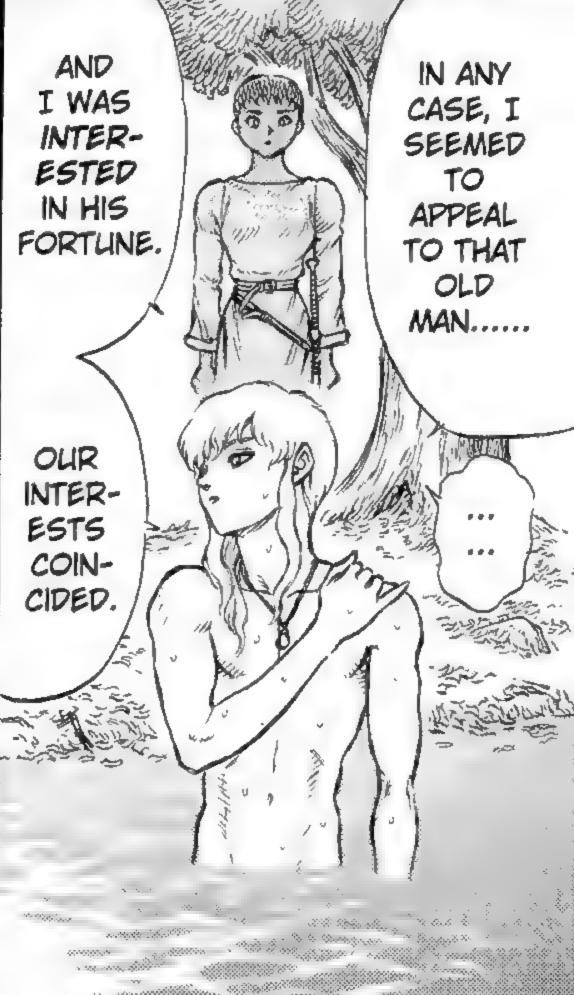


















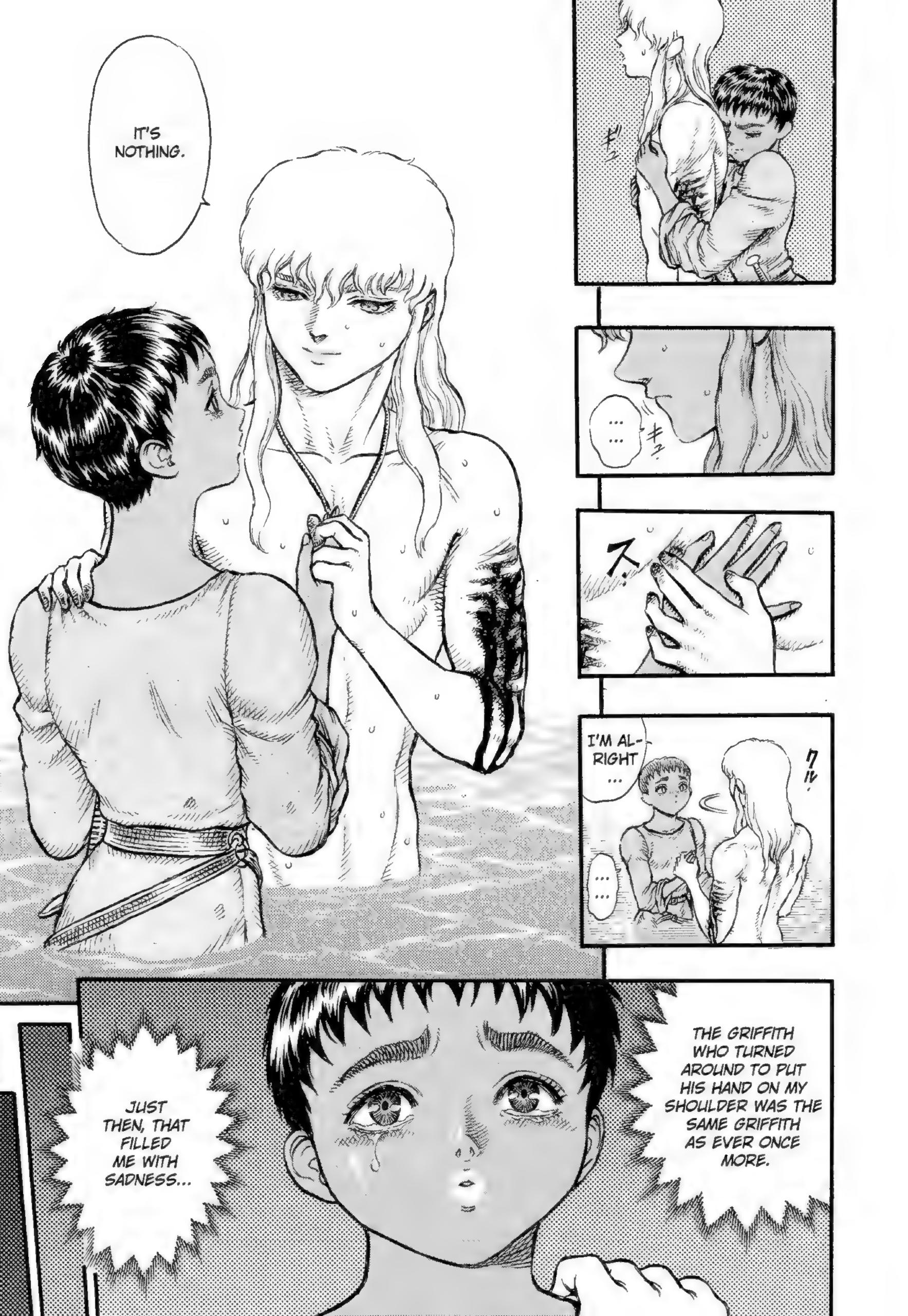




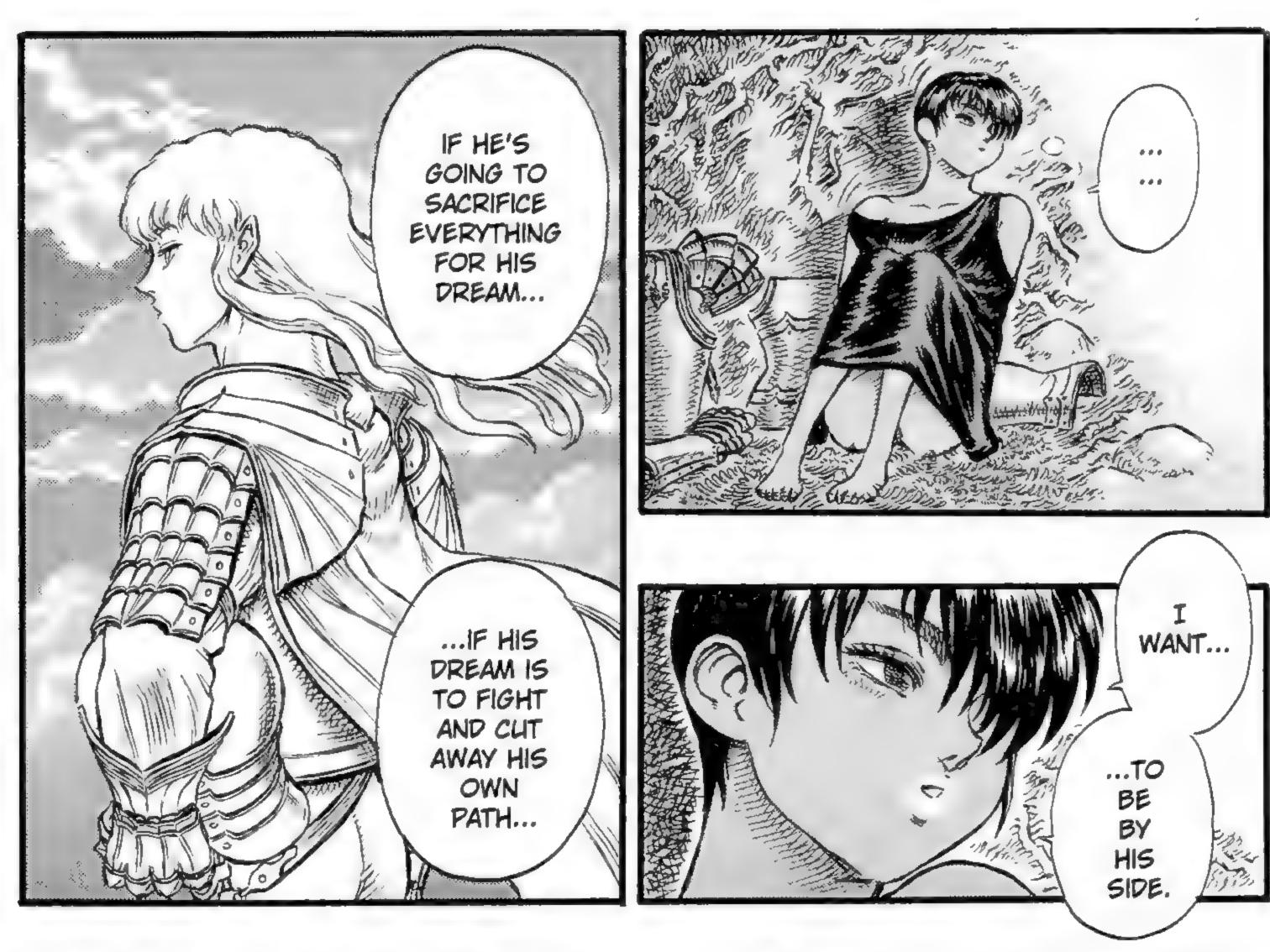


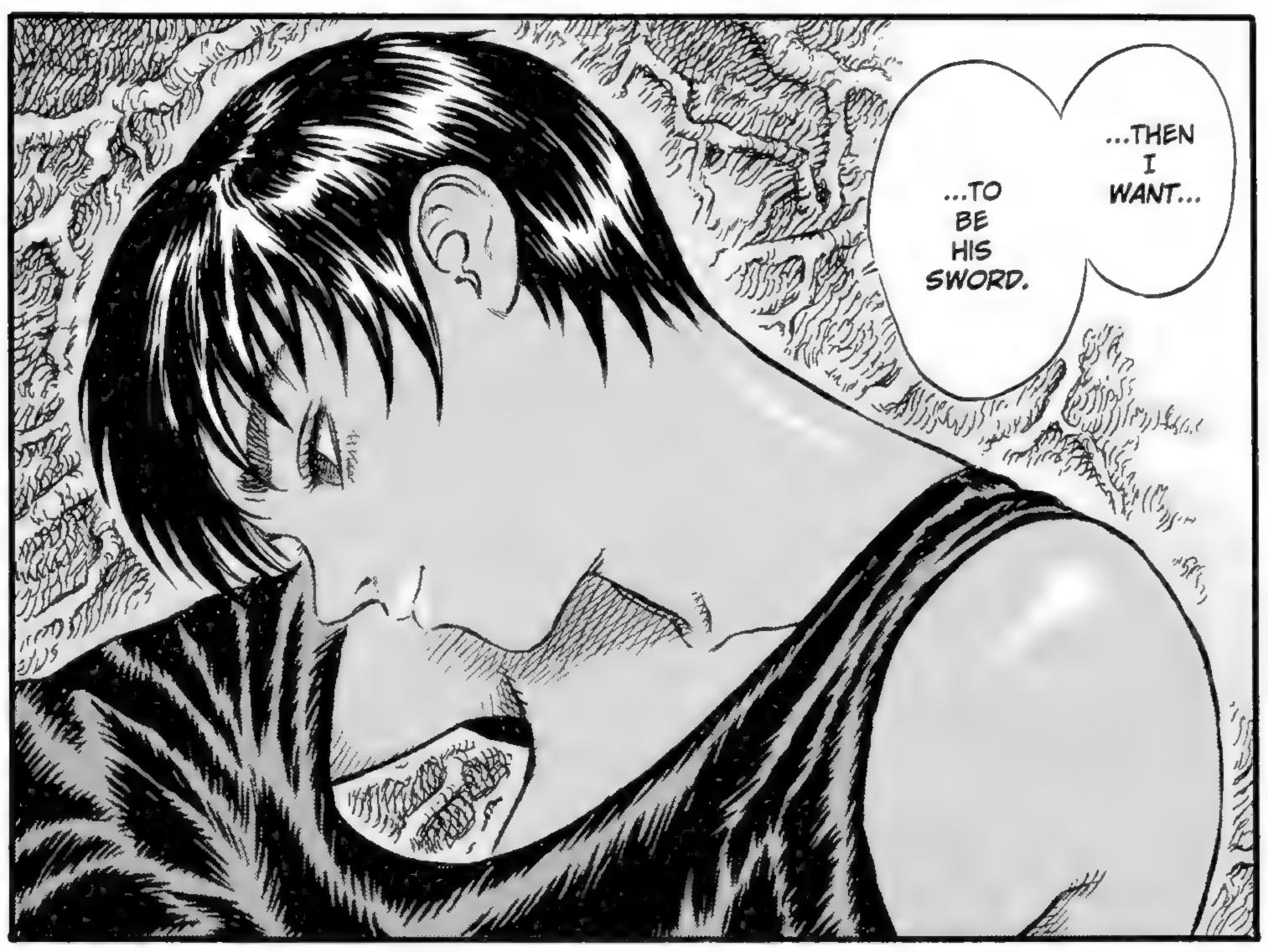




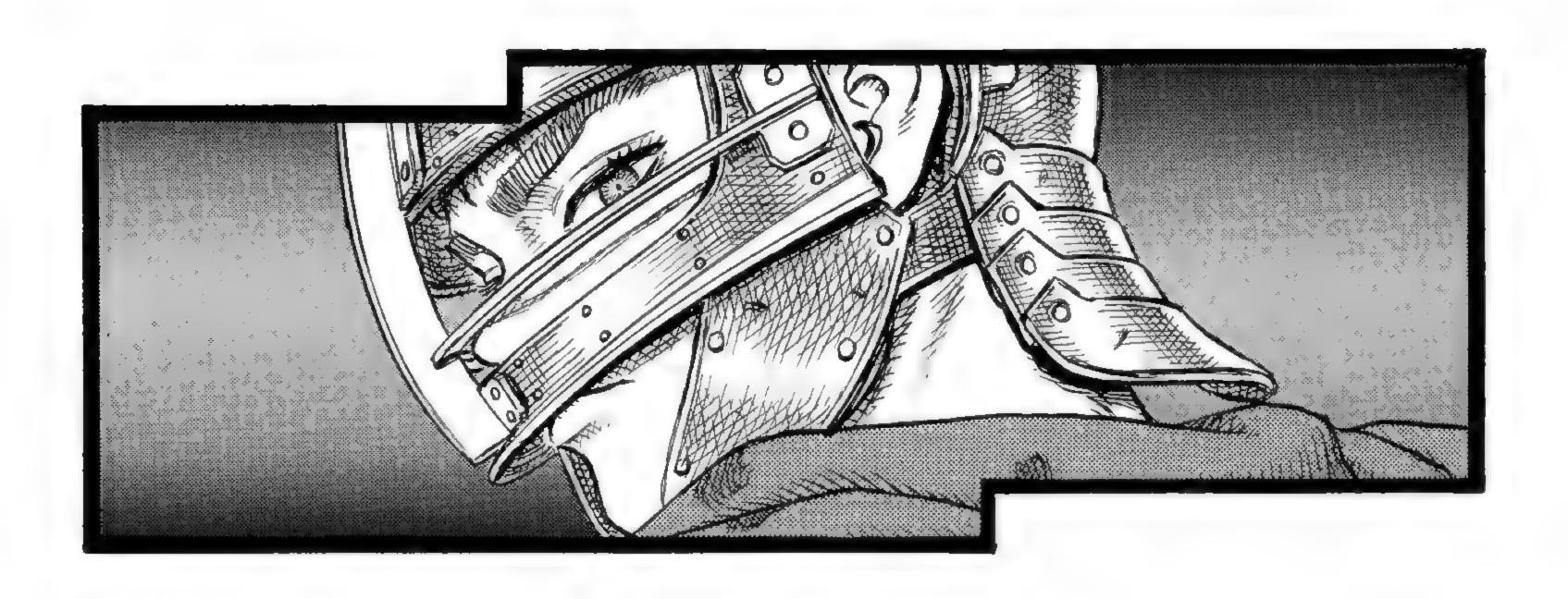




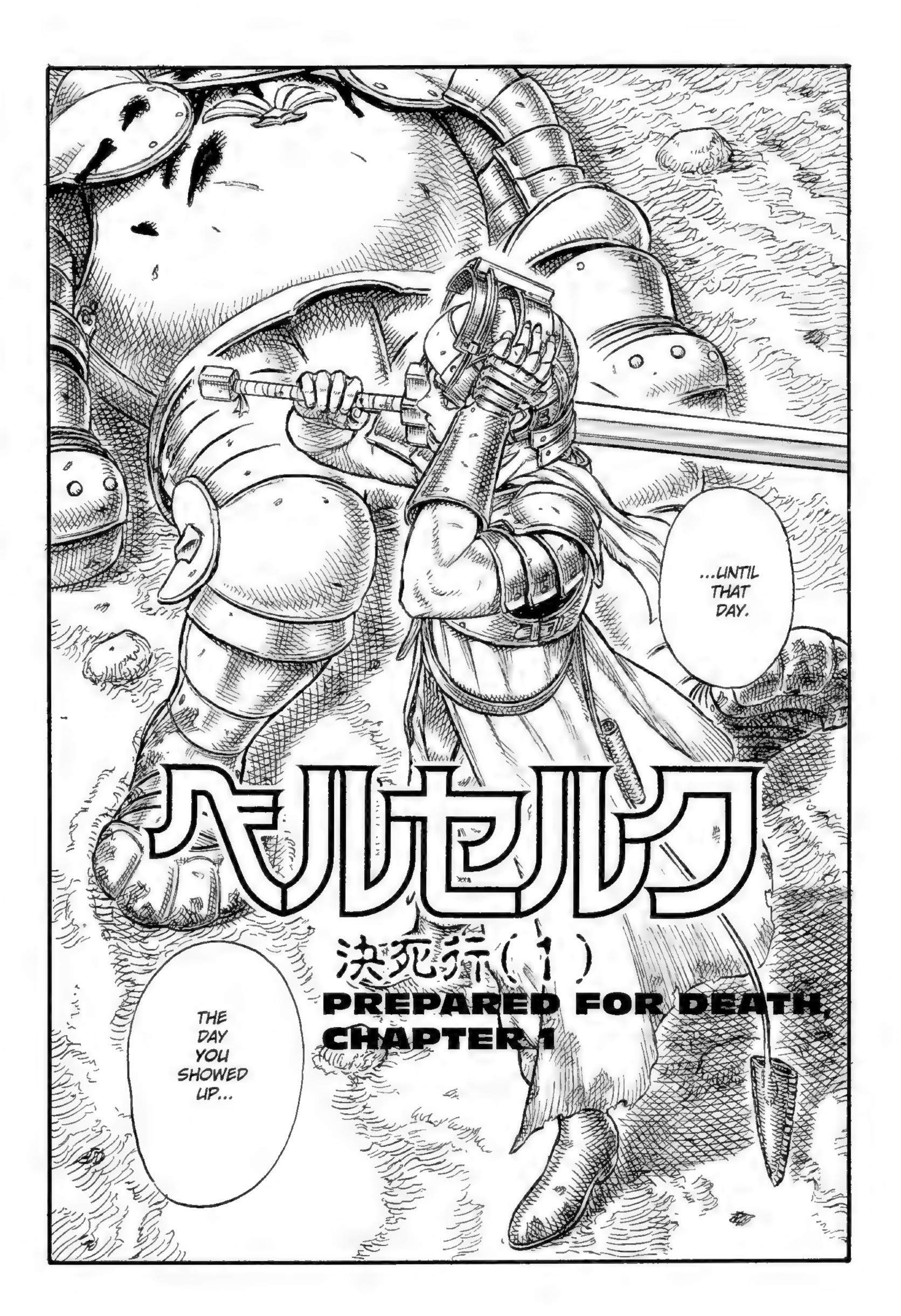




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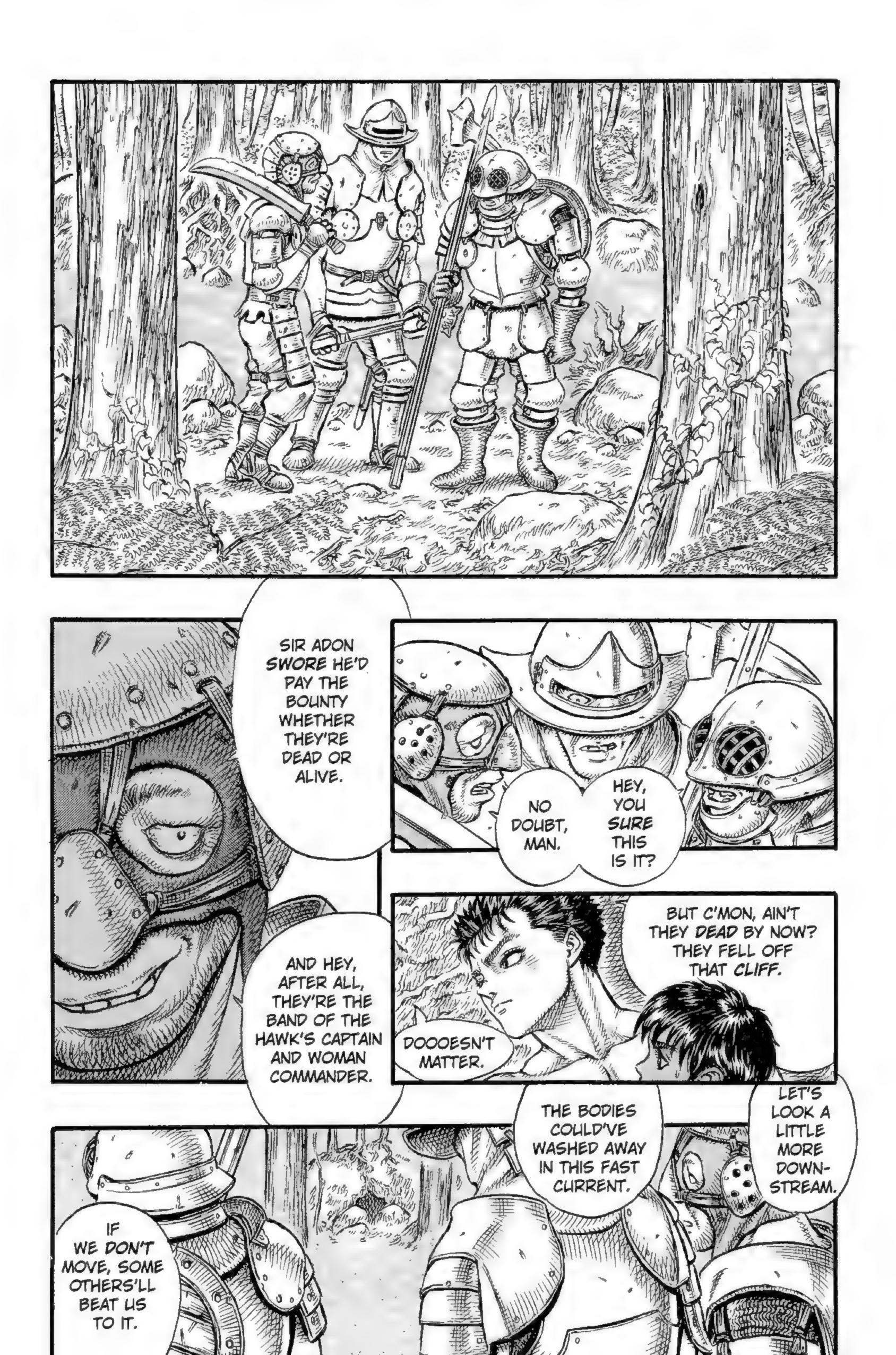


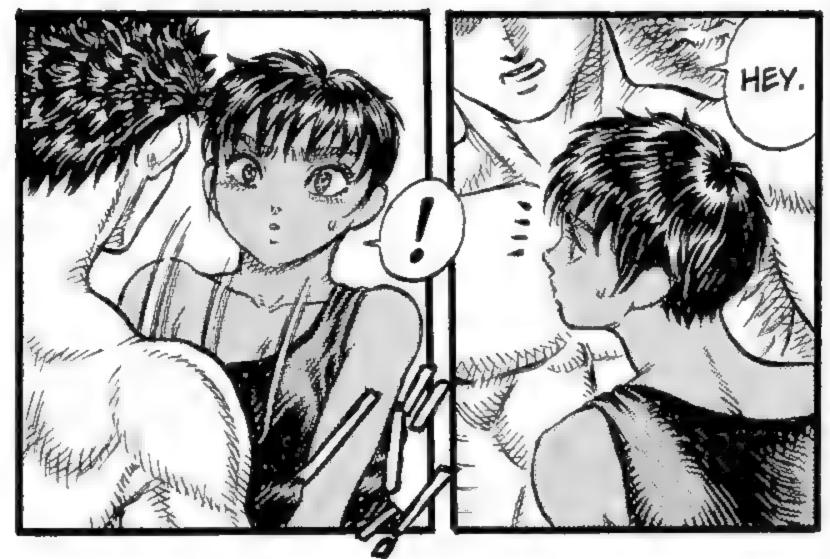










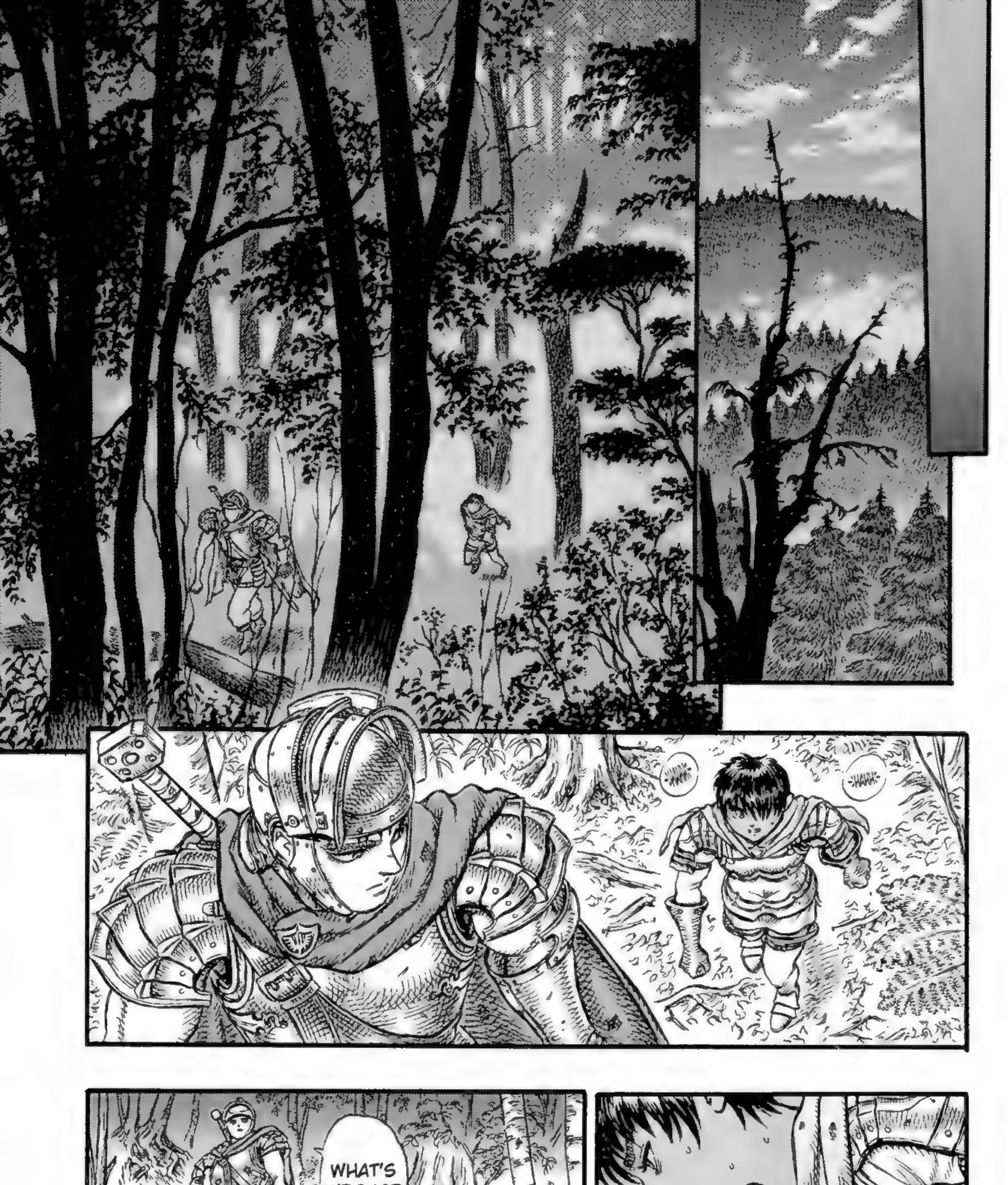




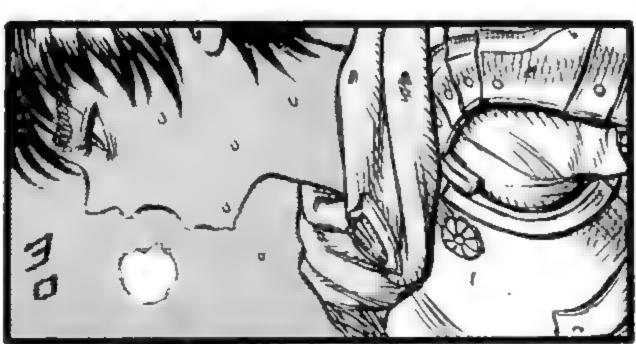














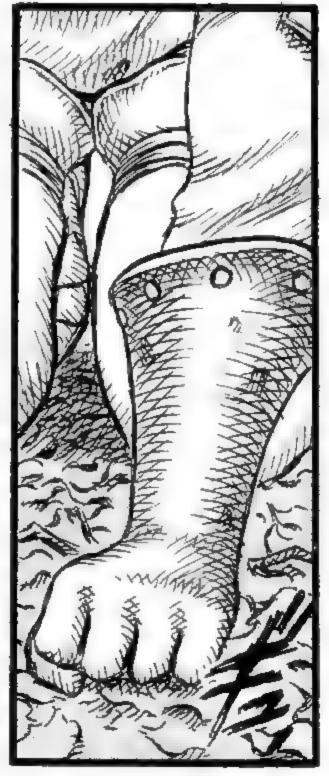






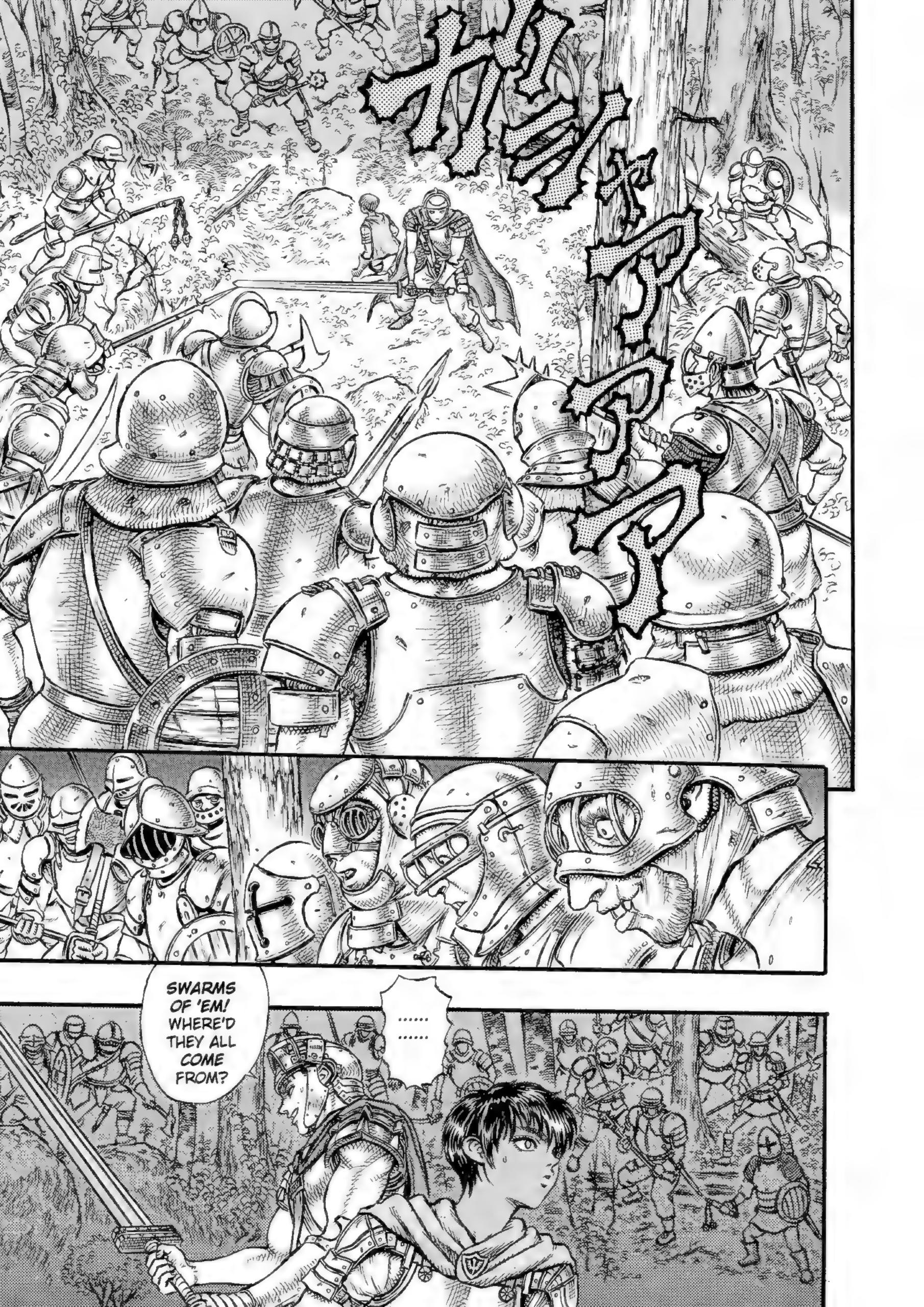






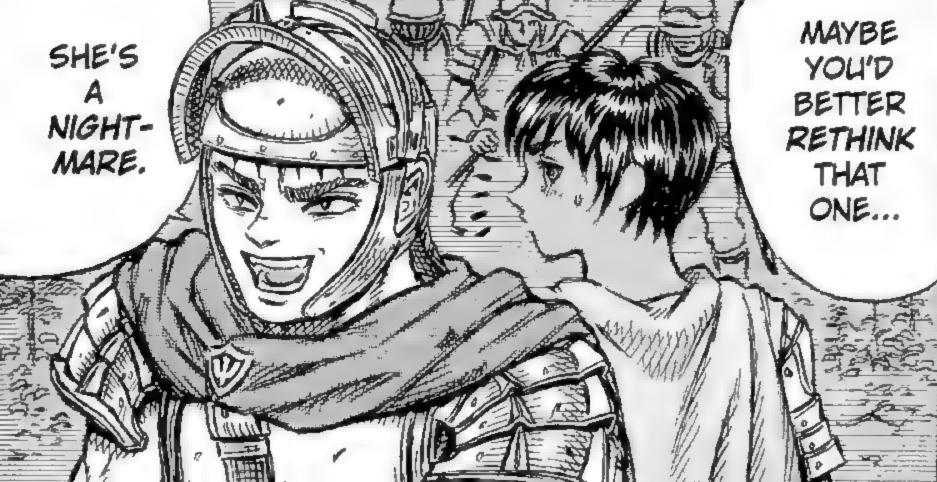
































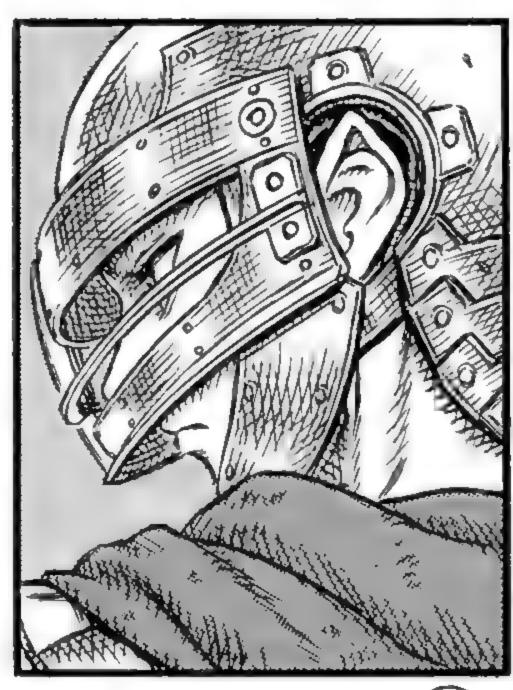




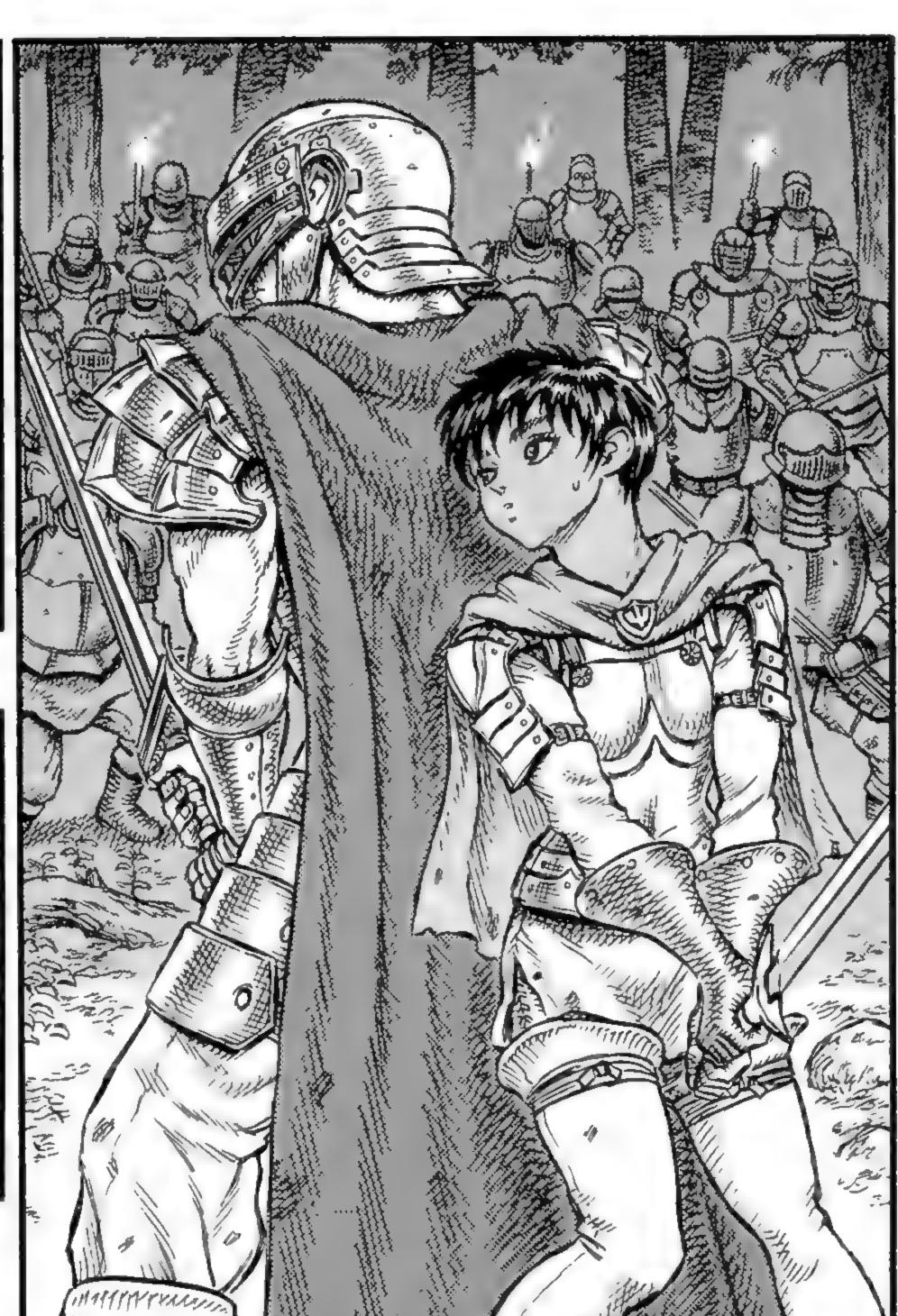


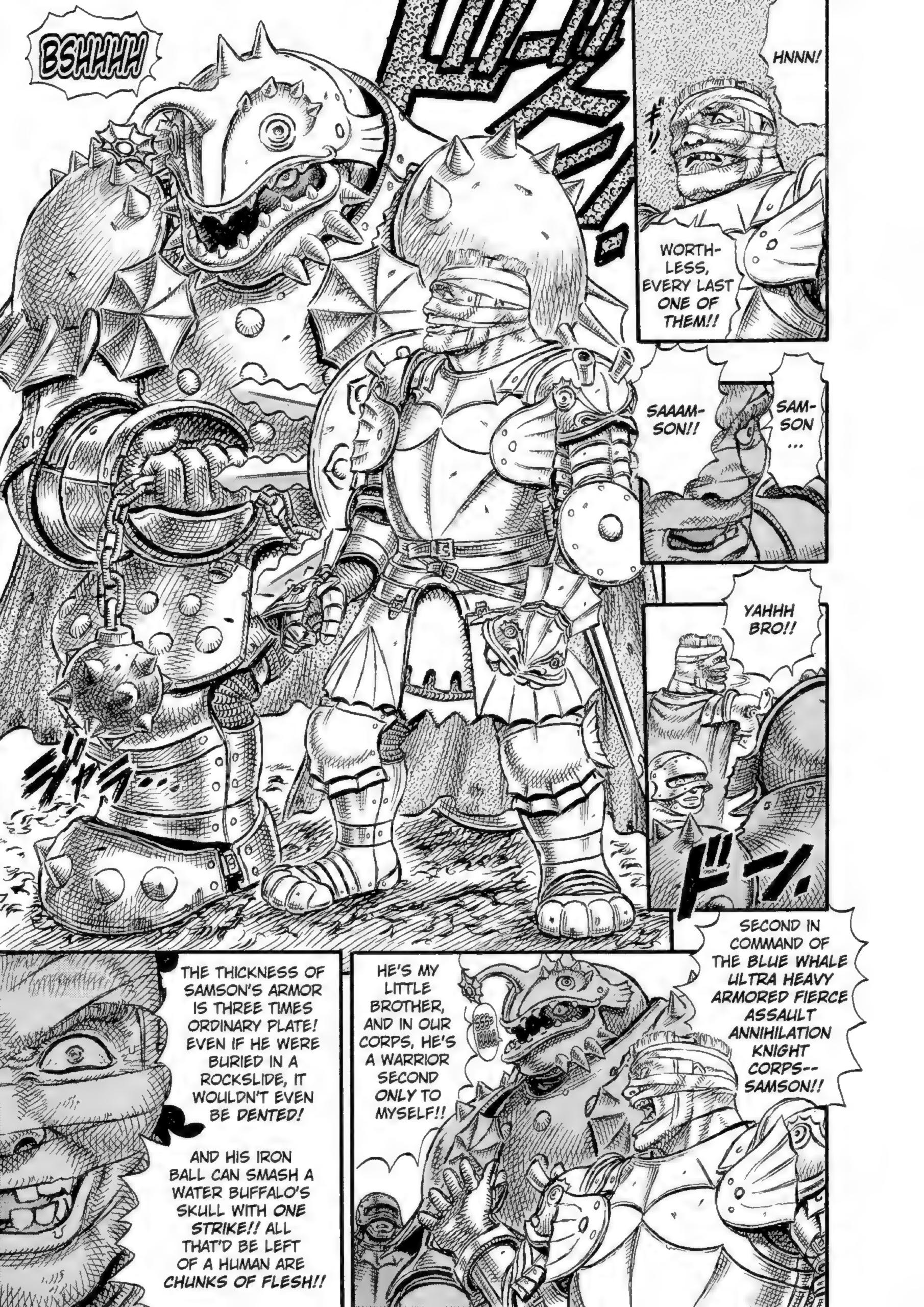


















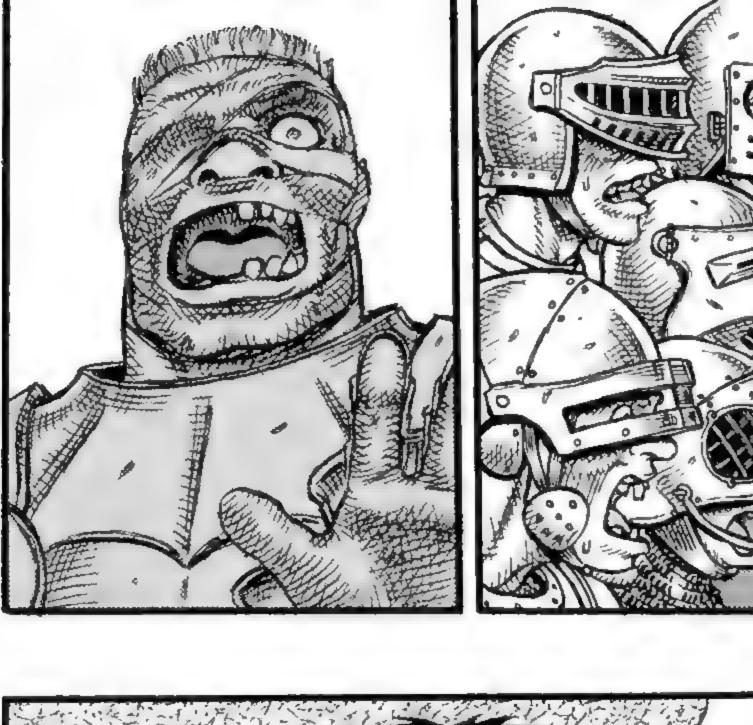






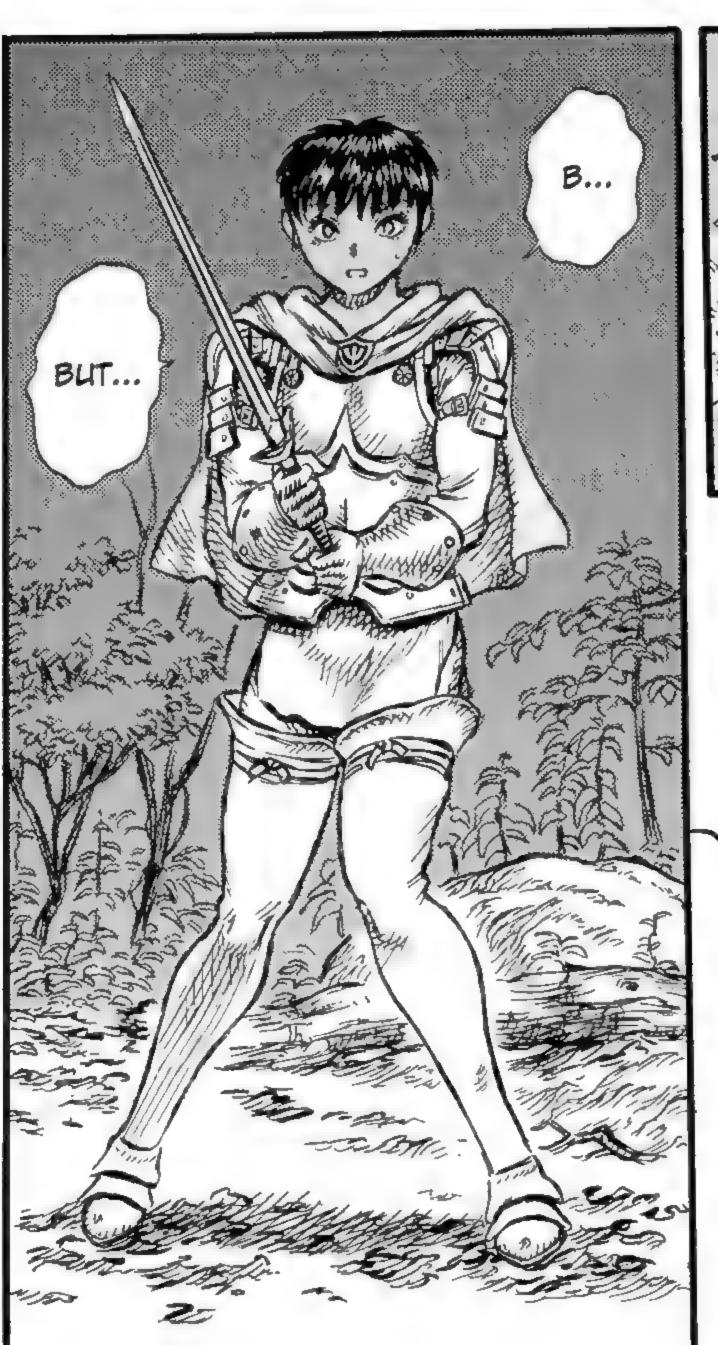


























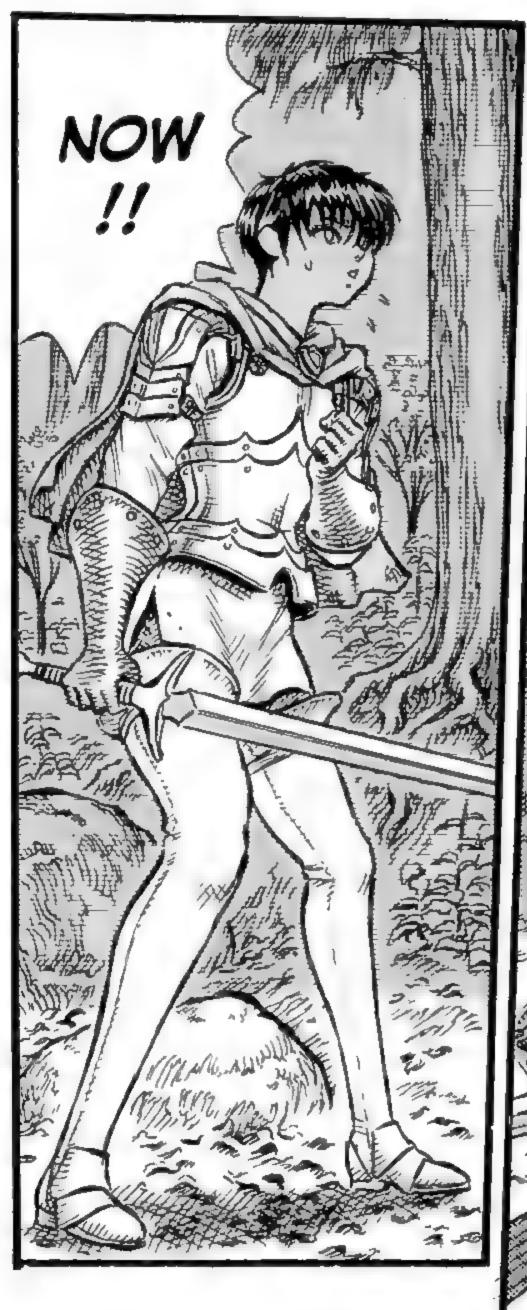


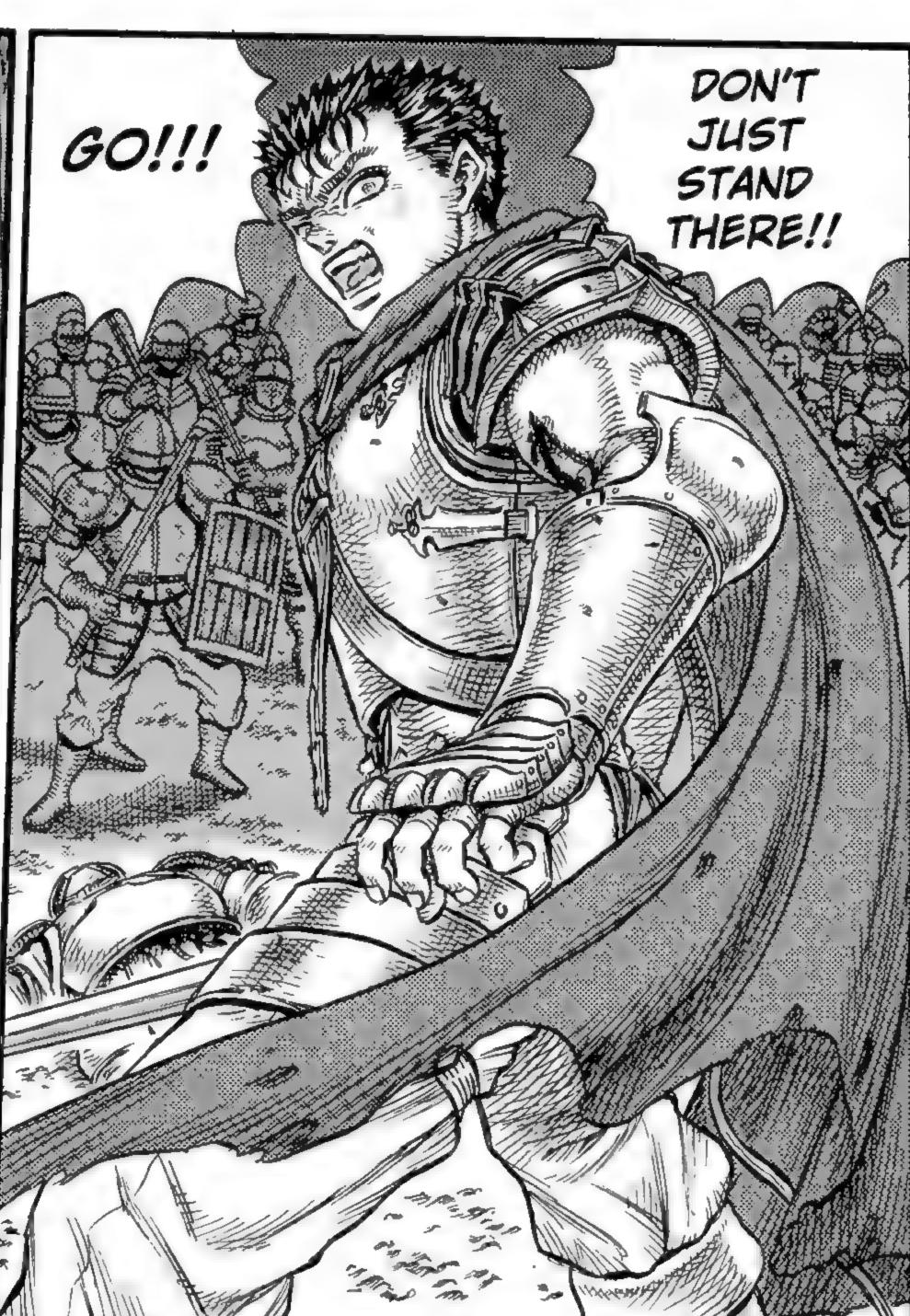




















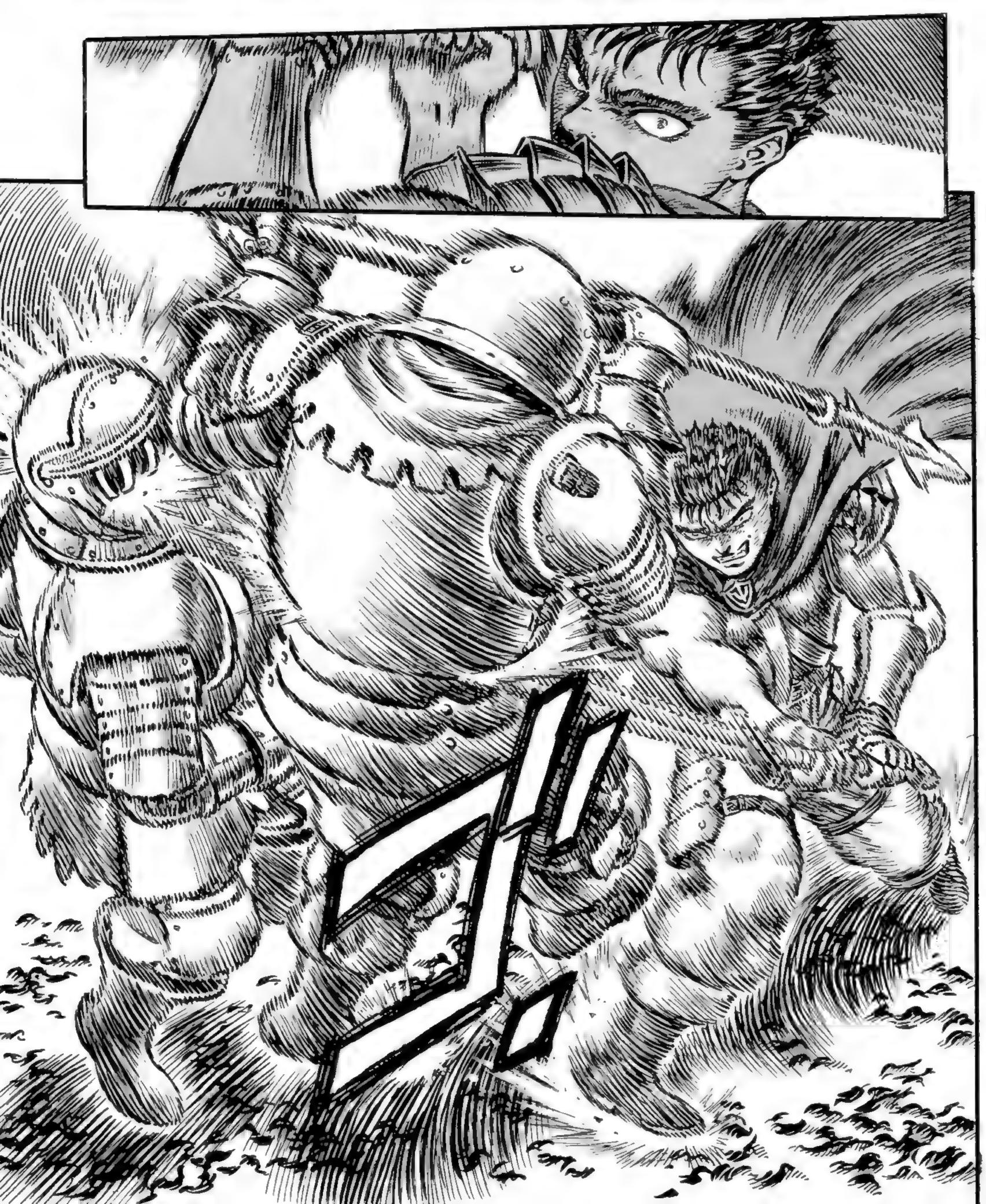




































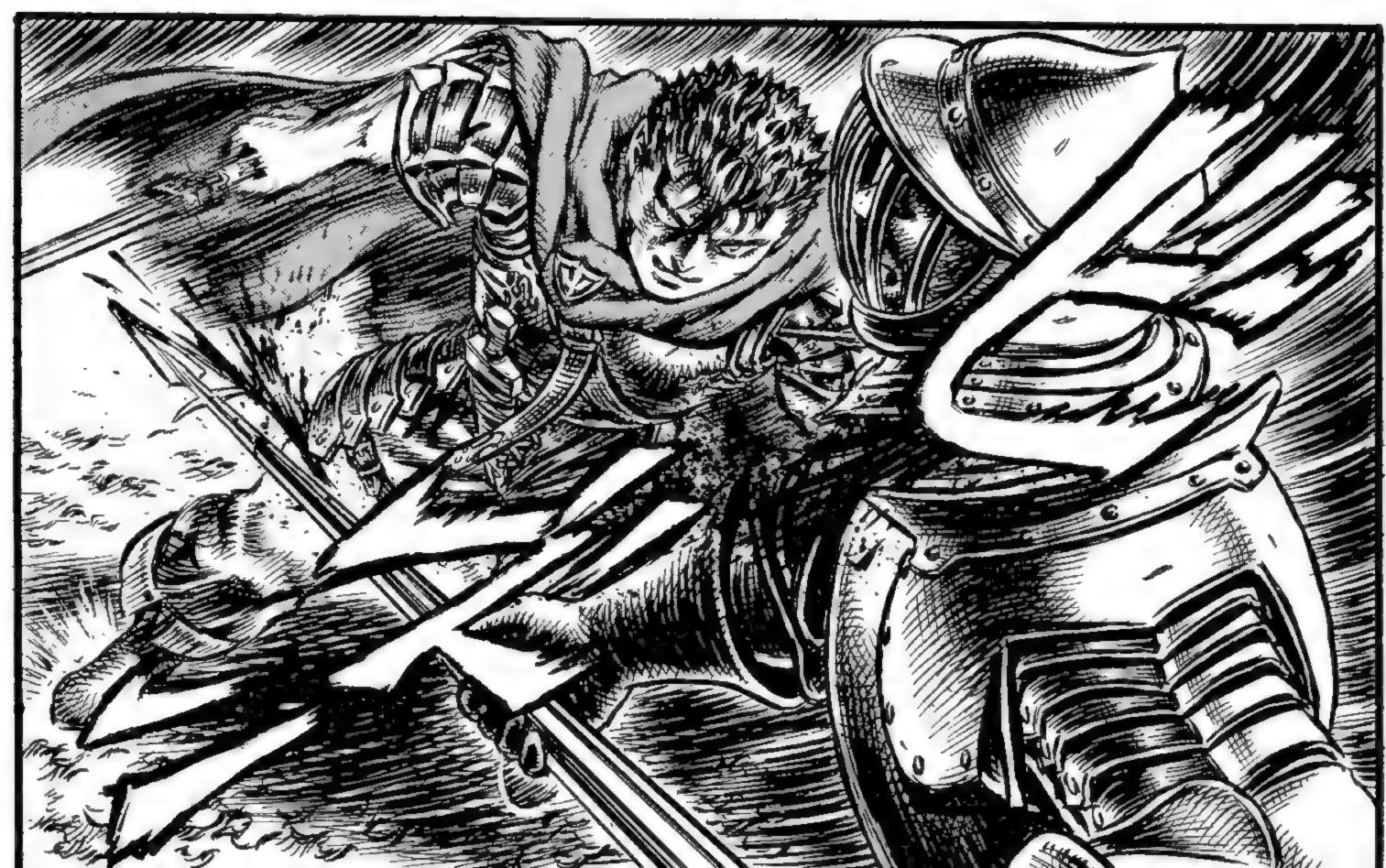


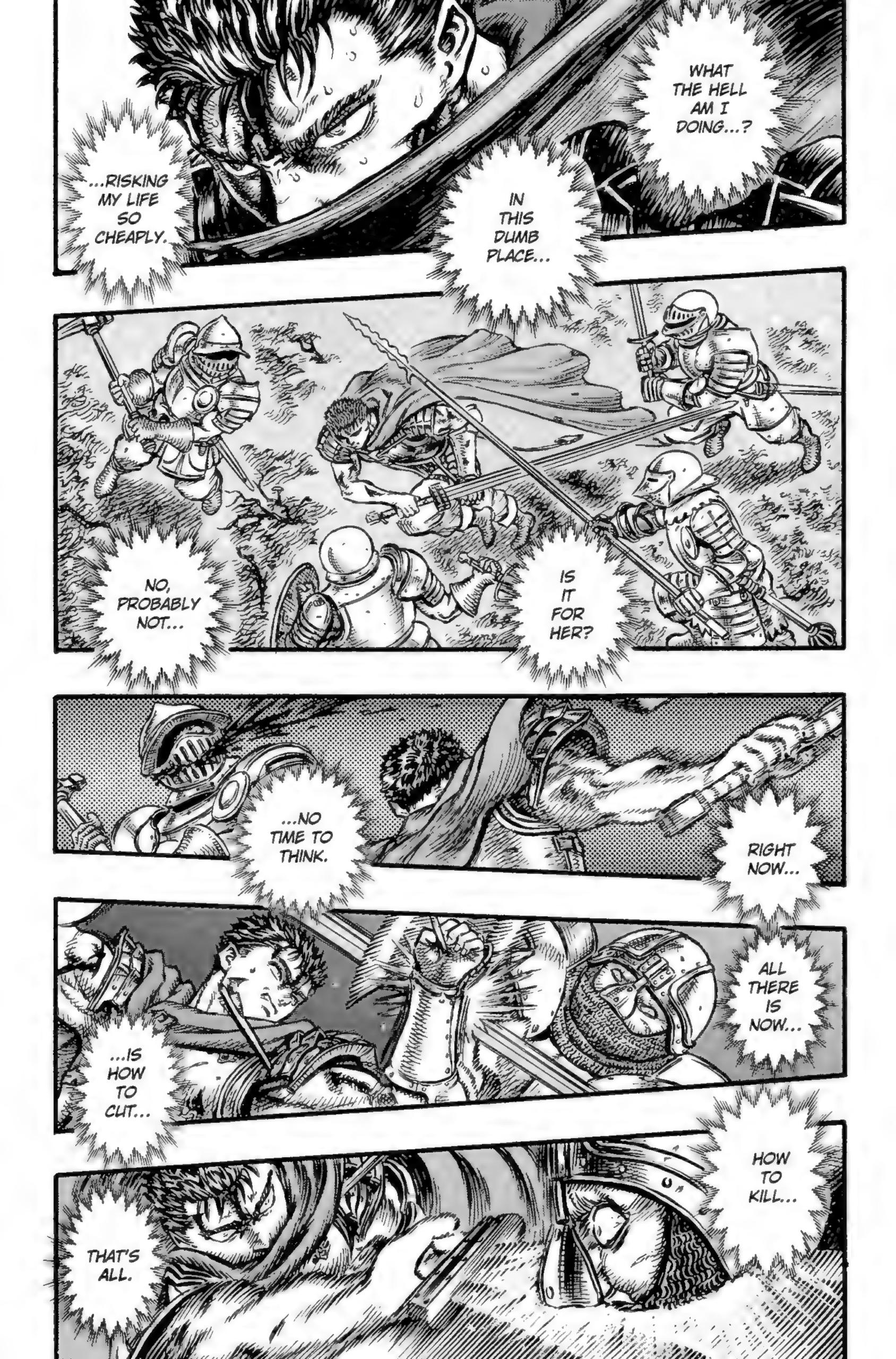




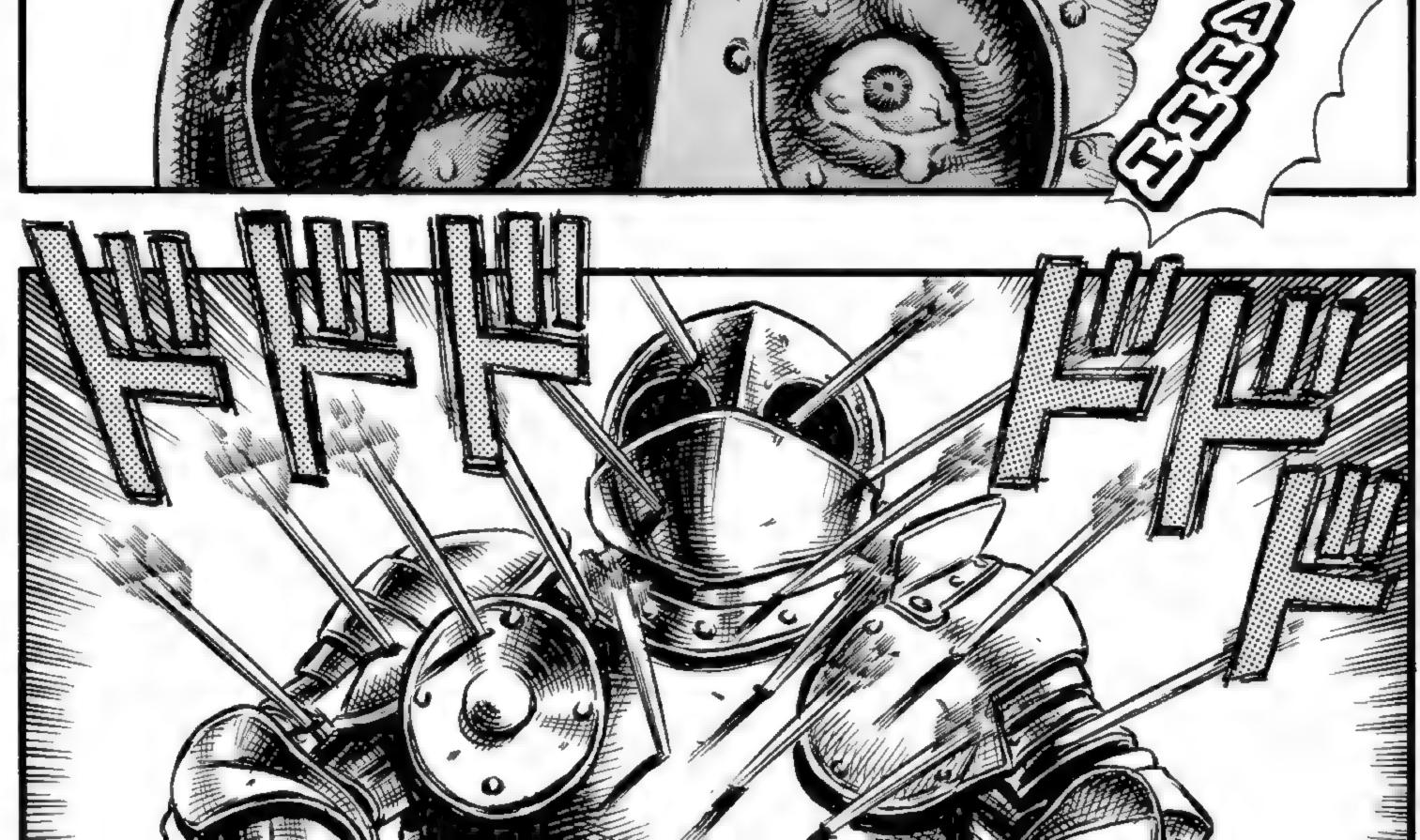














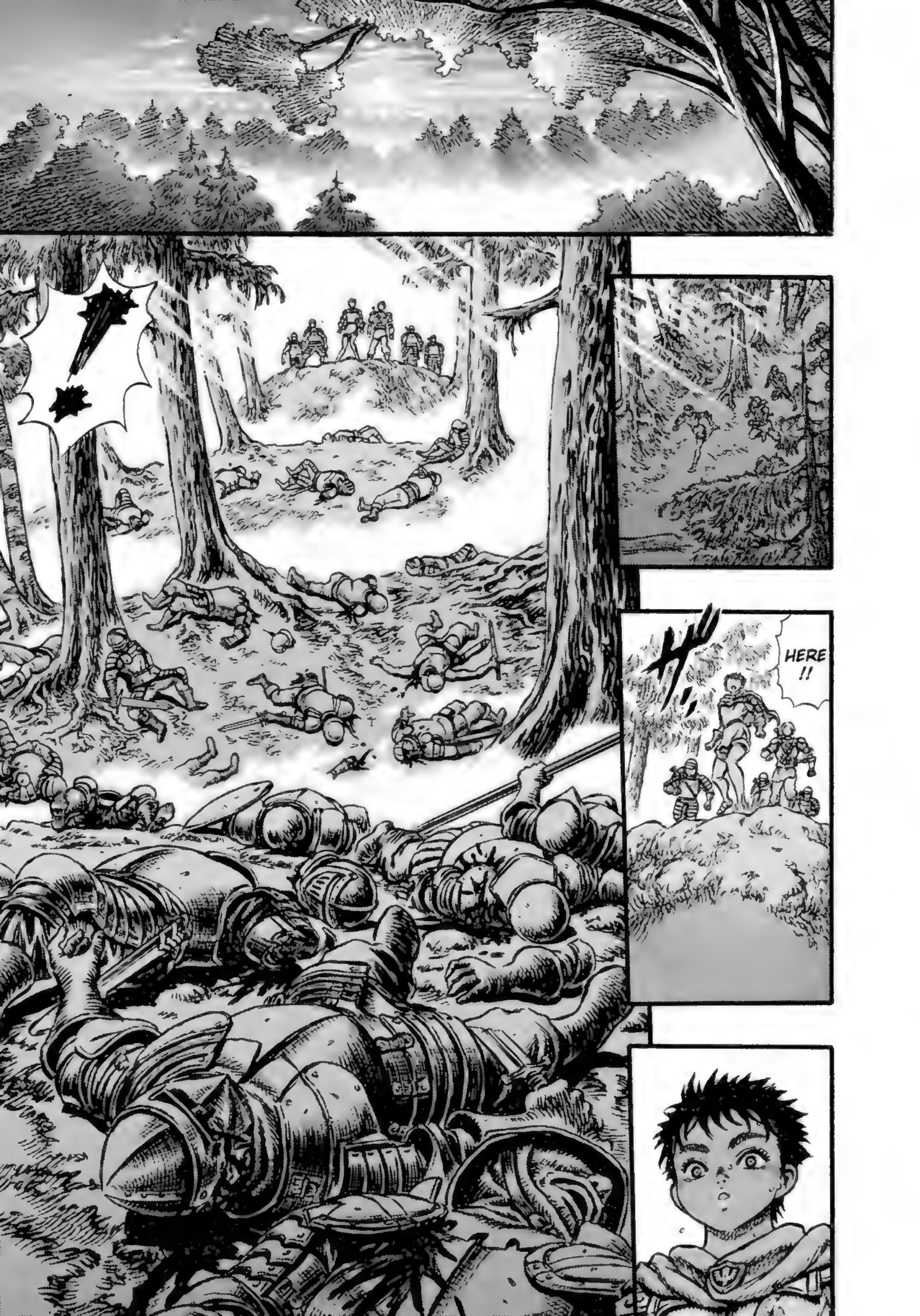


















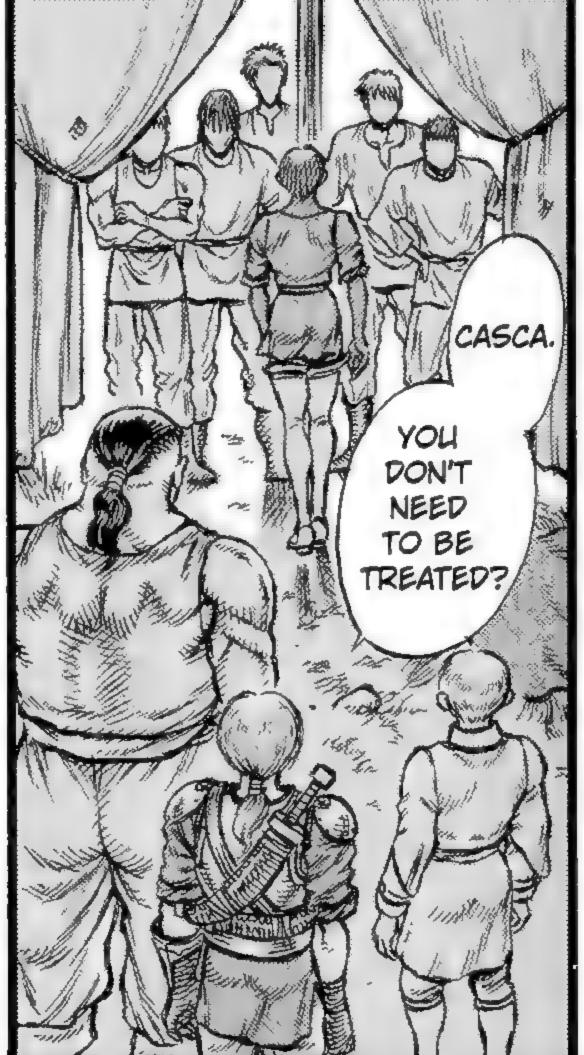




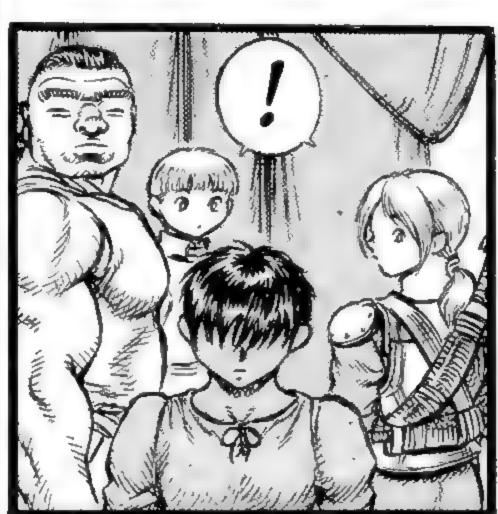


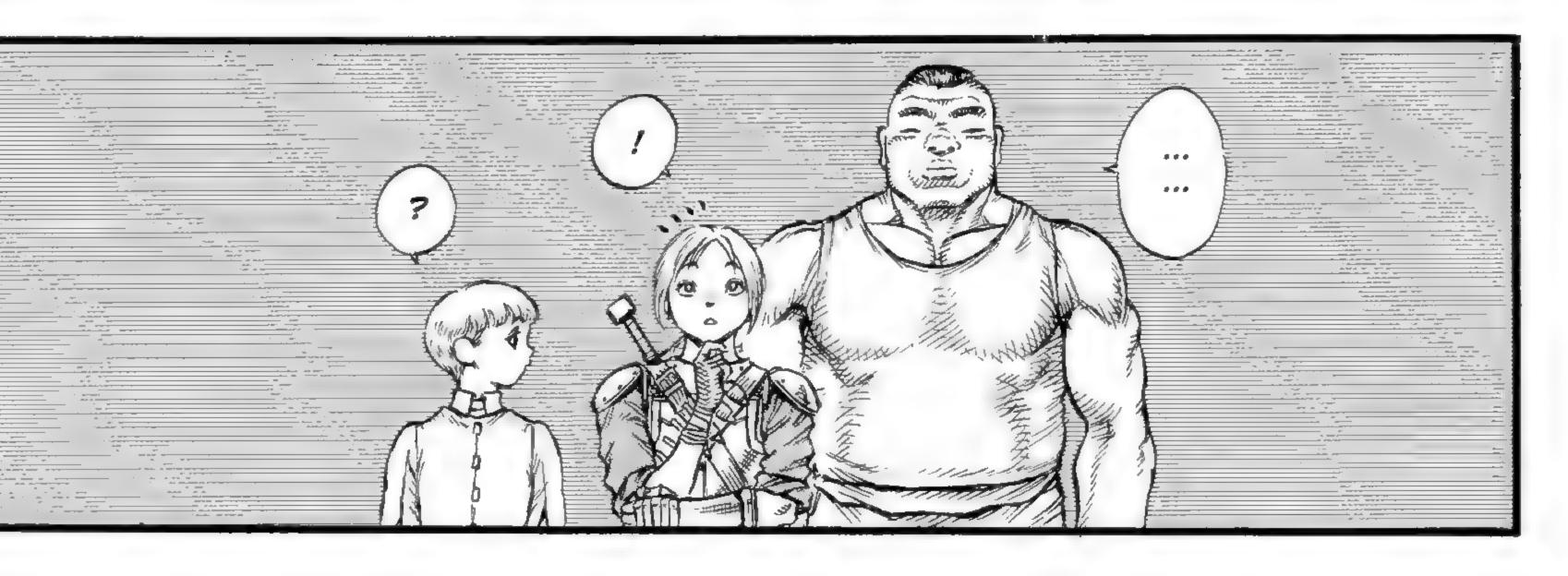








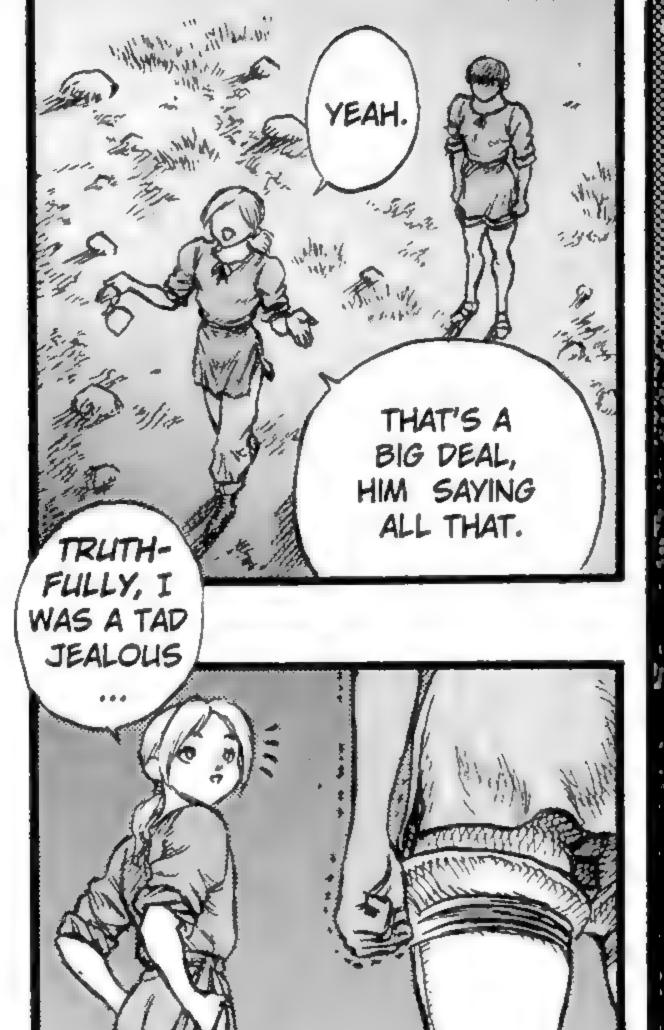






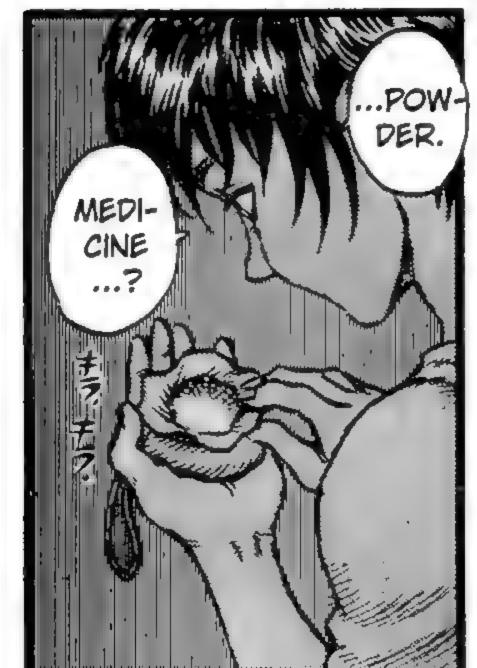


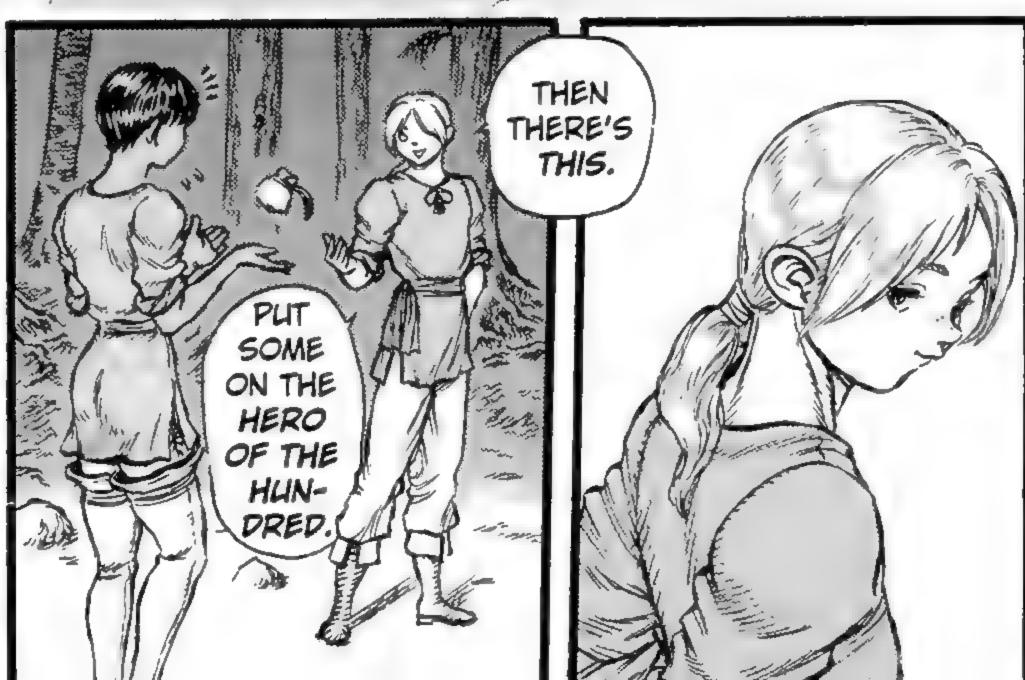


















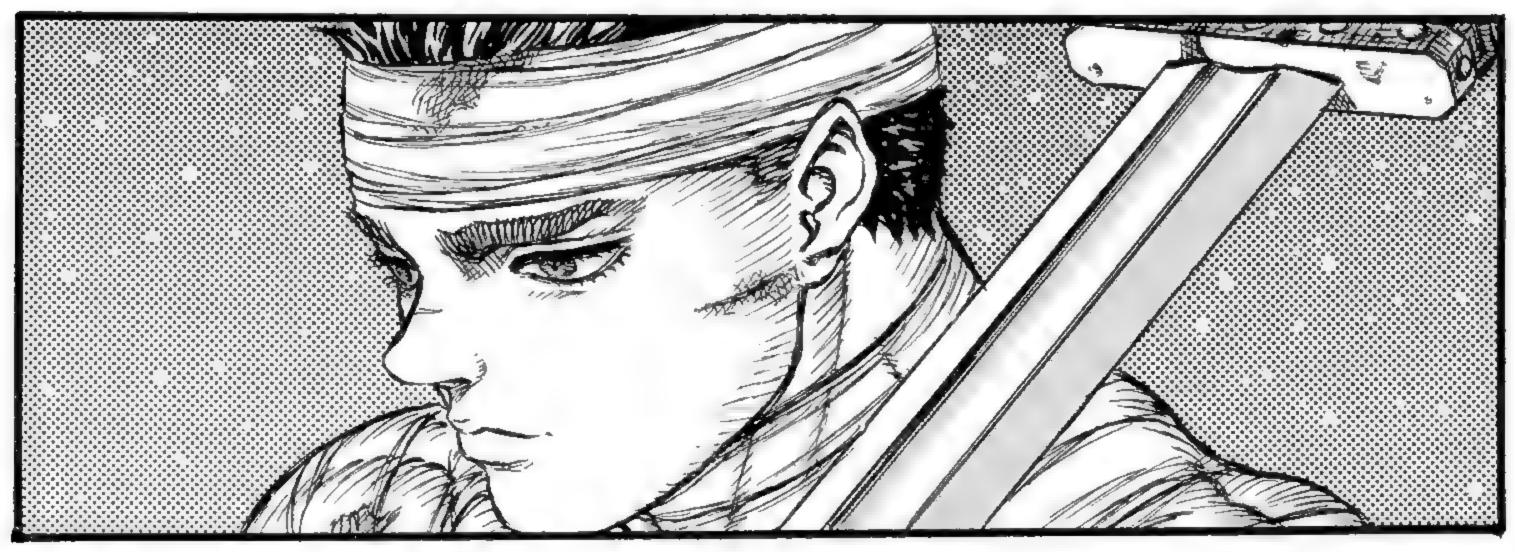


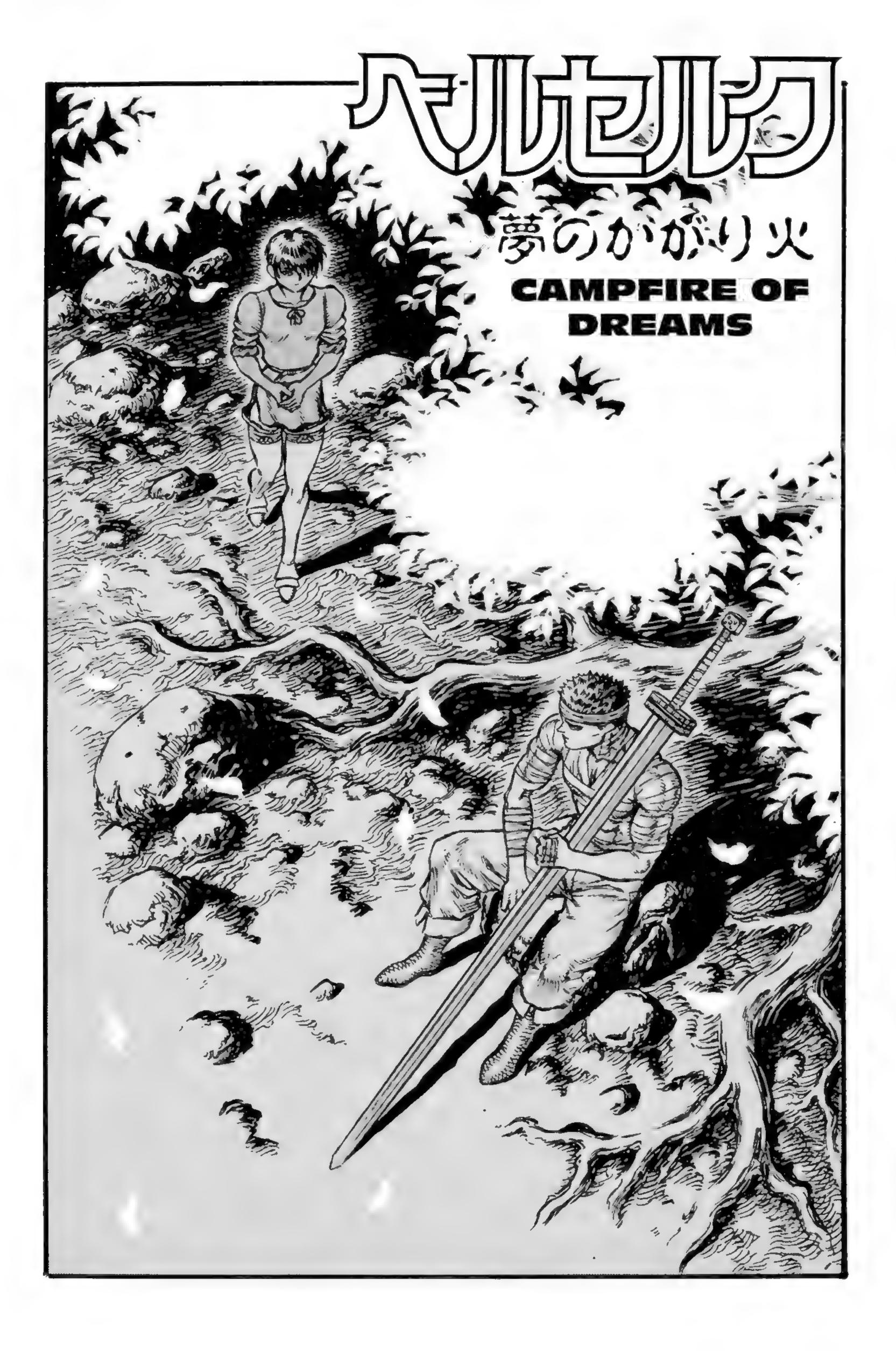




































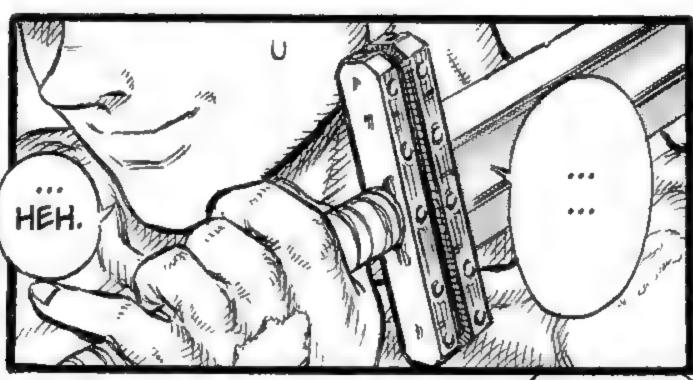














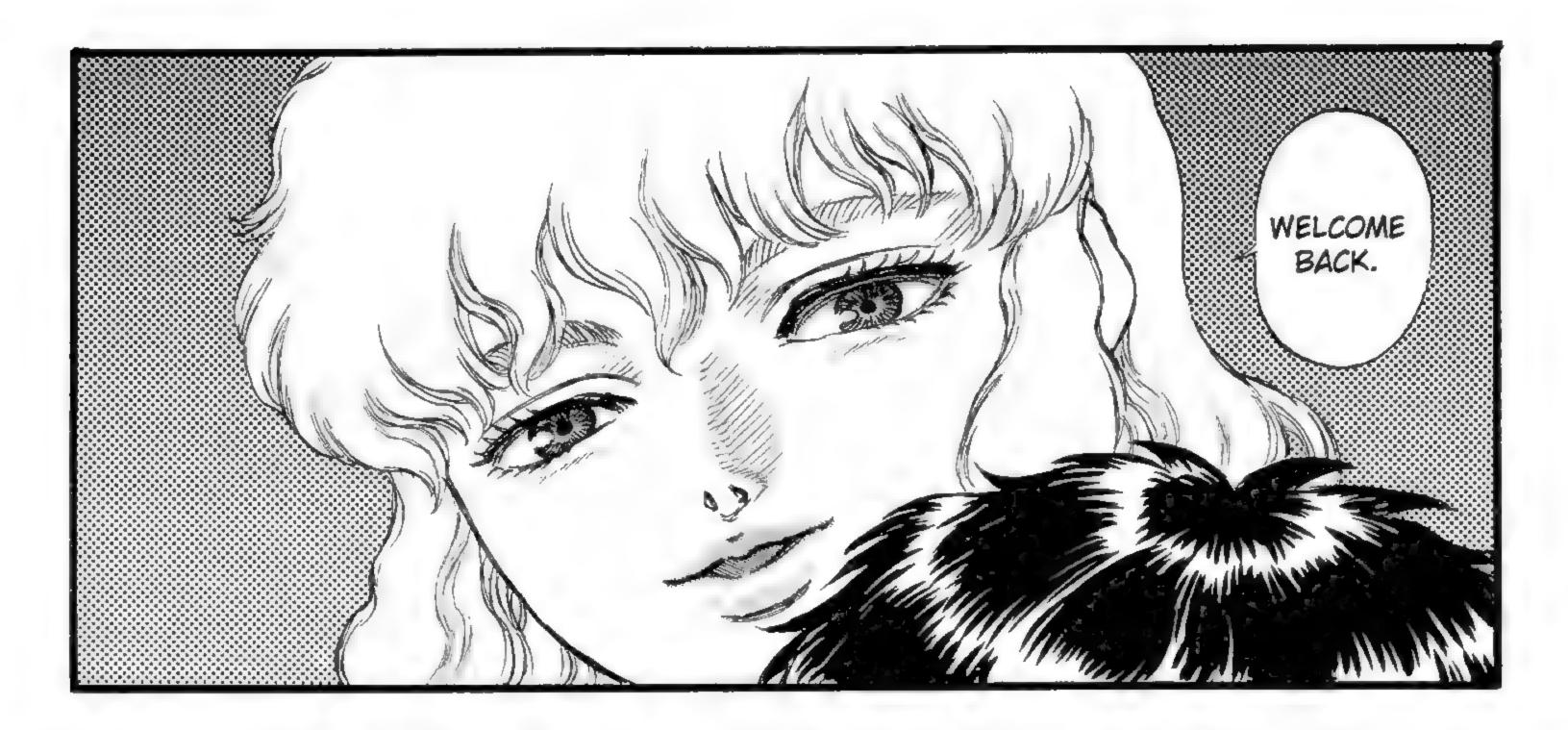


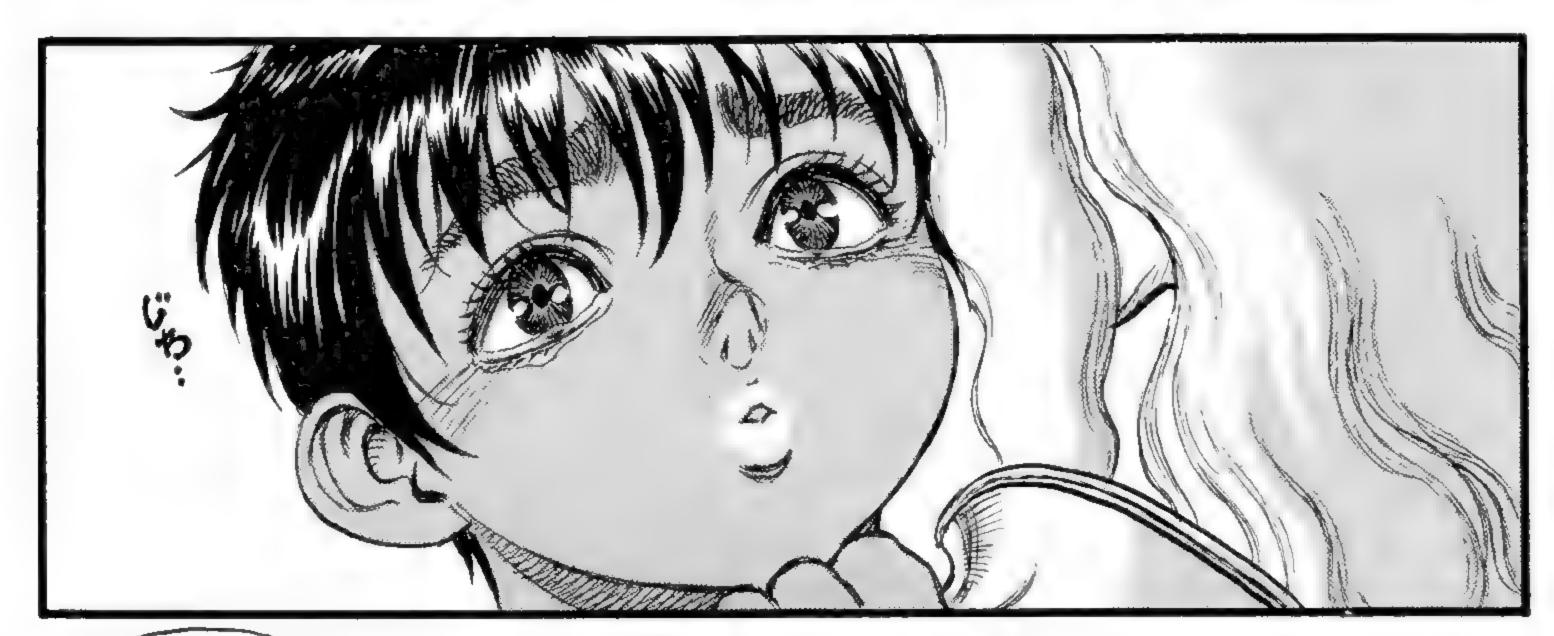




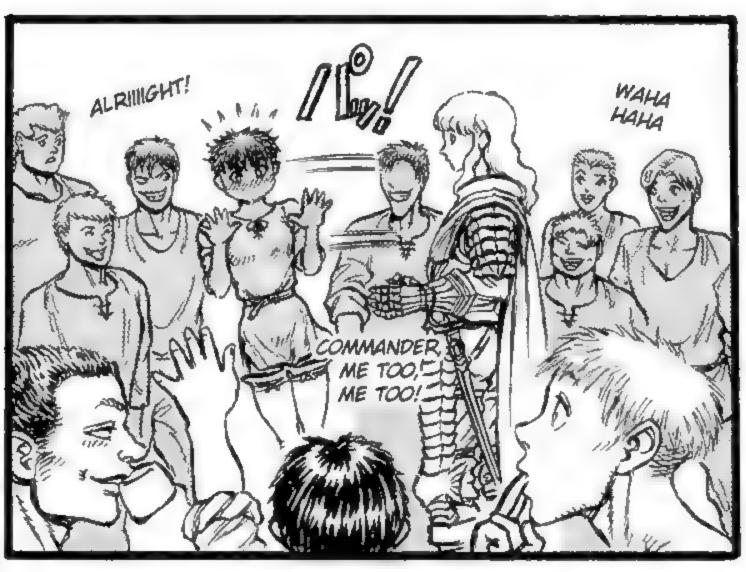








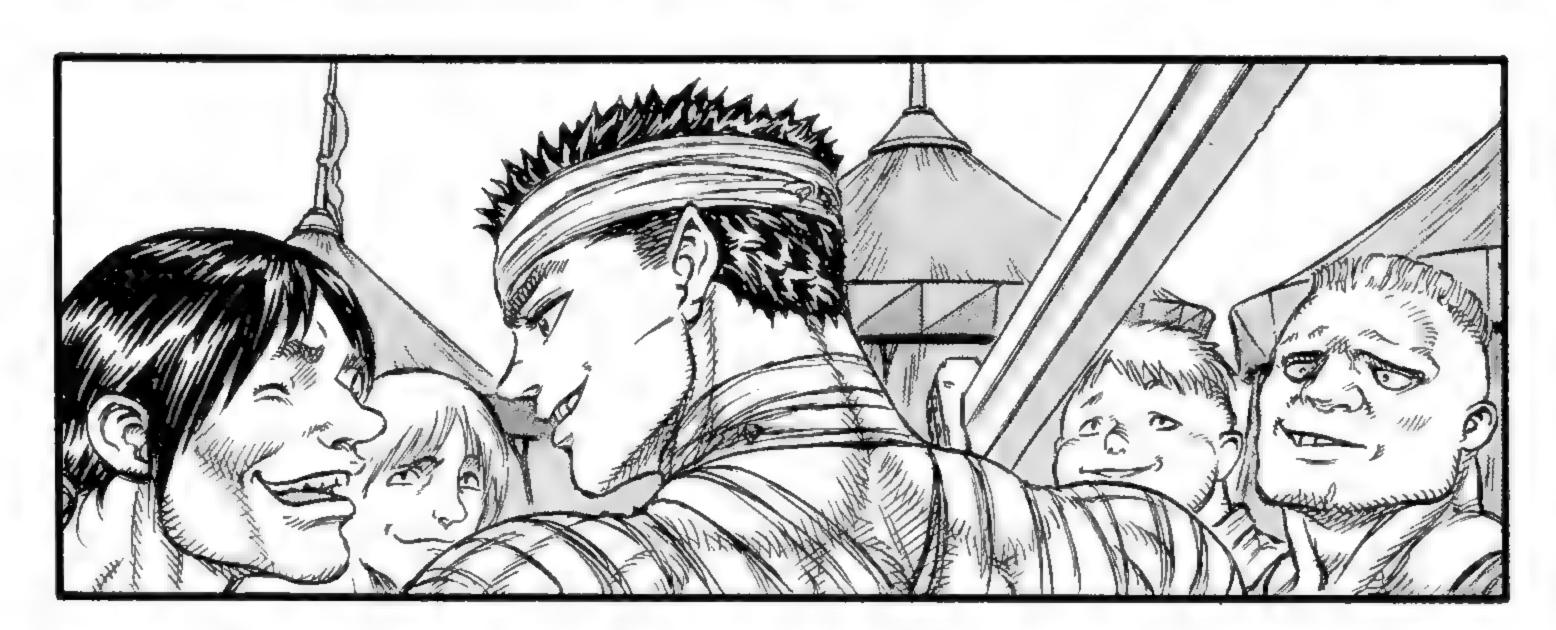


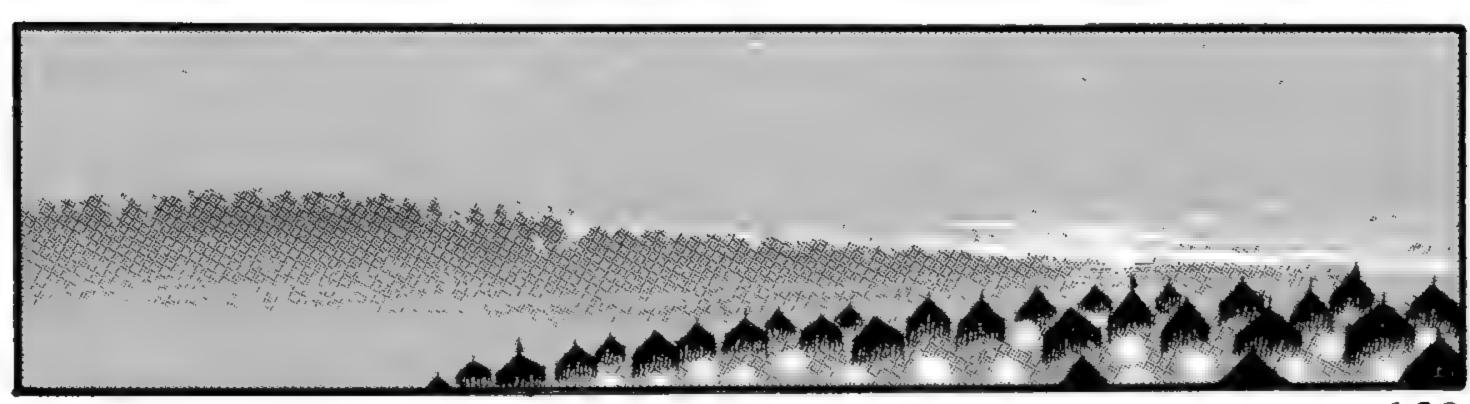




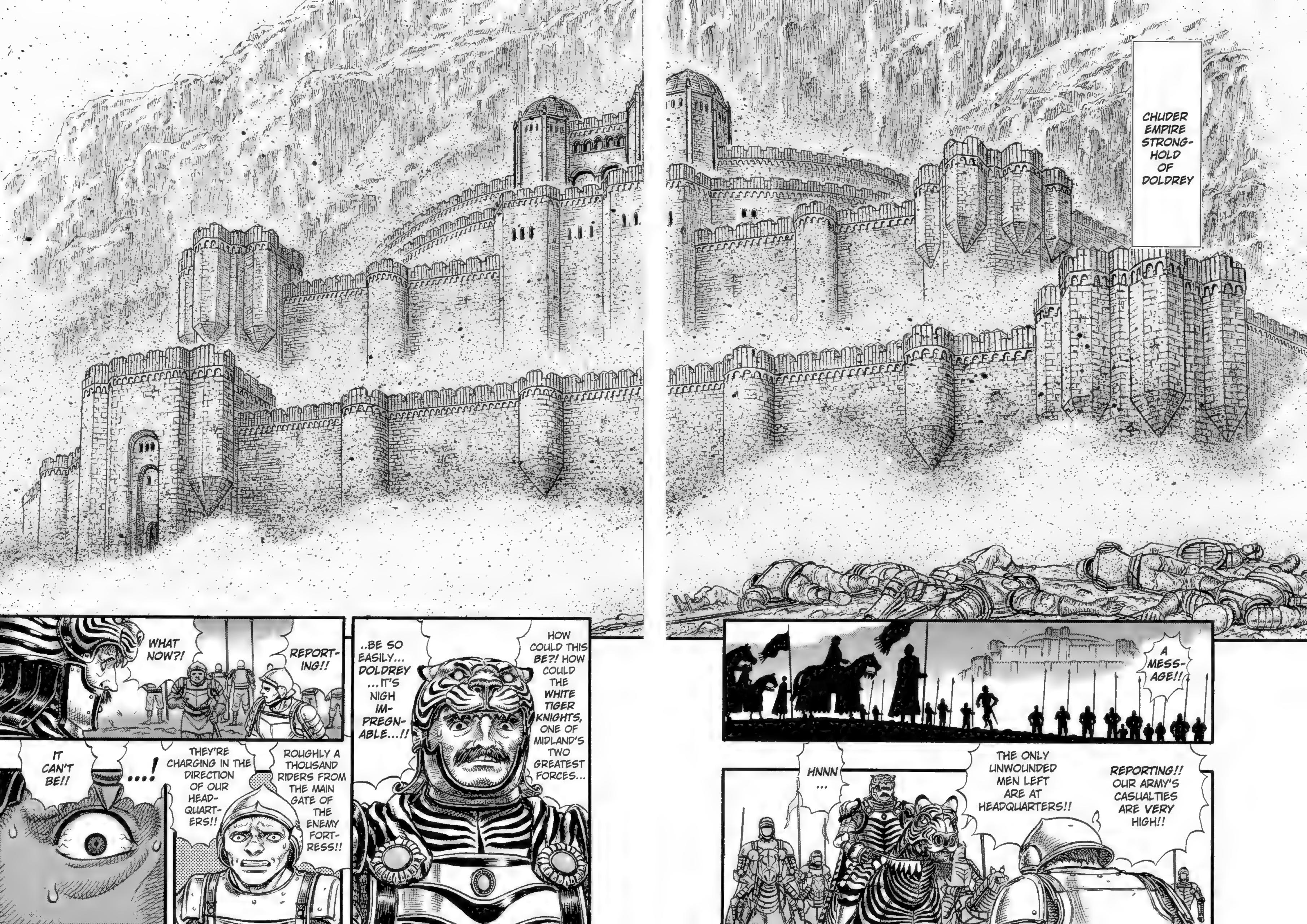




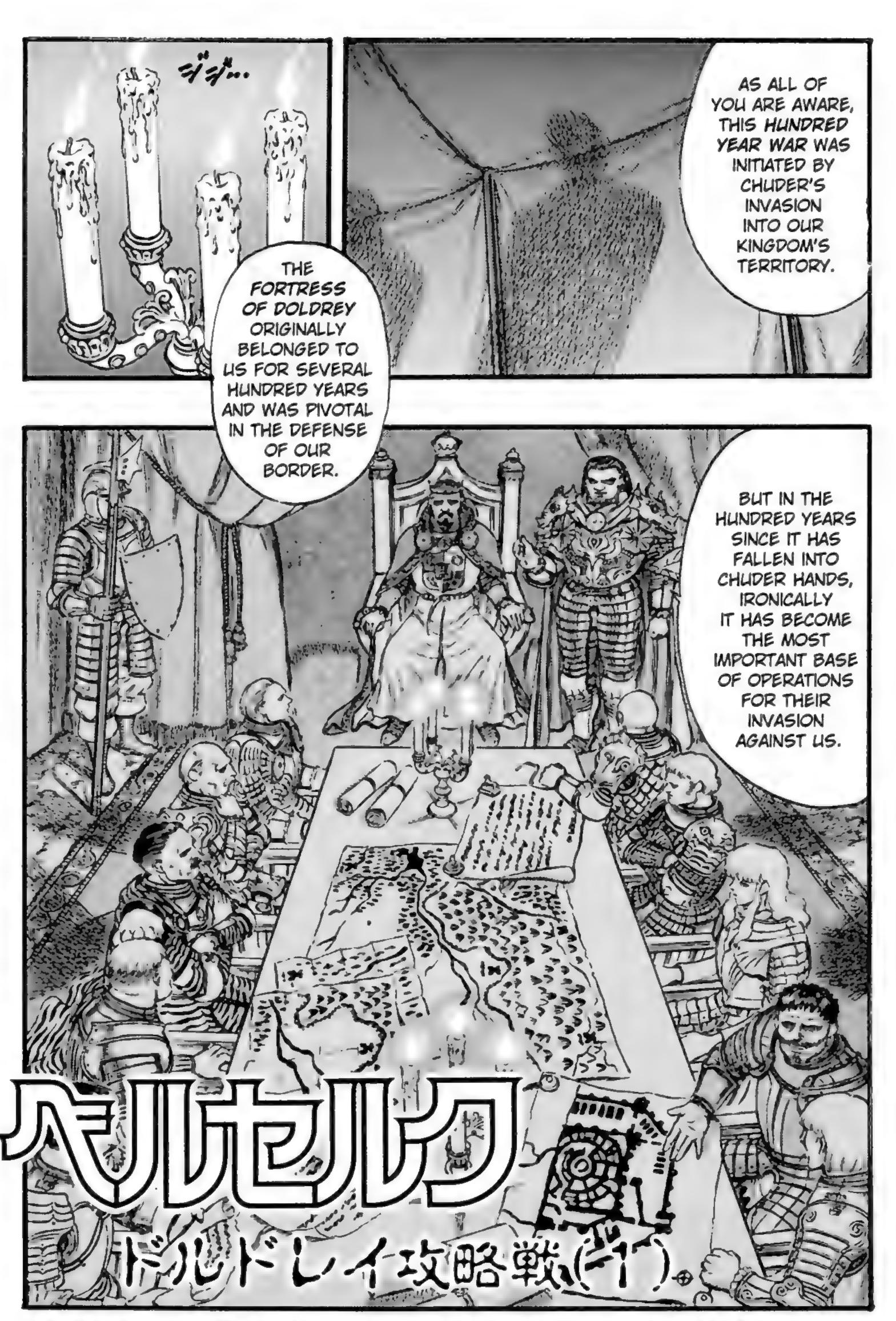








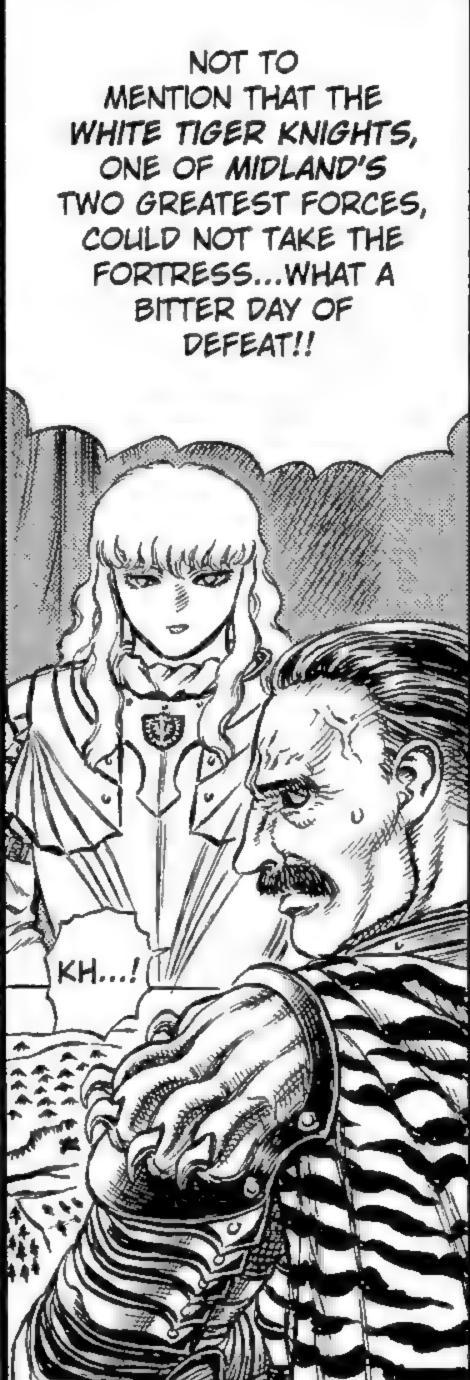


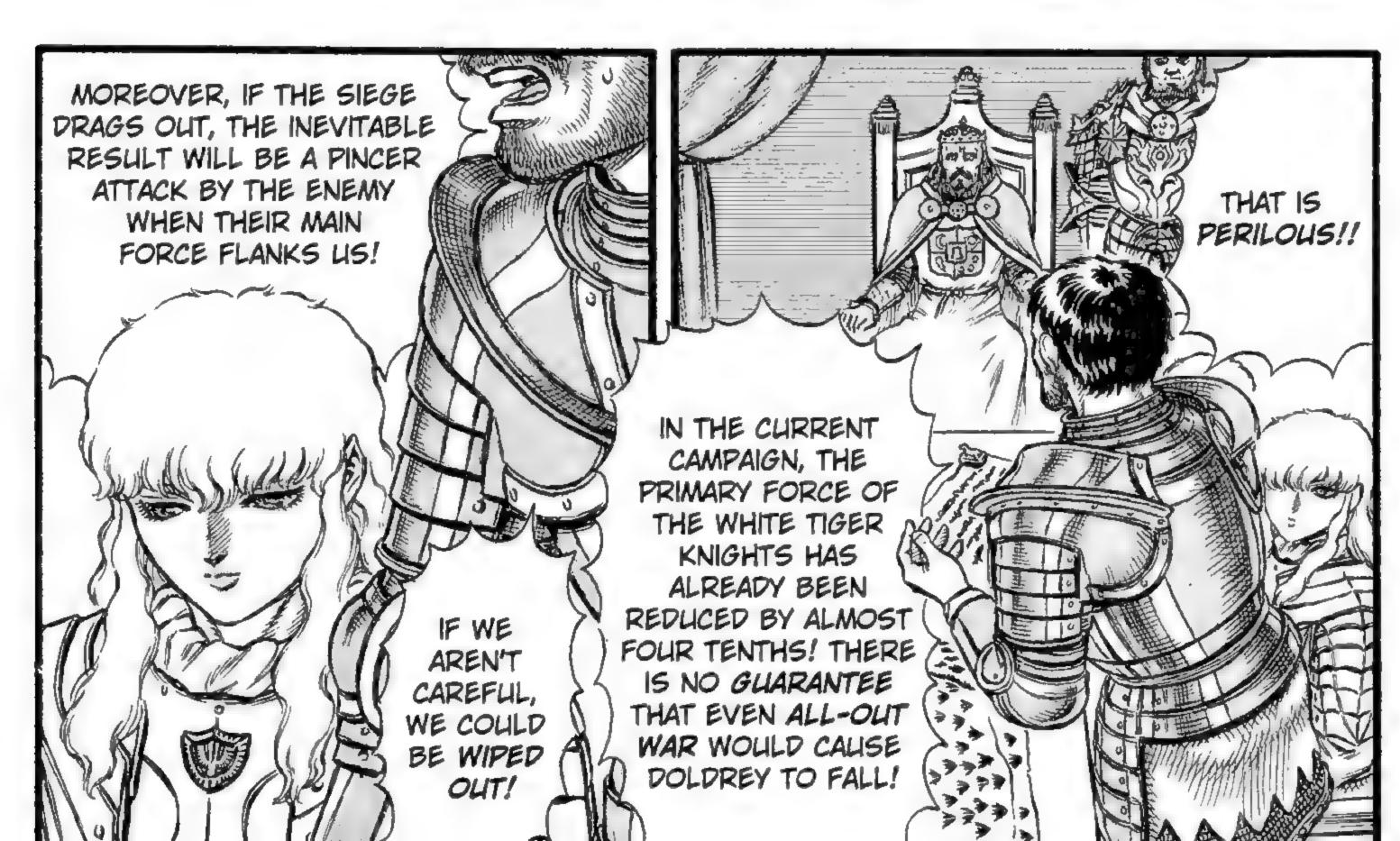


THE BATTLE FOR DOLDREY, CHAPTER 1









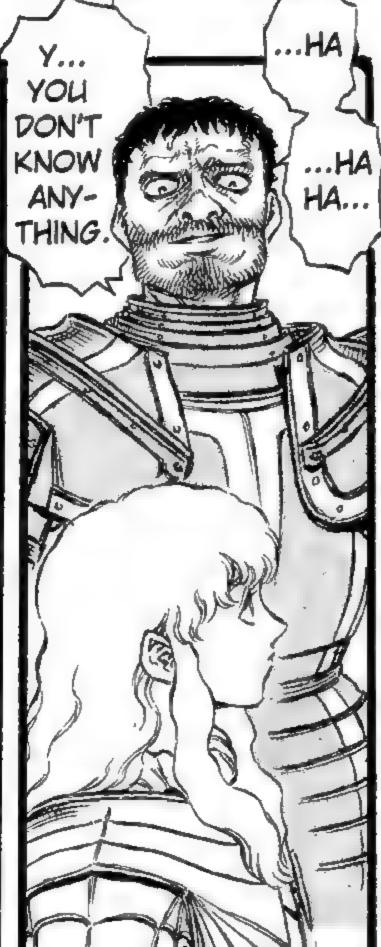


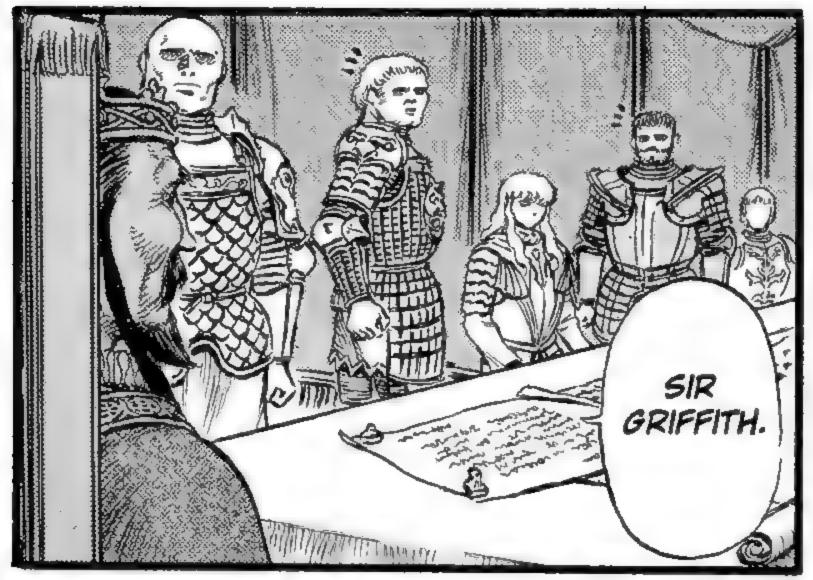


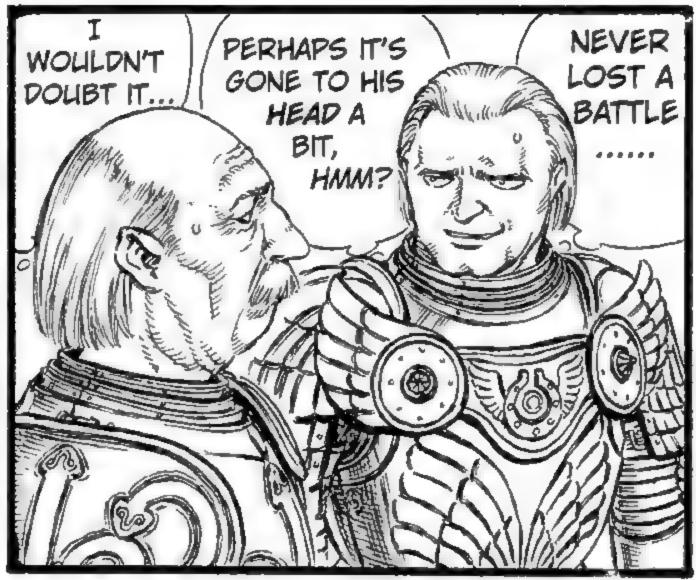


LISTEN TO ME! DO YOU
HAVE ANY IDEA HOW
MANY TIMES IN THE PAST
HUNDRED YEARS THAT
FORTRESS HAS GONE
UNDAUNTED DESPITE
OUR CONSTANT
EFFORTS TO
CAPTURE IT?!



















...YOU WOULD

TAKE ON THE

FORTRESS'

OCCUPYING

FORCE OF

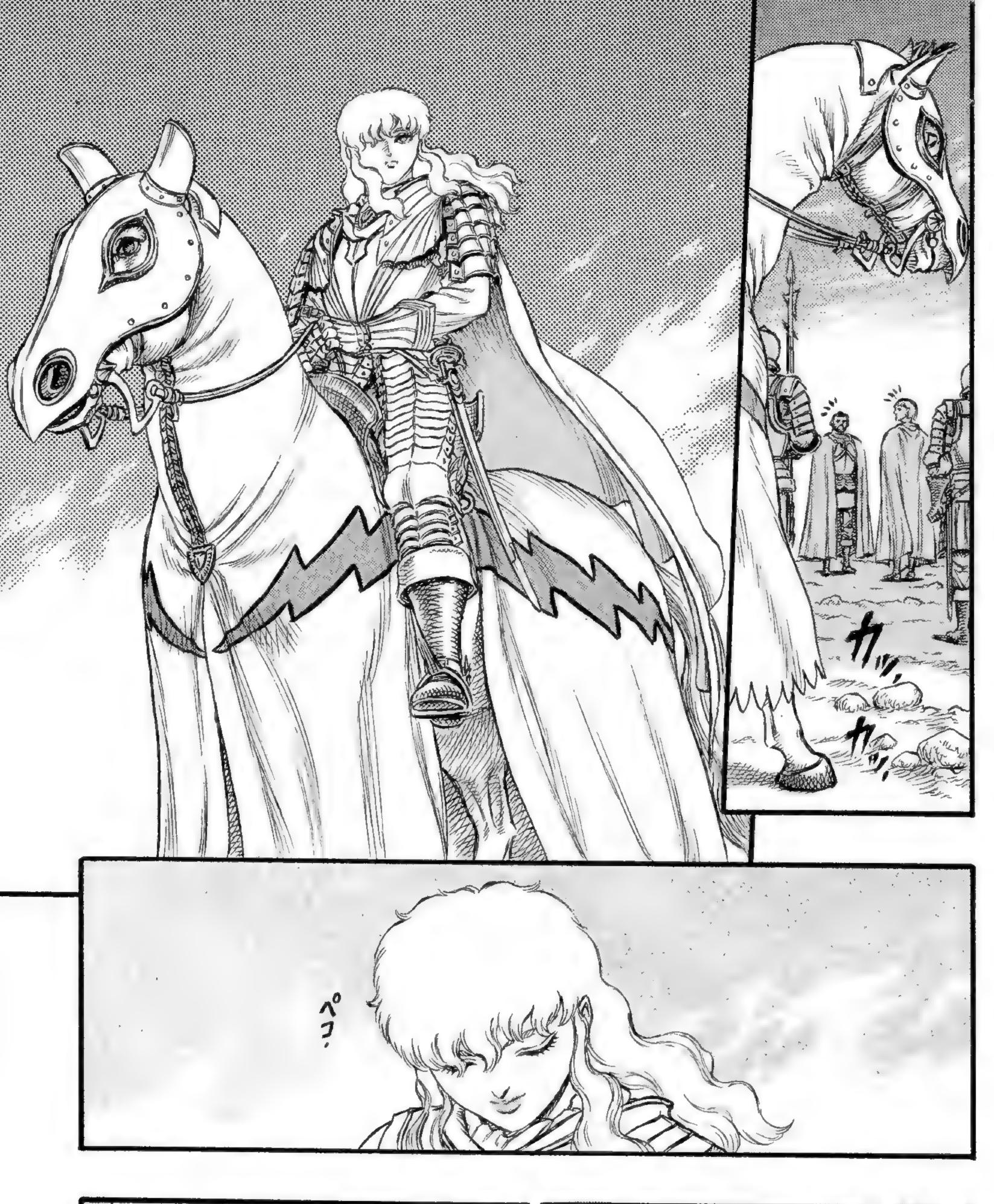
THIRTY

THOUSAND?!









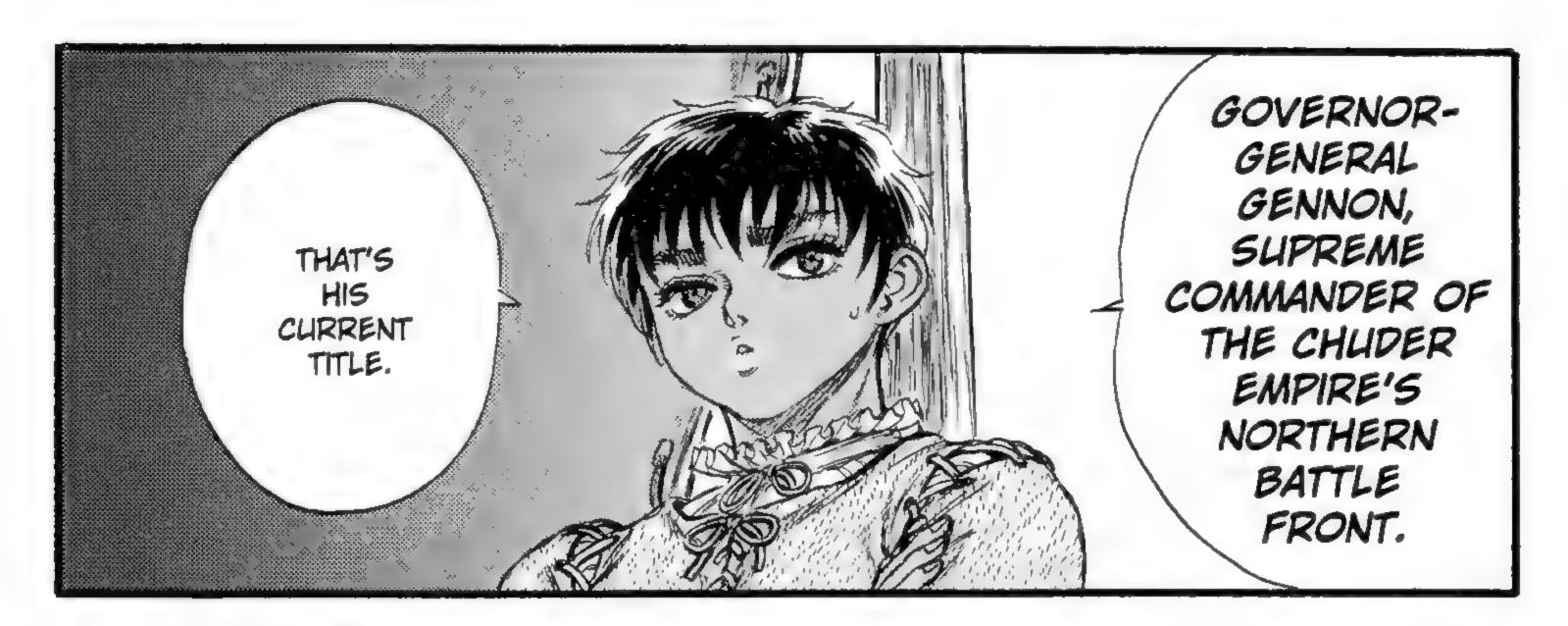




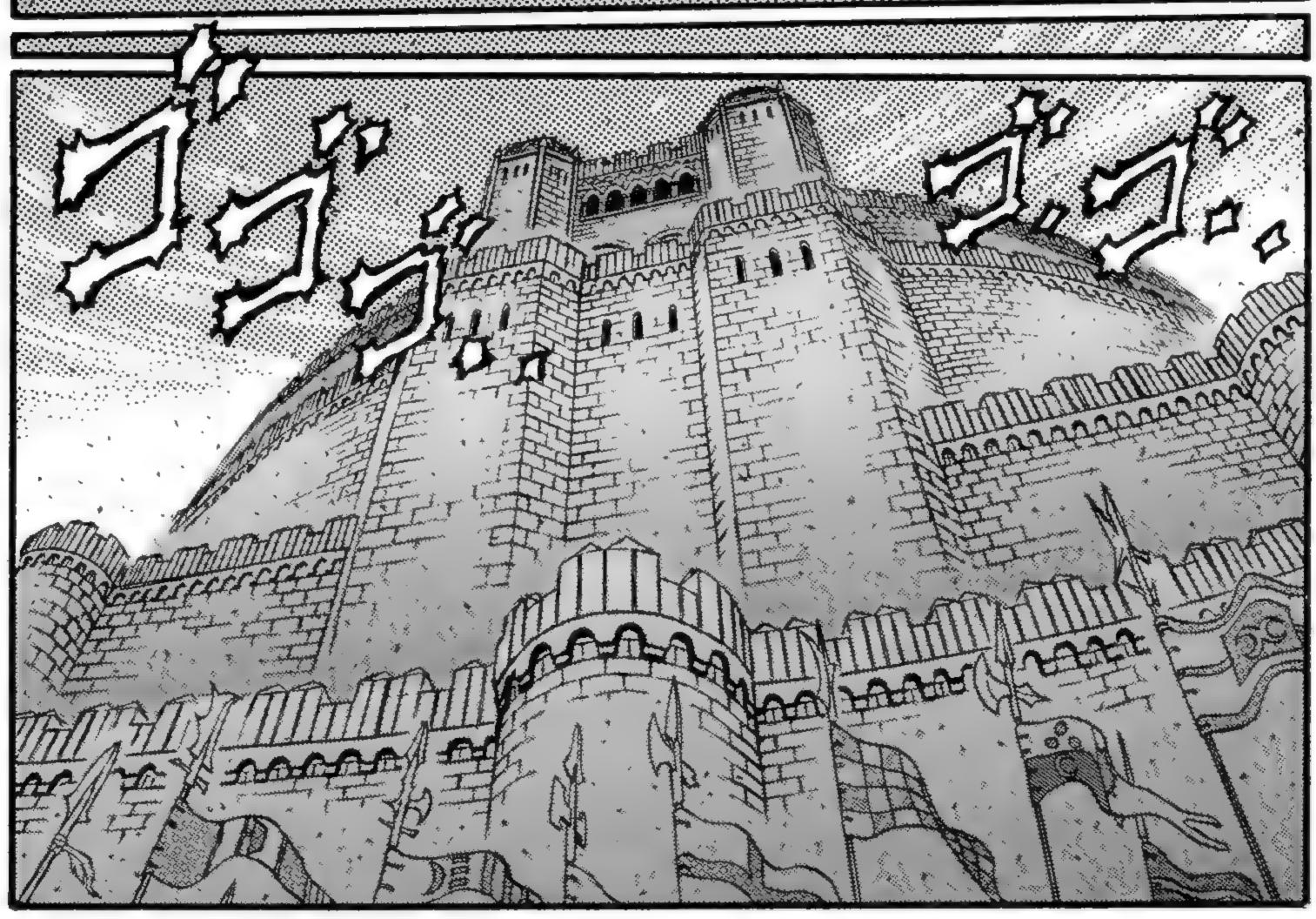


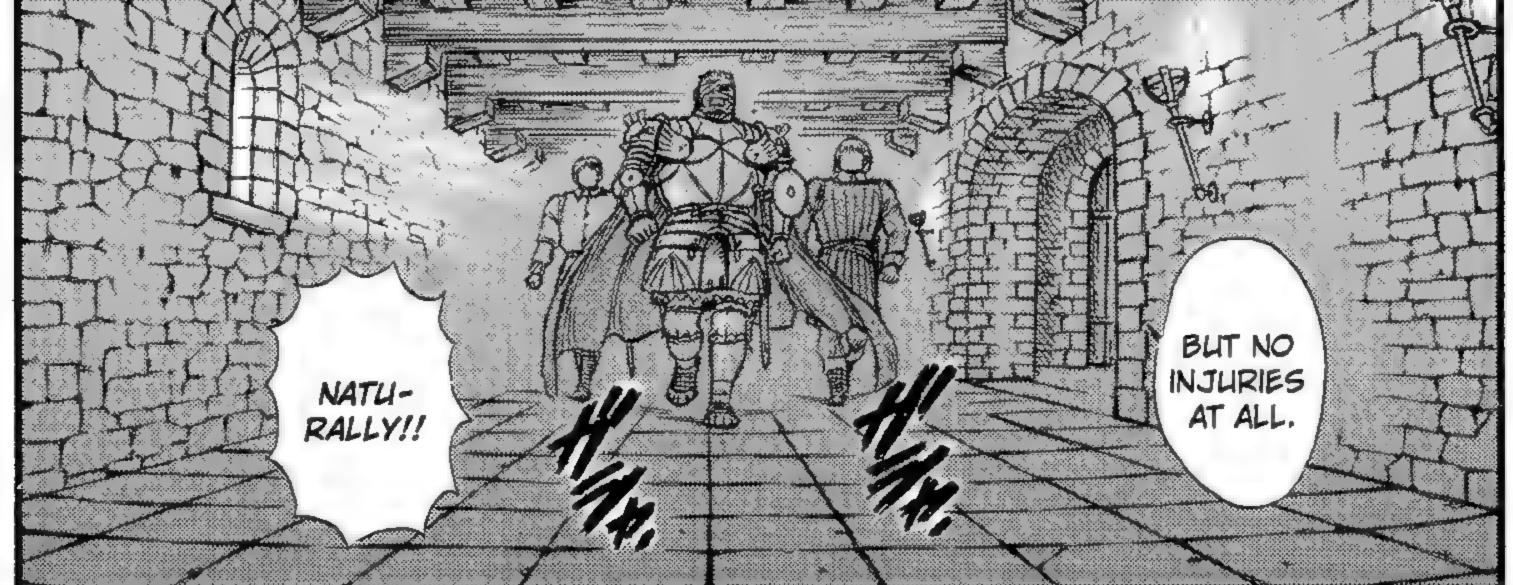






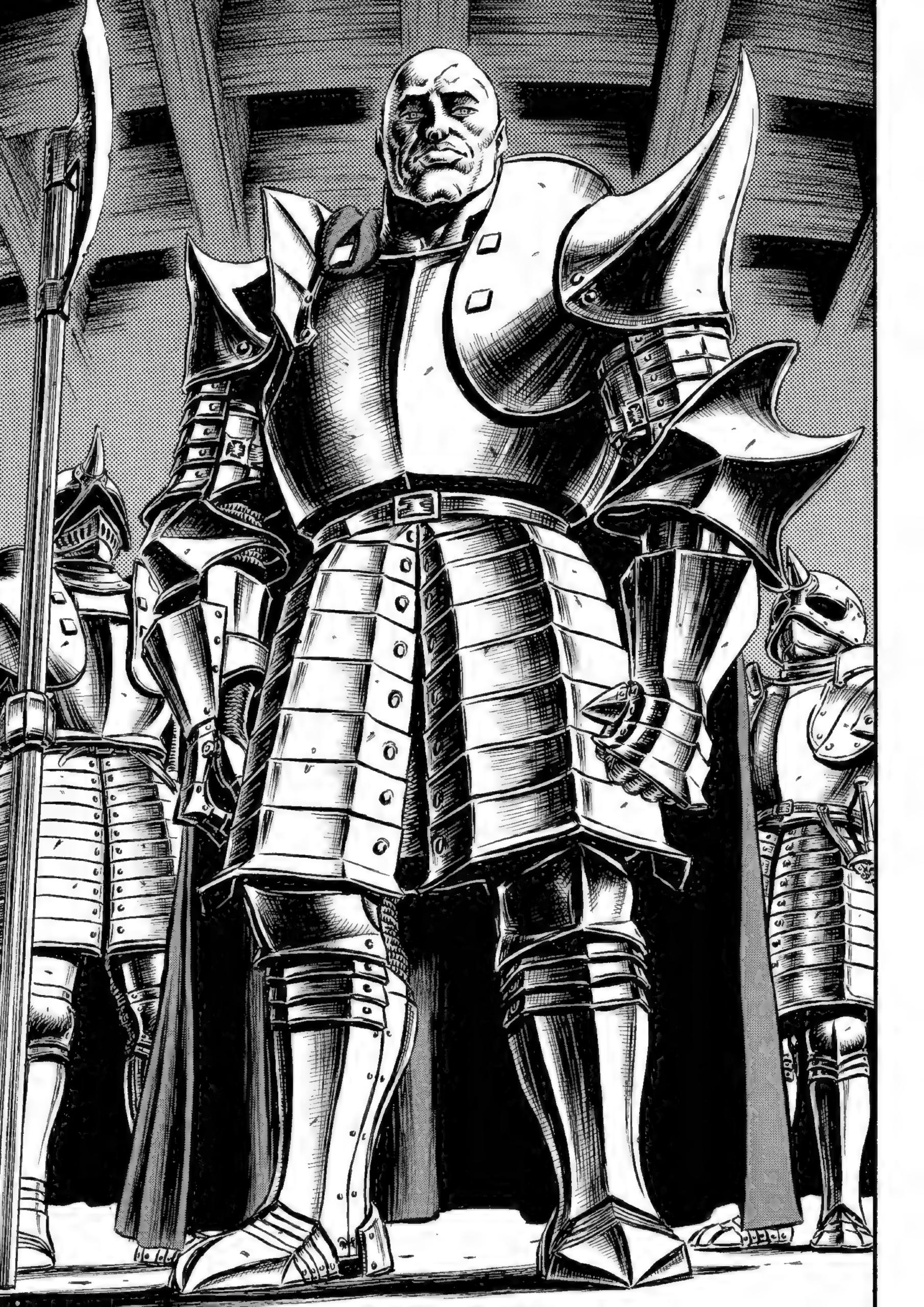


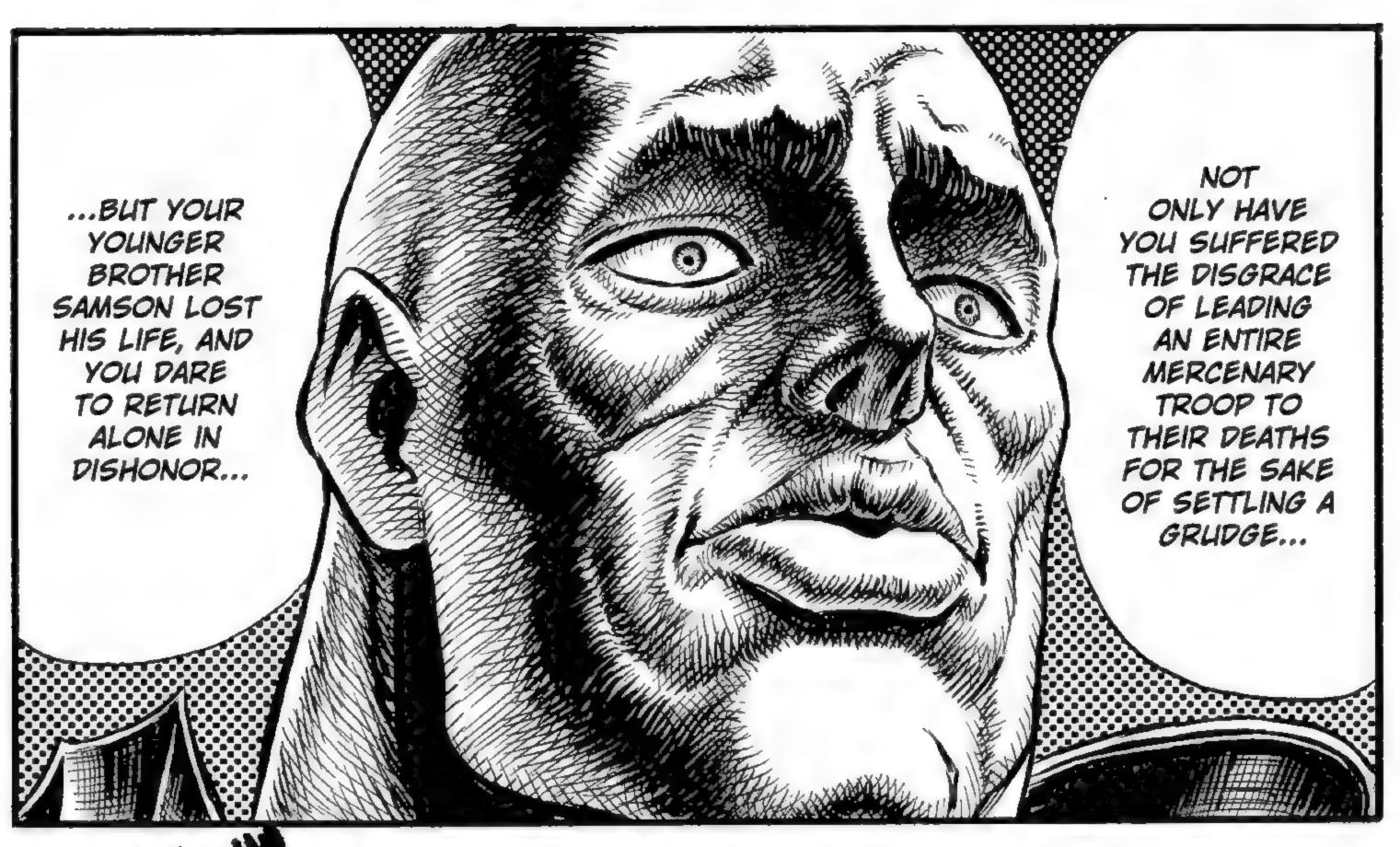


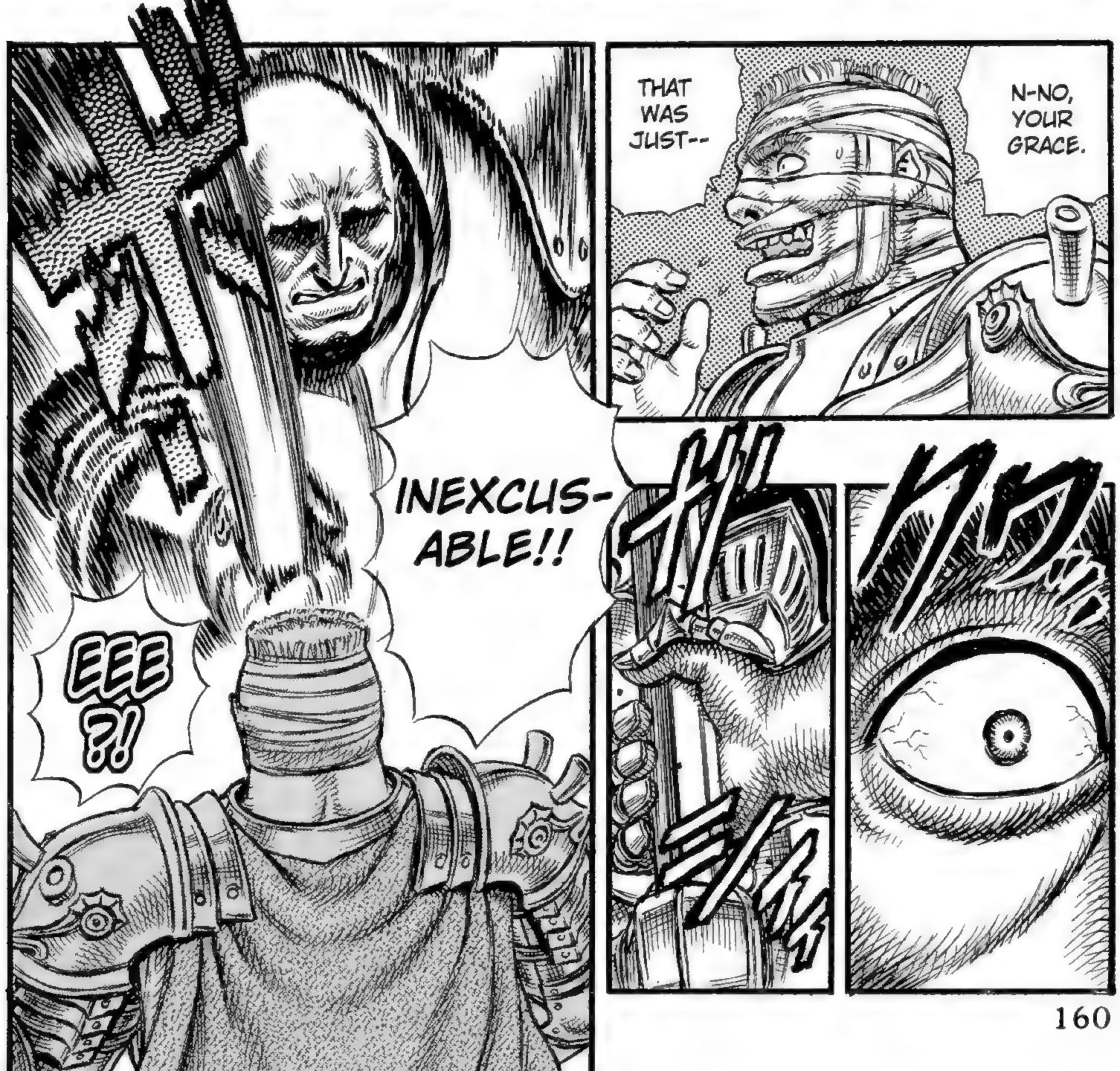














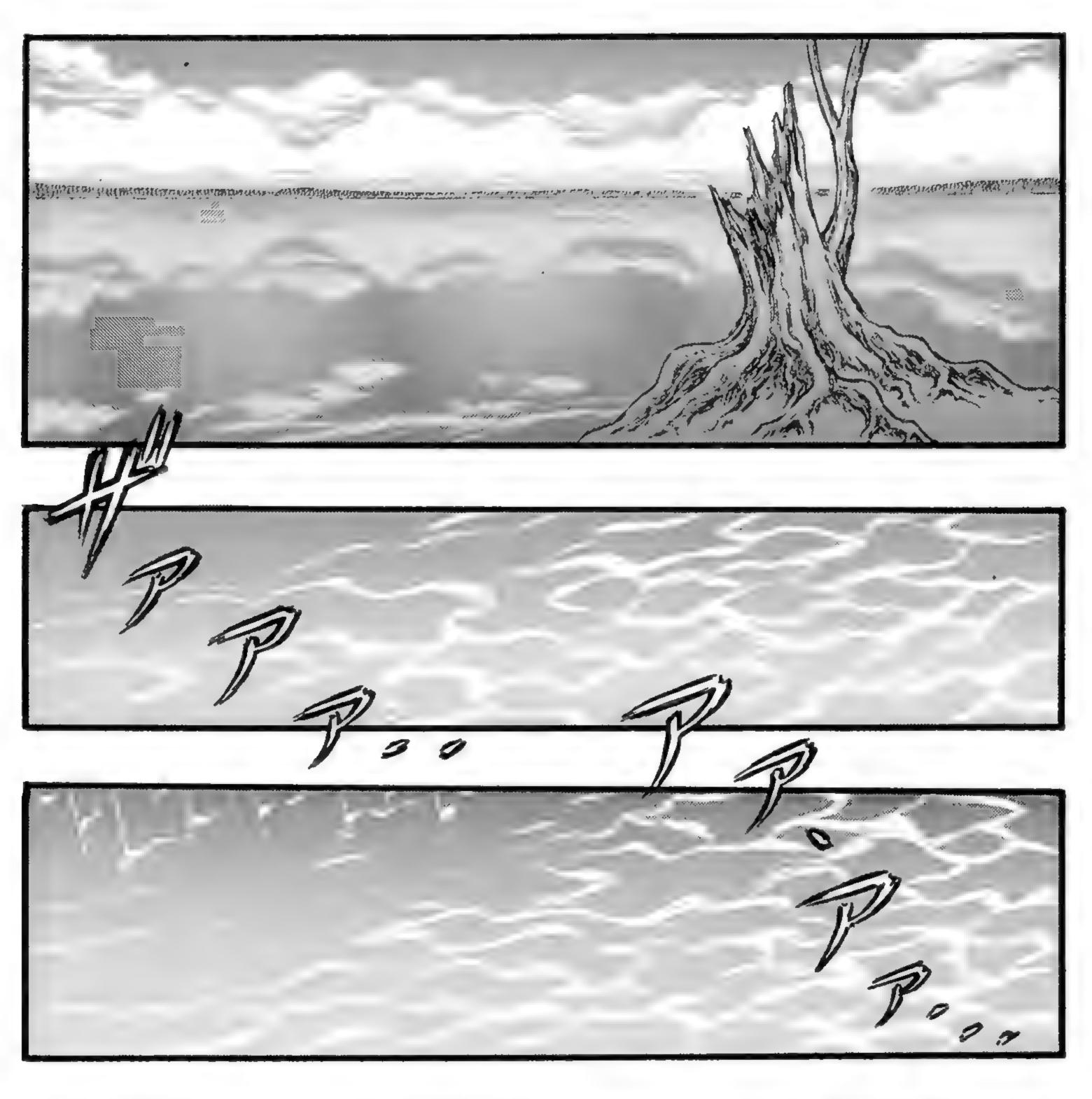


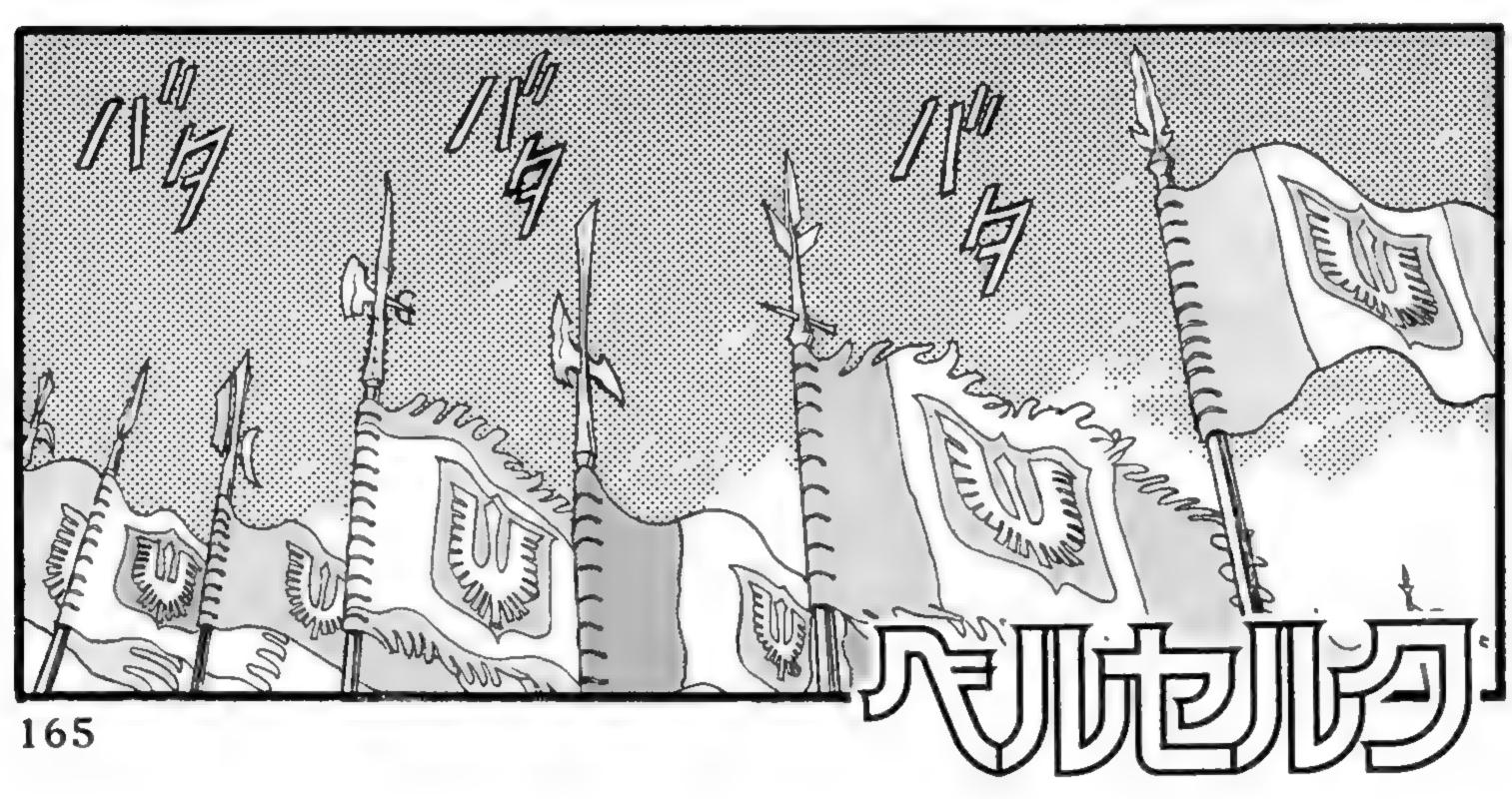


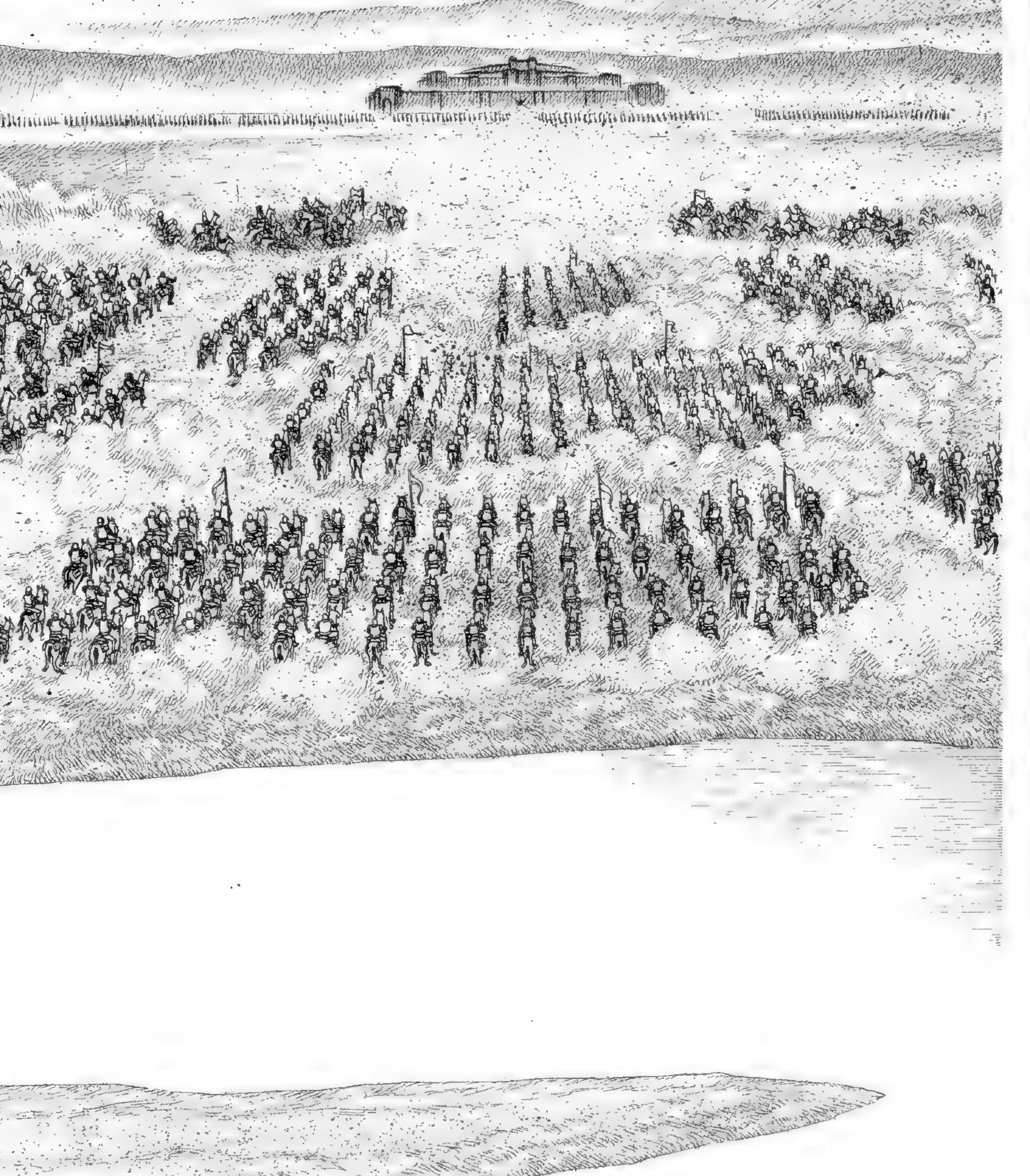


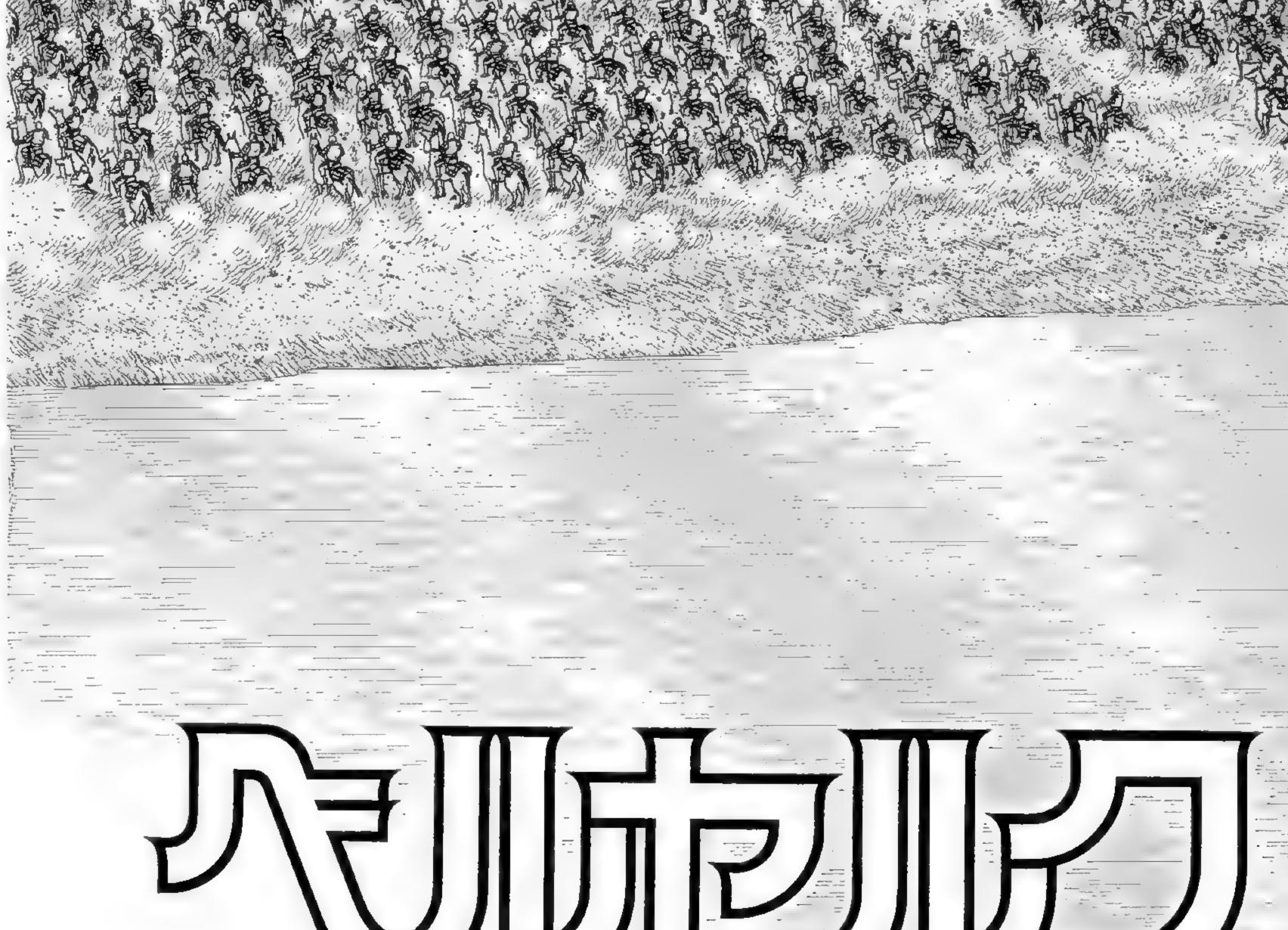


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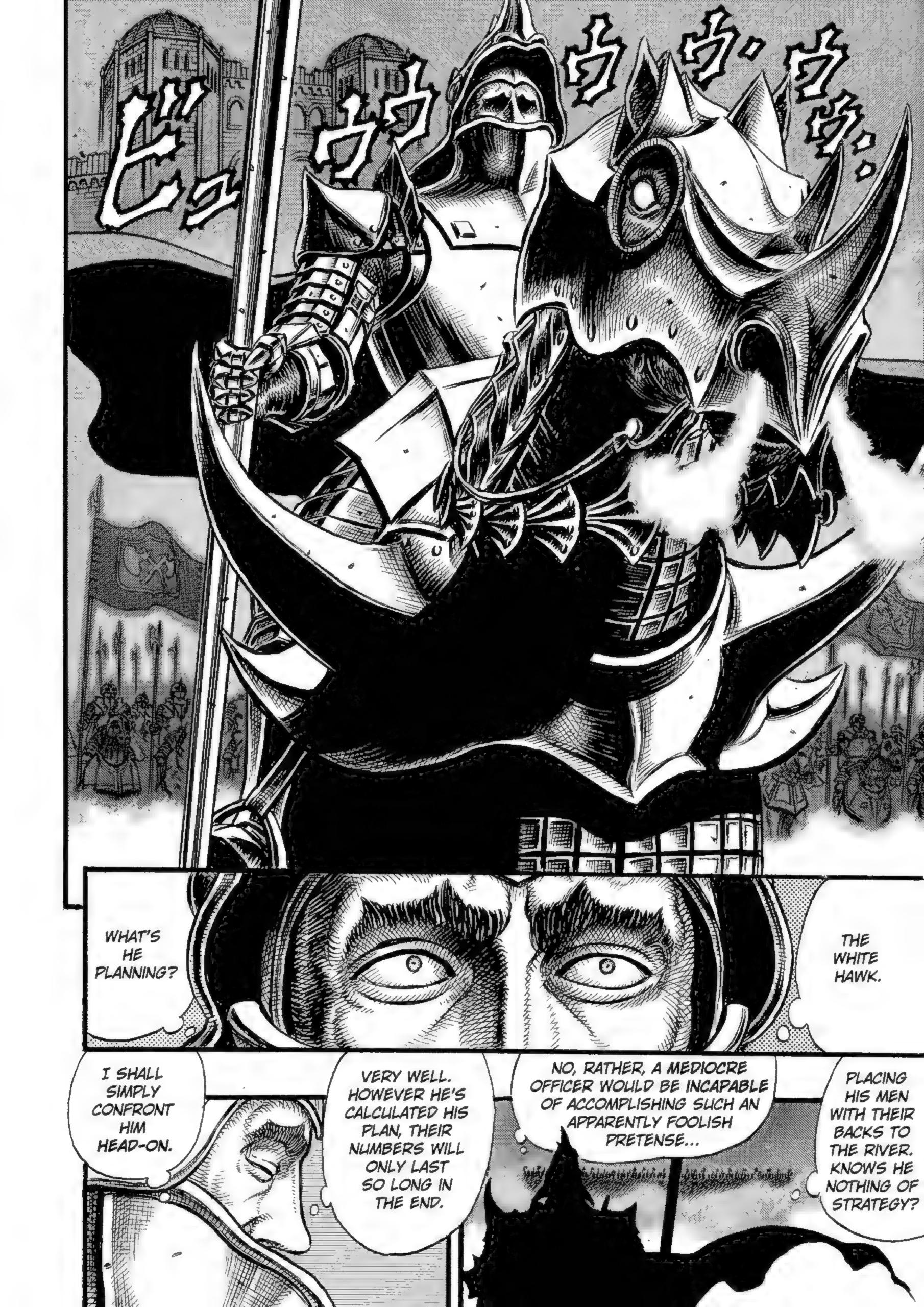


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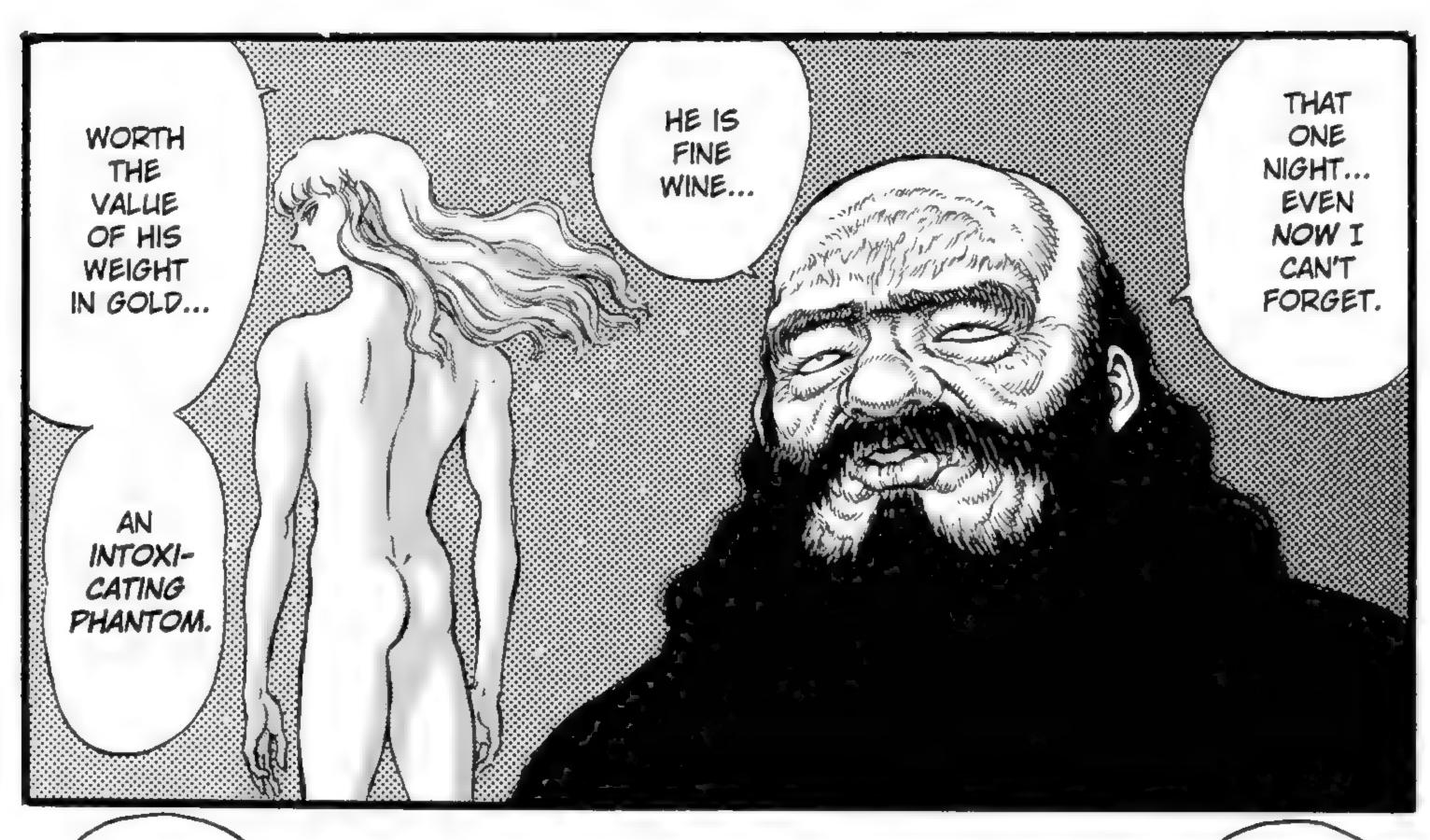




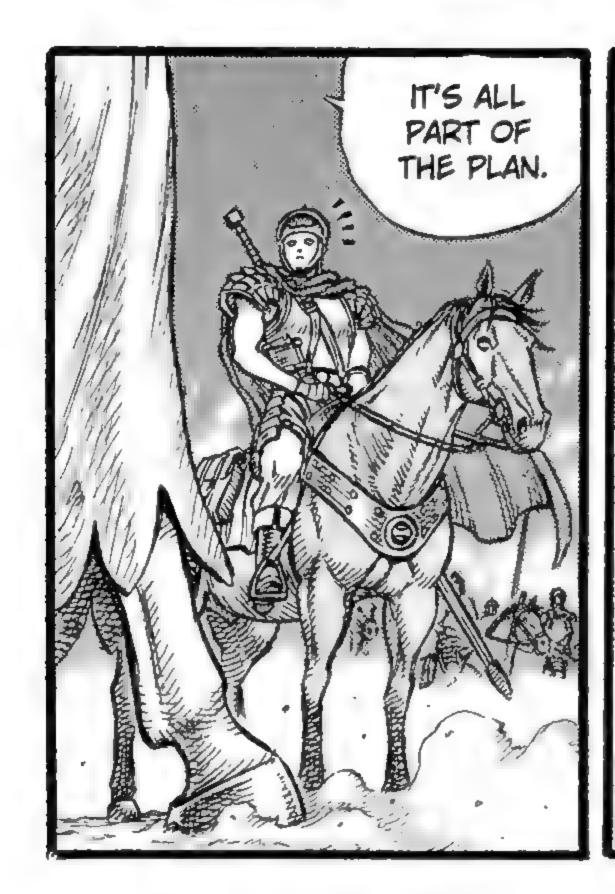


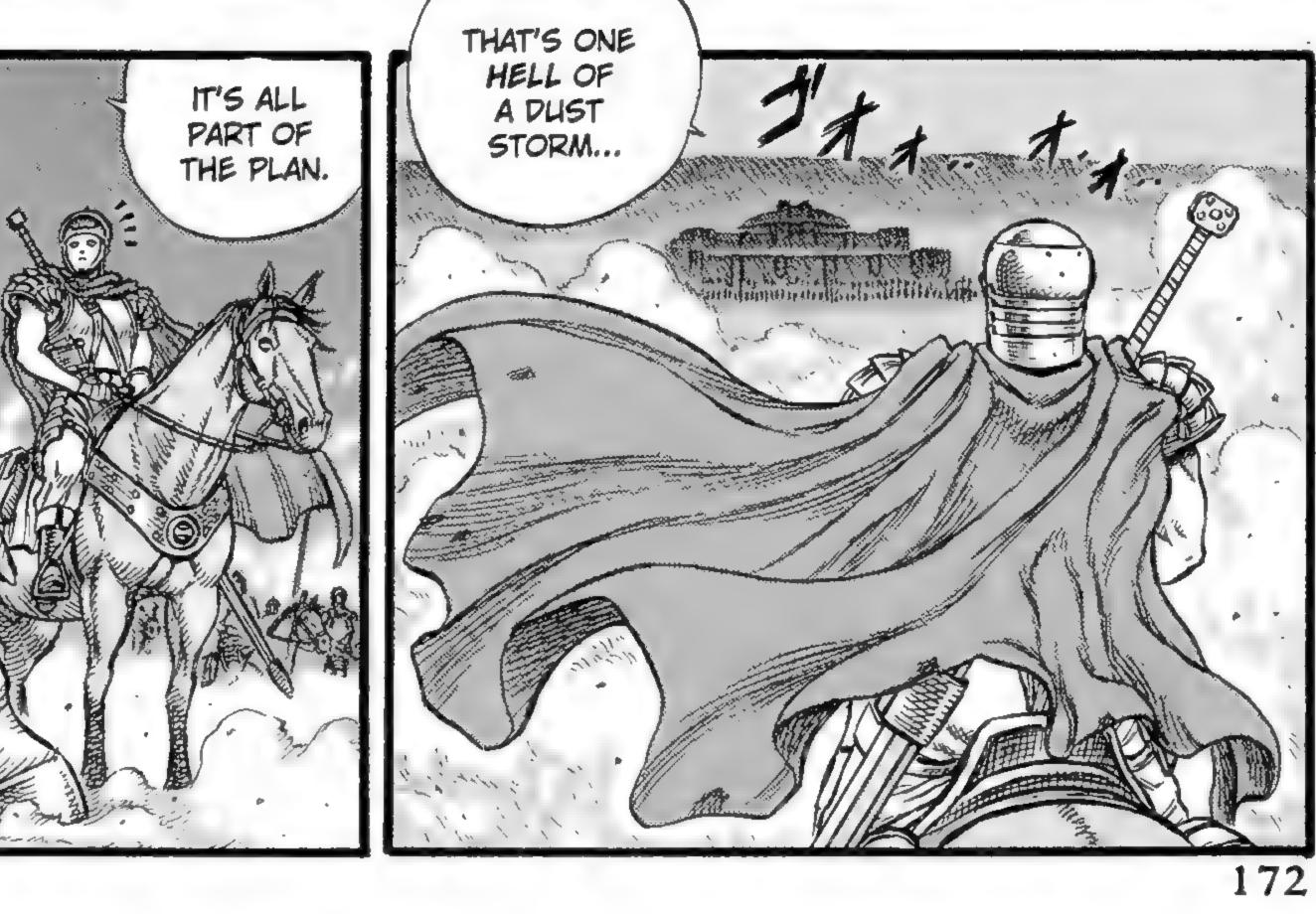




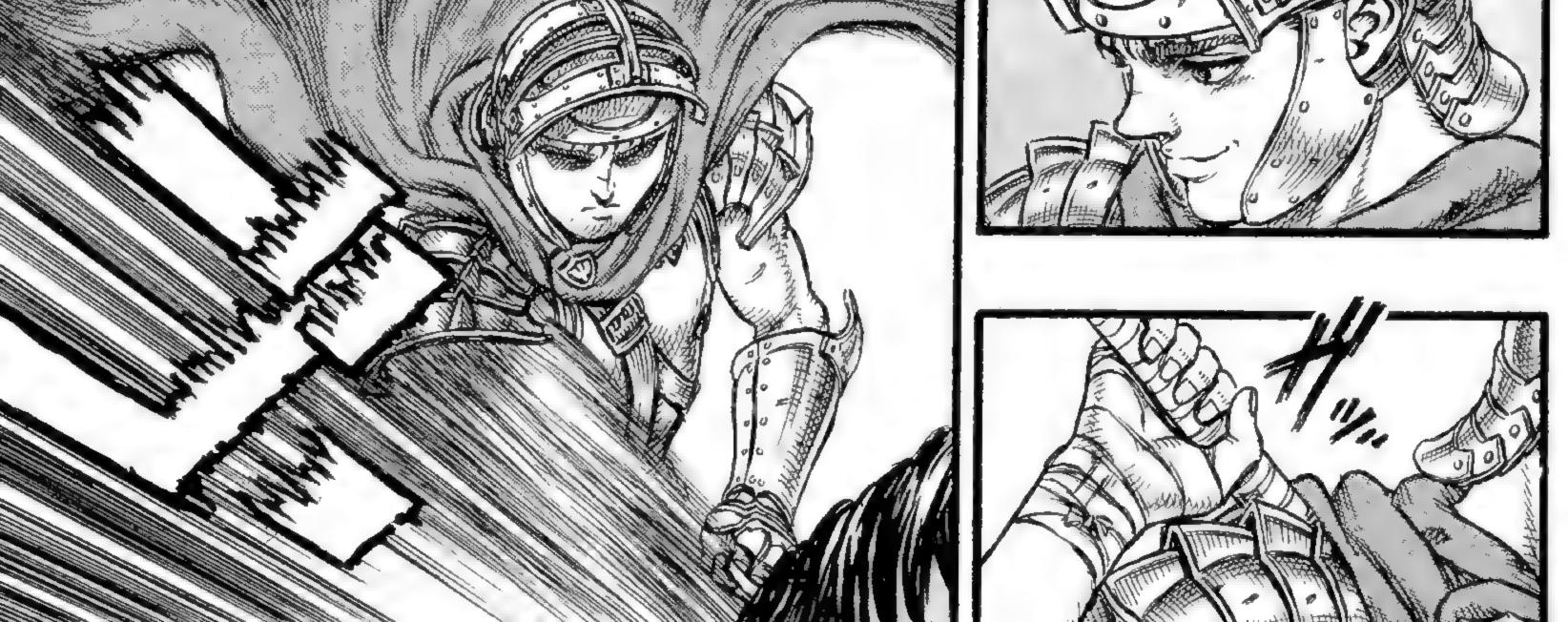




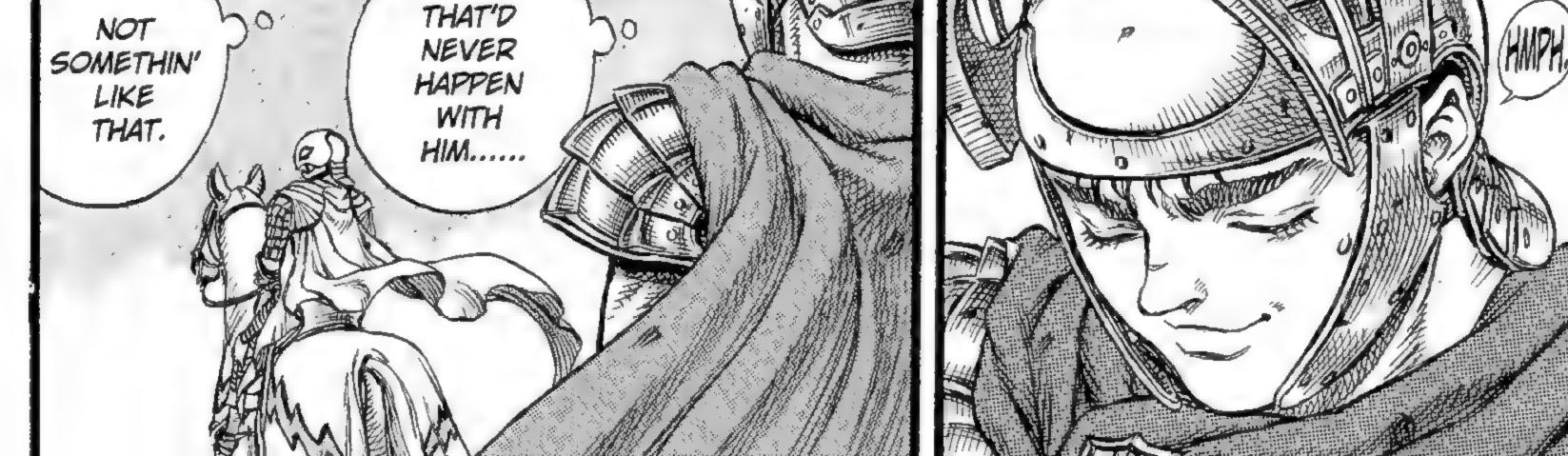






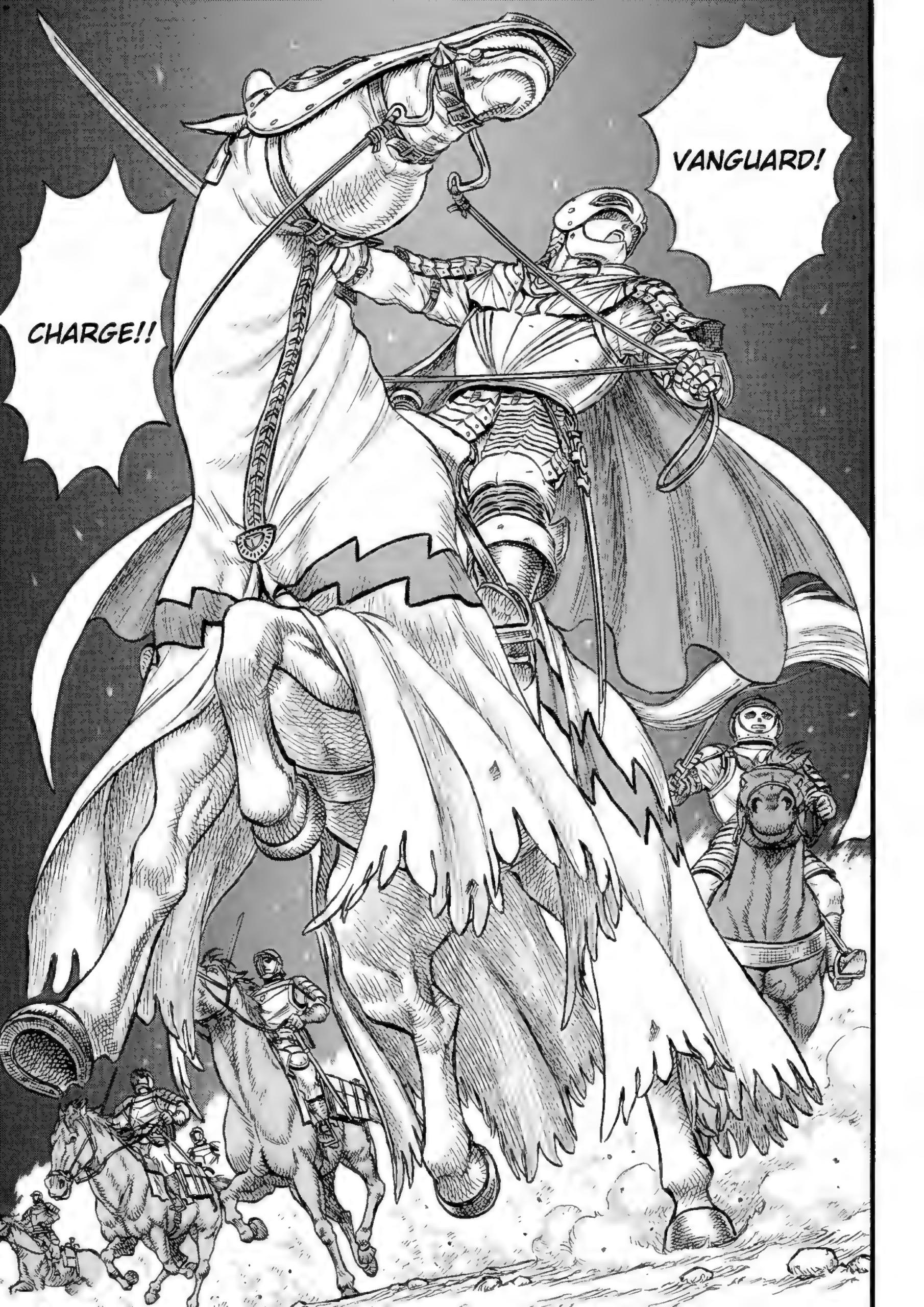














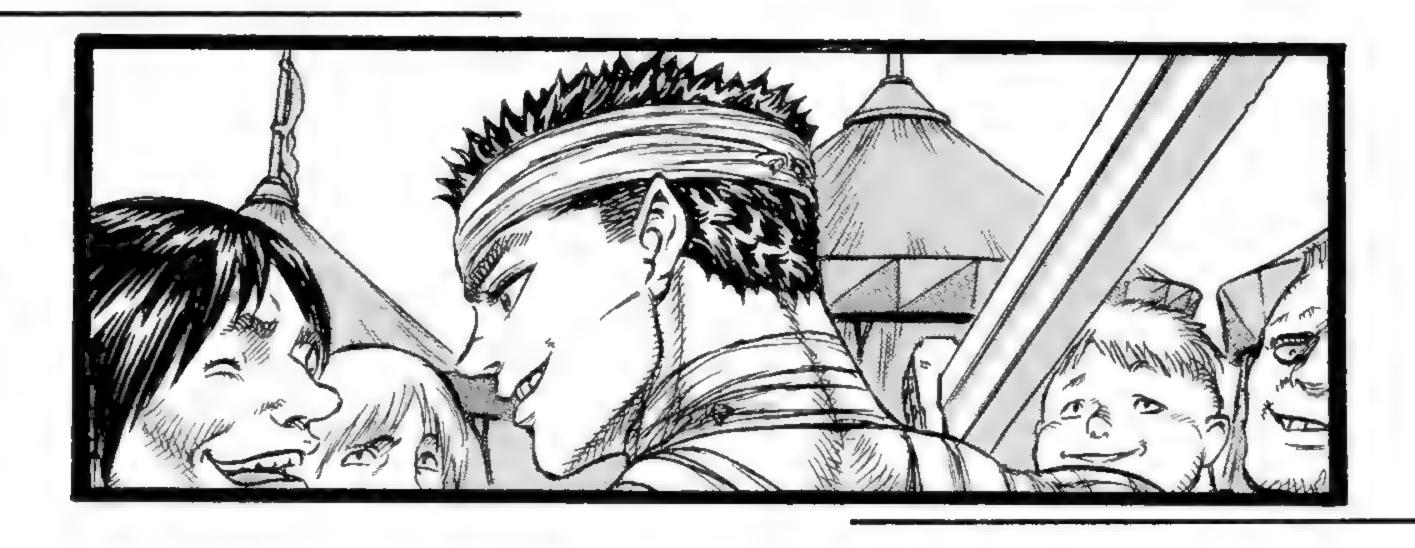






















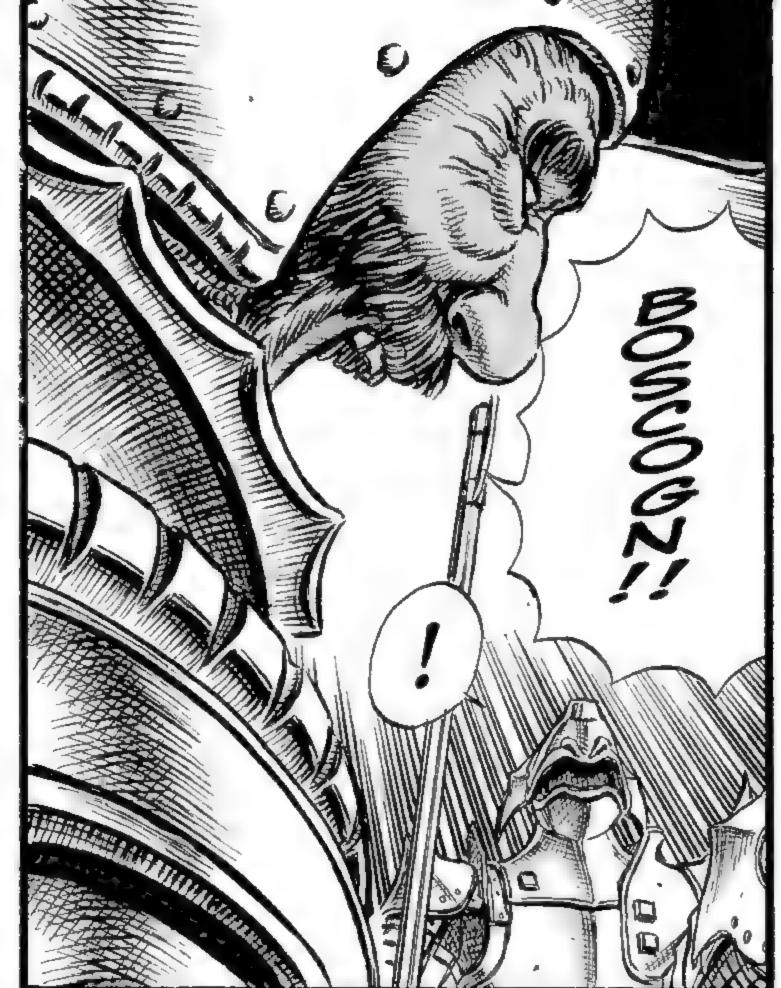


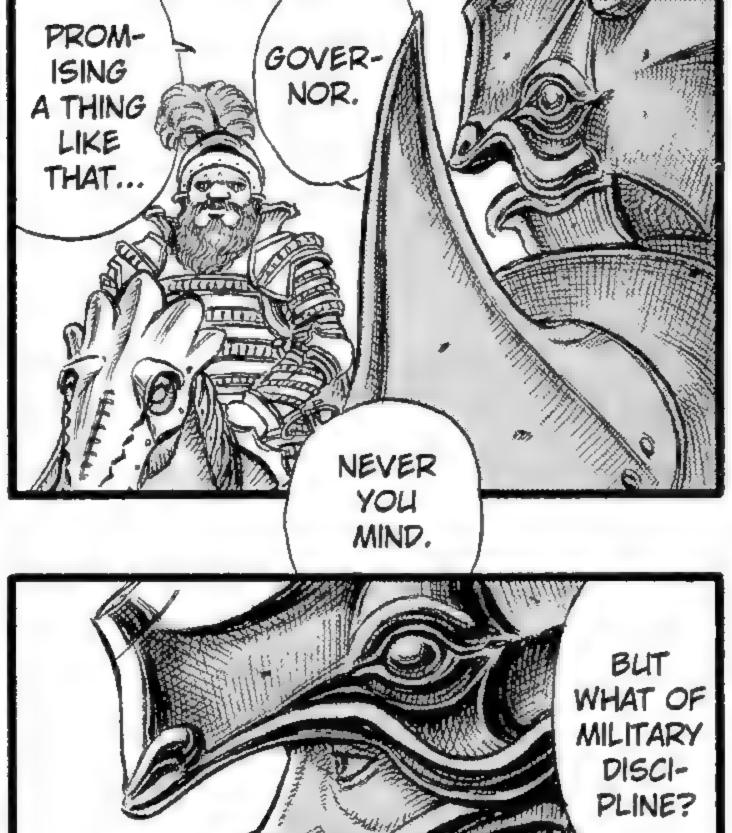




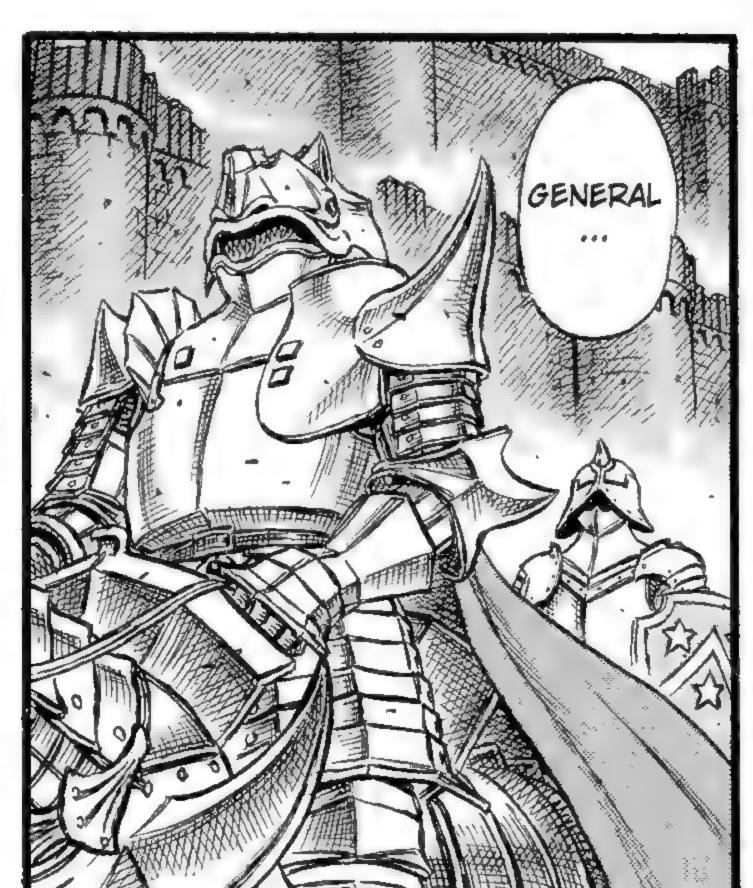








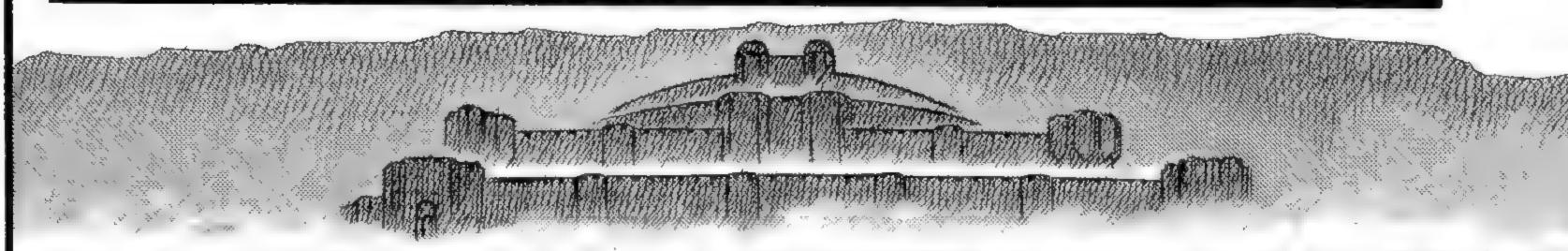










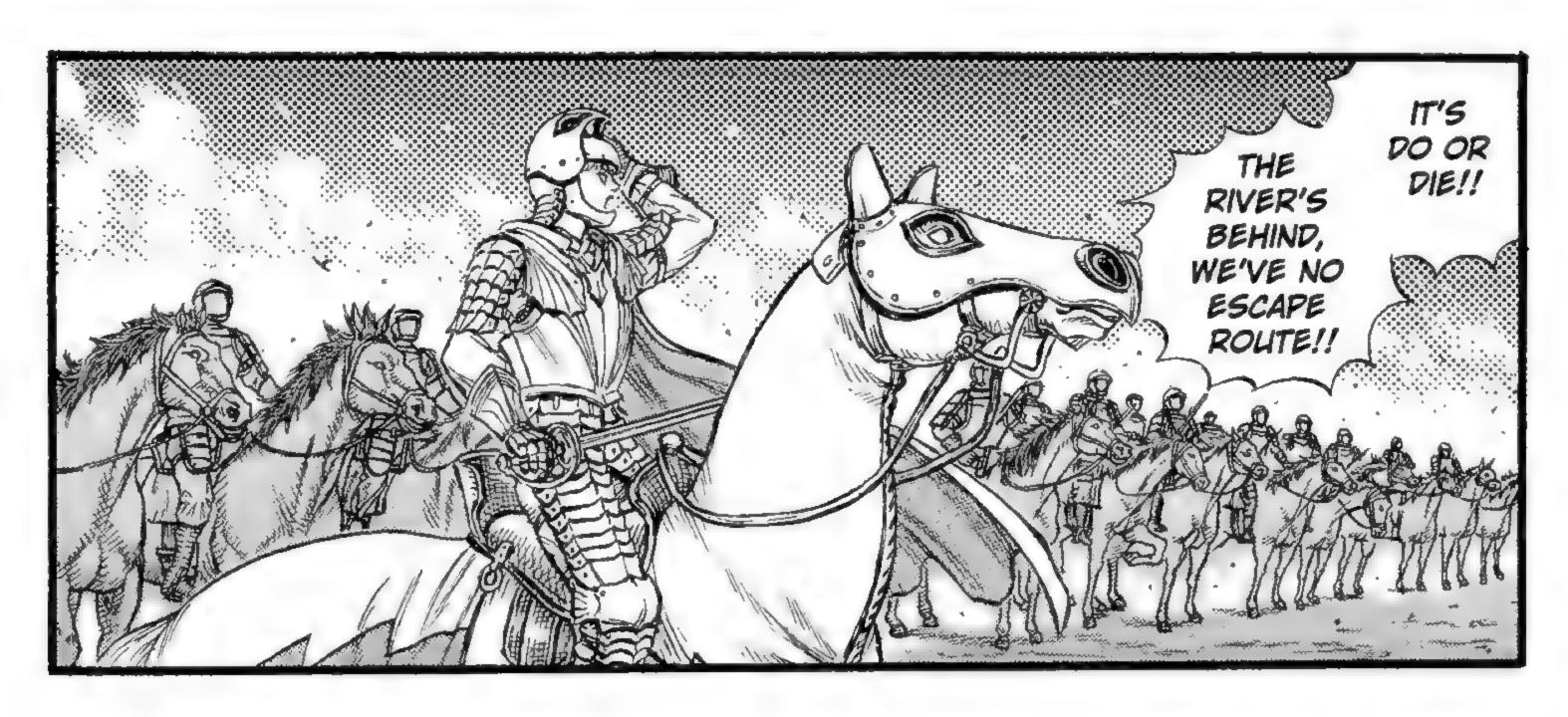


ゴオ・・オオ・オオ・オオ・オオ・オオ・オ・オ・オ・オ・



THIS AIN'T
A GOOD TIME
TO BE BRINGIN'
UP THE REAR
BY MYSELF!!









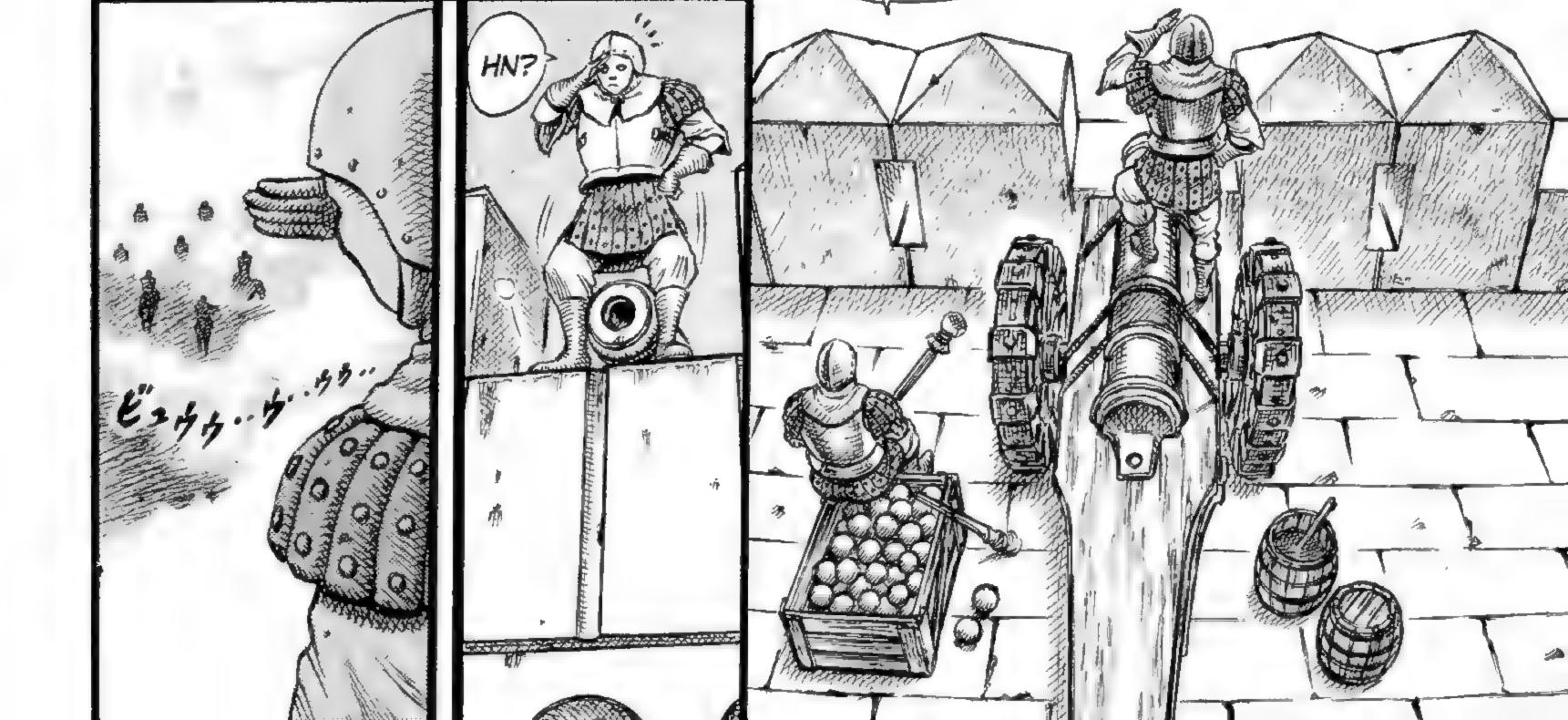






サオオ・オオオ・・・オオ・・・ オオオ・・

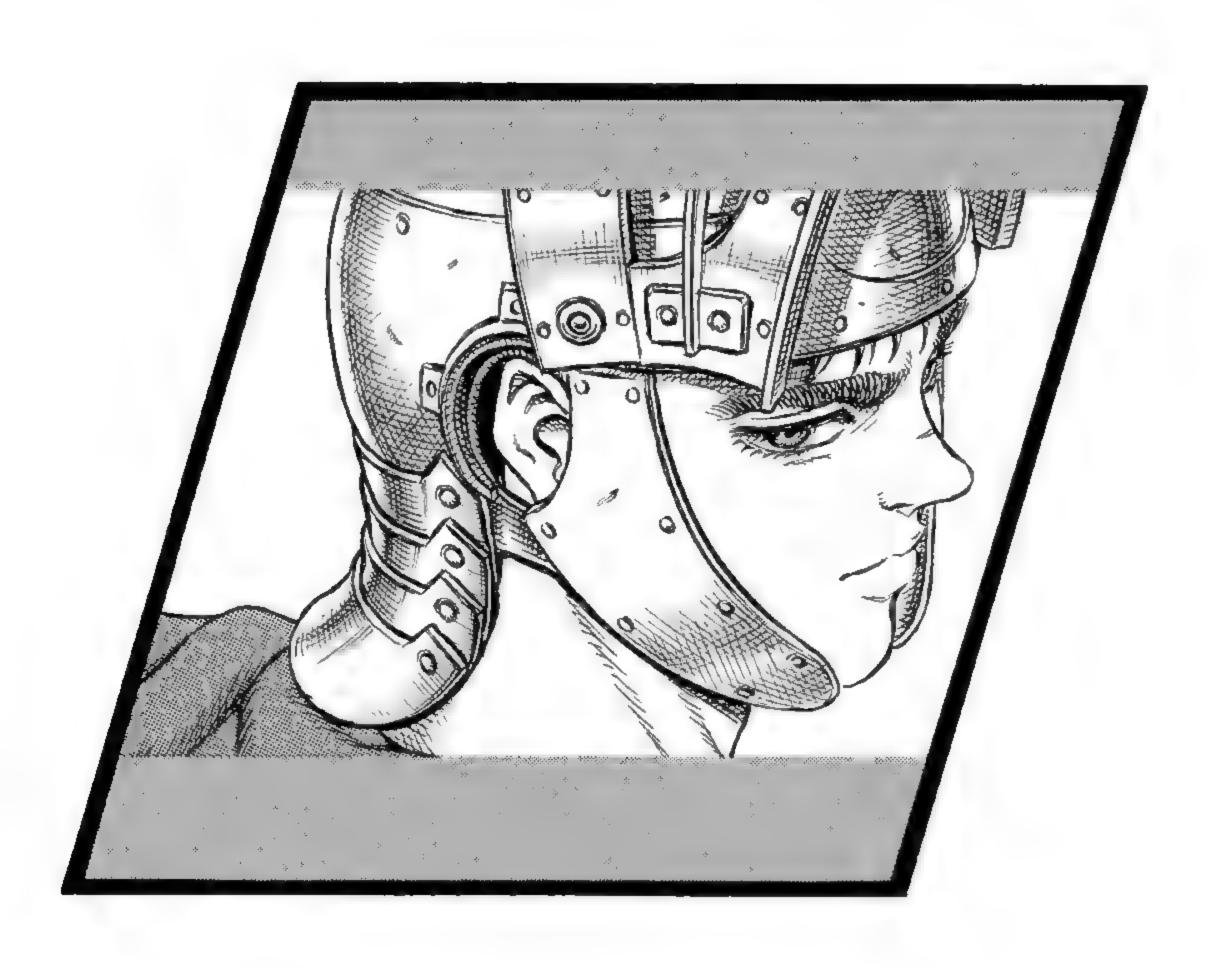
WELL, YOU KNOW THERE'S ABOUT A ONE IN A MILLION CHANCE WE'LL ACTUALLY LOSE. AHHHH,
WHAT IN THE
WORLD'S GOING
ON? I CAN'T SEE
THROUGH THE
DUST CLOUD.









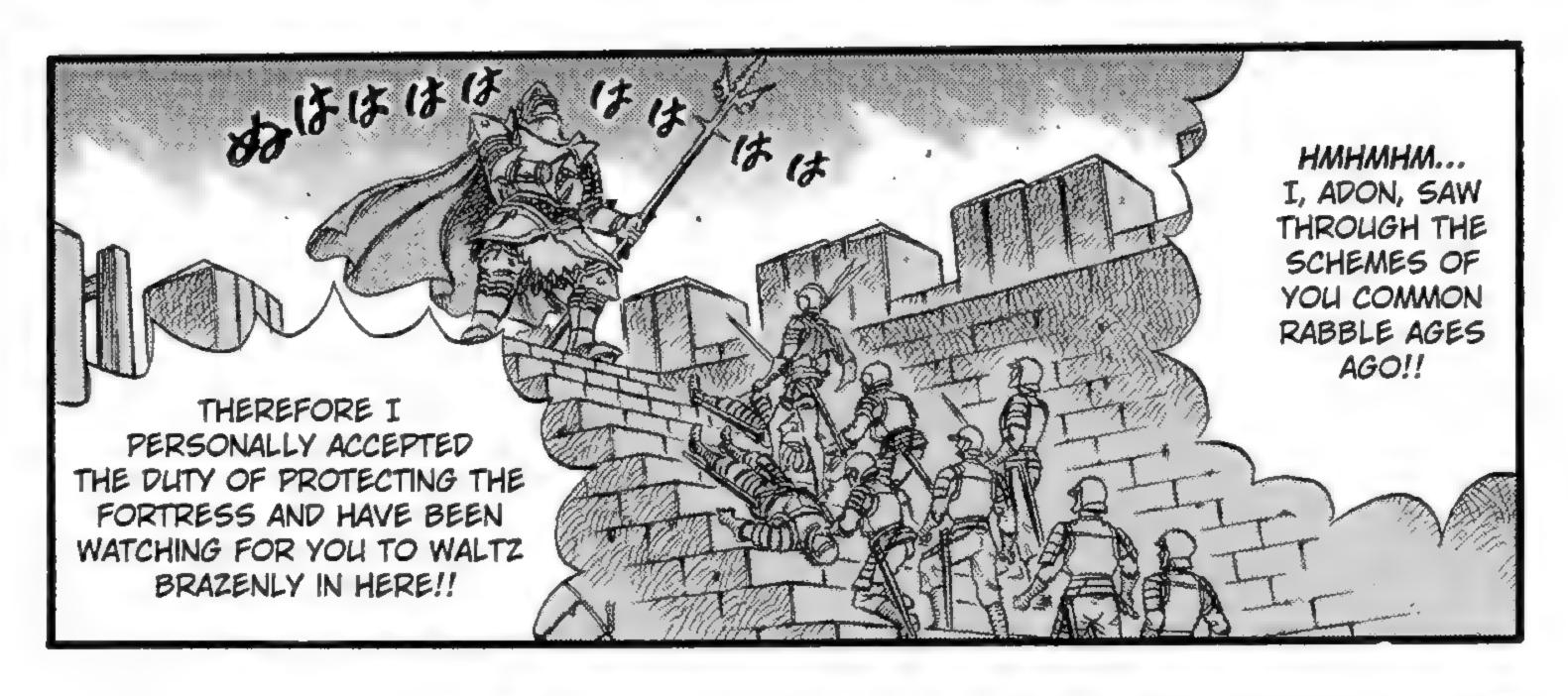






































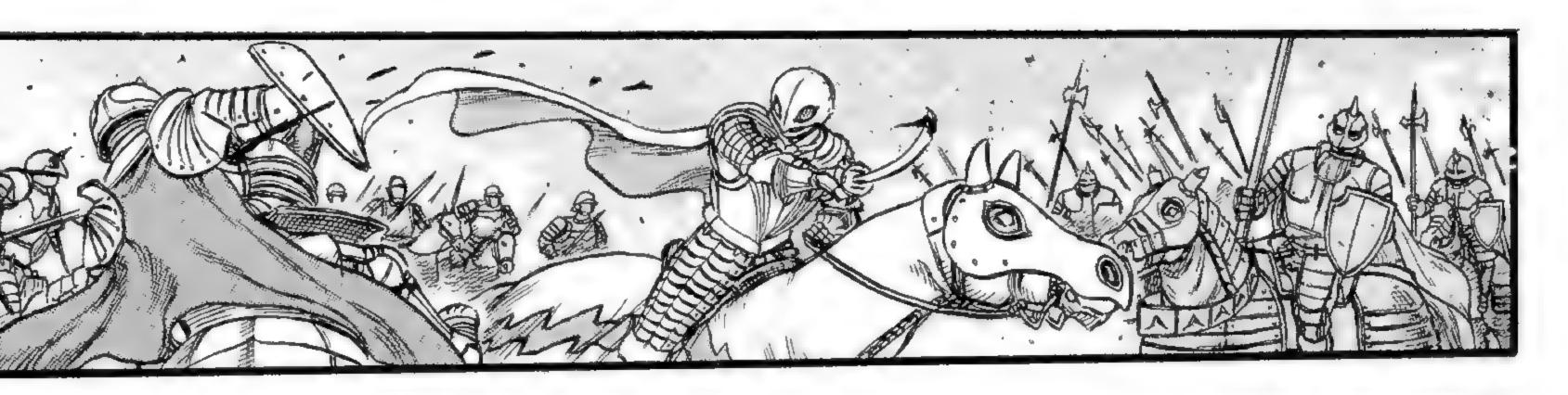


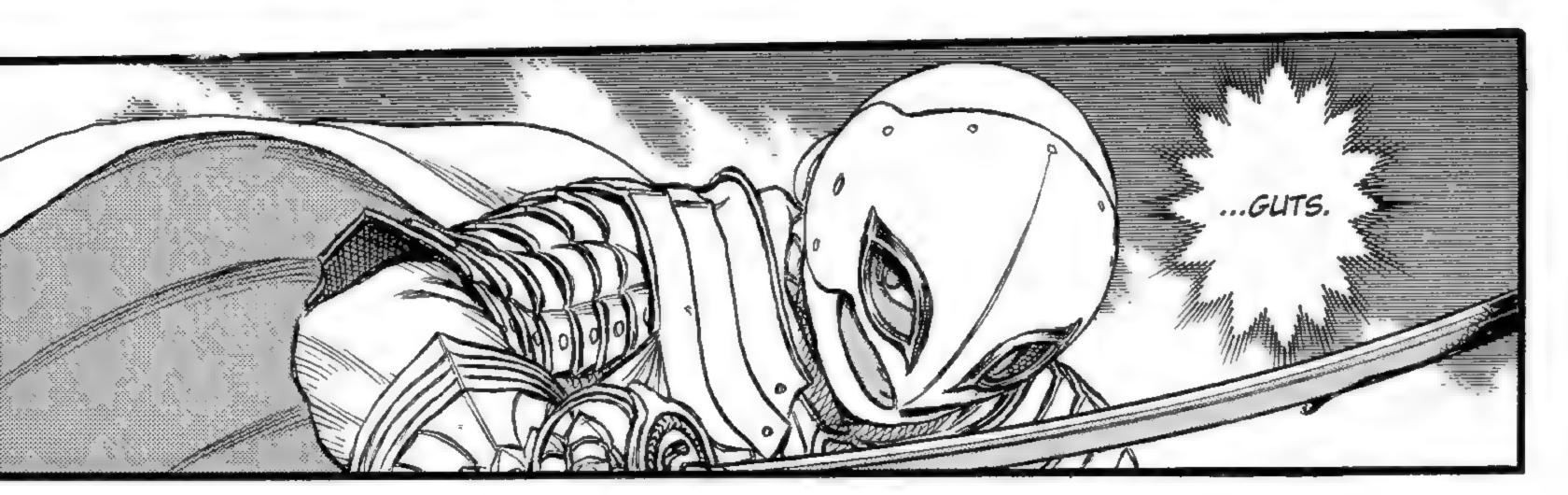










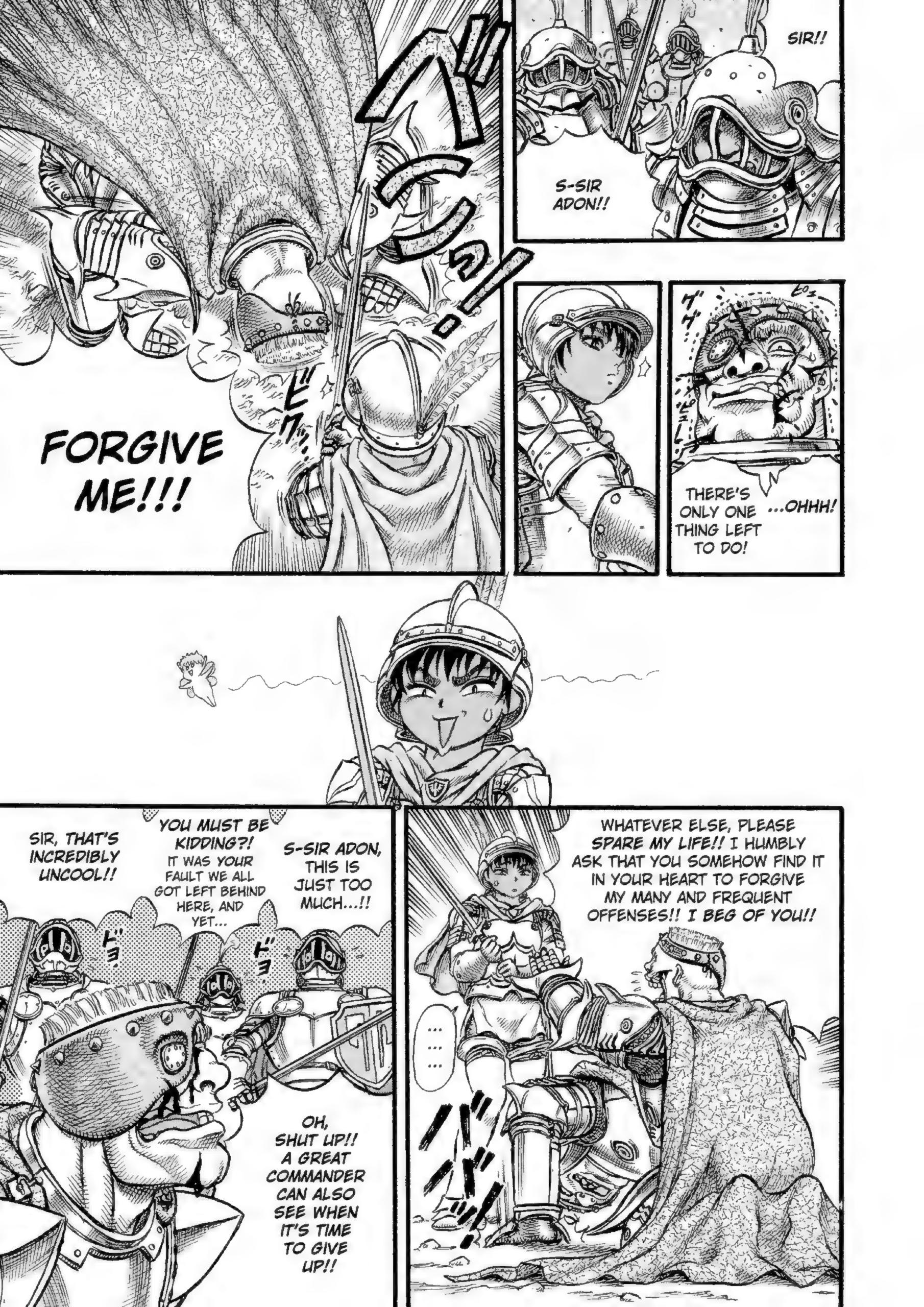


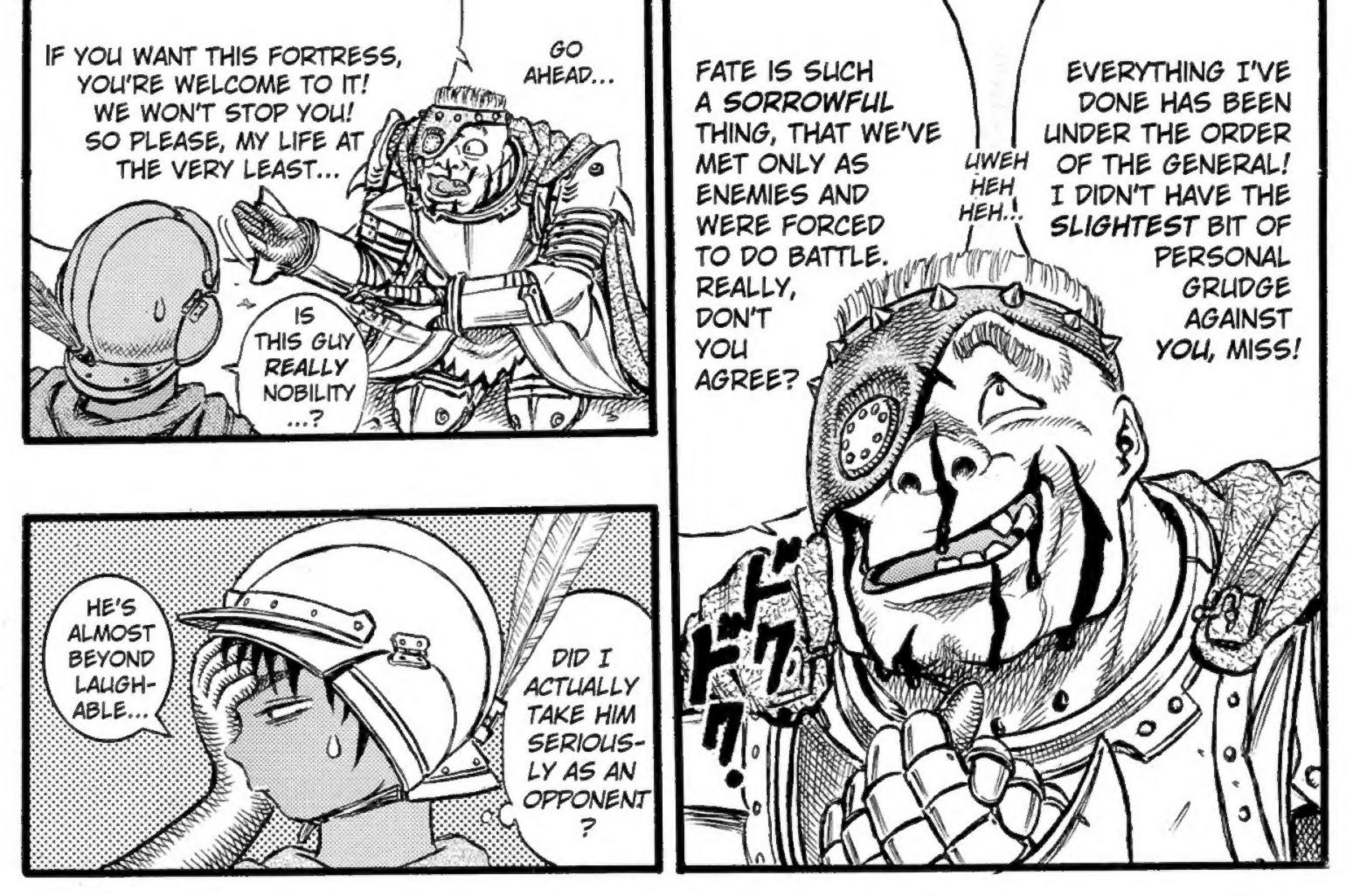


















STOP This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR



KINTARO CMIURA SINTARO SINTAR

The feudal kingdoms of Midland and Chuder face off in the final clash of a century-long struggle. Midland's spearhead is the Band of the Hawk, a legendary cadre of mercenaries led by the charismatic Griffith and with the fearless Guts as its berserker champion. The Hawks' ferocity, courage, and fearsome skills are just what Midland needs to turn the bloody tide, but during the fray, Guts and Griffith's most trusted lieutenant, Casca, fall together from a cliff into a raging river. Both miraculously survive, and Guts tends to Casca's wounds as she tells of having her life saved by Griffith, her induction into the Band of the Hawk, and reveals her deep feelings toward Griffith. And she even seems to finally be warming up to the grim Guts. But this greeting-card moment won't last long, for Chuder warriors are on the prowl, and the only greetings they carry are on the points of their spears!

Created by Kentaro Miura, *Berserk* is pedal-to-the-metal manga madness, a raging blur of savage action, grisly horror, and dark humor that has inspired legions of rabid fans and rendered aghast hordes of terrified civilians. Duck and cover and look out for flying glass, because *Berserk* is going . . . well, berserk!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DarkHorse.com

